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NOVEMBER 23
1907

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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GOSSIP OF PLAYS AND PLAYERS

Personal Paragraphs of Interest to Show People and Theatergoers Everywhere.

[illegible] HUTCHING, the accredited author [illegible] The Spider's Web, in which Sarah [illegible]x is starring, is in reality Mrs. Dore [illegible] a well-known clubwoman and philan- [illegible] of Gotham.

Maud Fulton, who was one of the bright [illegible]f that epicedian production, The Or- [illegible]is a small town gal. She was born [illegible]rdeen, S. Dak. Aberdeen is proud [illegible] Miss Fulton is noncommittal.

Julie Herne has entered vaudeville with [illegible]ch called Between the Acts.

Alice Ramsay is the author of the new [illegible]-Shannon play, Bridge. It is another [illegible] drama.

Charles Dillingham will produce a stage [illegible] of Louis Joseph Vance's thrilling novel, The Brass Bowl.

The Silver Girl, Edward Peple's latest [illegible] dramatic fame, seems to have been [illegible]. Mr. Peple will be remembered as [illegible]thor of The Prince Chap and The [illegible] Route.

Alice Hills, who scored a complete suc- [illegible] St. Louis last summer, is appearing [illegible]e Wolf Hopper in Happyland.

Herbert Corthell, is appearing in support [illegible]n Russell in the Hobart-Broadhurst drama, Wildfire.

Don C. Hall, who has played Shakespeare- [illegible]rtoire for many seasons in the west, [illegible]ing "one-nighters" in an elaborate [illegible]ion of Richard III. Mr. Hall is [illegible]ng under the management of M. L. [illegible].

Arthur Sanders, whose eccentric laugh [illegible] of the hits of The Time, the Place the Girl and who is now portraying [illegible] of T. P. G. Sears in the other [illegible] theater girl play, The Girl Ques- [illegible]has branched out as a producer of [illegible]e acts. Mr. Sanders is working [illegible]junction with the Western Vaude- Managers' Association.

Mabel McCane is winning many varieties [illegible]ise for her clever work in The Girl [illegible] There, a musical drama in which she [illegible]ring.

Minnie Seligman is appearing with Wil- [illegible]ramwell on the coast in A Dakota [illegible] and meeting with enviable suc- [illegible]

Edward Hume is appearing as Skivers, [illegible]ncipal comedy role, in The Flower [illegible] Ranch. The Howard-Barrison musi- [illegible]ama will have a Chicago hearing [illegible] the spring and Mr. Hume will [illegible]ve a chance to show what a clever [illegible]n he is.

M. Leech recently ended his Happy Days [illegible]eturned to New York at the request [illegible]arles Frohman, who desired his serv- [illegible] a role in a new production.

Frances Cossar, who was seen last year [illegible] vivacious and charming widow in [illegible]mpire, is appearing this season with Howard and Mabel Barrison in The [illegible] of the Ranch. Miss Cossar has for- [illegible]he widow's weeds for the role of [illegible]awake school ma'am, a character- [illegible] which is finding much favor with [illegible]ritics.

Virginia Earle has forsaken A Midnight [illegible]r, her former tabloid drama, for A [illegible] Little Game by Matthew White, Jr. [illegible]be recalled that Mr. White is dra- [illegible] editor of Munsey's magazine and [illegible]nor of May Tully's successful sketch, [illegible]ook and Listen.

Louis Mann has announced that he will [illegible]ppear in another musical comedy. [illegible]White Hen furnished sufficient cause [illegible] resolution. After a vaudeville flyer [illegible]nn will appear under the manage- [illegible]f William A. Brady.

Mortimer M. Theise, of Wine, Woman and [illegible]renown, is said to have signed a [illegible]-year lease for a theater to be built [illegible] new Pennsylvania station in New [illegible] The announcement states "that the [illegible] will be devoted to vaudeville and [illegible]t may be two years before it is [illegible] Two years is probably a very con- [illegible]e estimate.

Florence Roberts, who appeared in New [illegible]ecently in Edward Milton Royle's The Struggle Everlasting, will return [illegible] York in April in a new play. Miss [illegible]s will appear under the direction of [illegible]B. Harris.

Willa Spong is appearing in vaudeville in [illegible]rn playlet. At the close of the Miss Spong, in the role of Kit, ad- [illegible]r father to run like Sherman's de- [illegible] of war.

Walker Whiteside, the tragedian, and [illegible]Ford, producer for Leibler & Co., have [illegible] from England. Mr. Whiteside will produce a new play, now on the [illegible] stage, for which Leibler & Co. [illegible] American rights.

Thomas E. Shea is appearing in the popu- [illegible]ed houses throughout the country [illegible]

MISS LAURA WALD.

A prominent society girl of Chicago who will make her debut on the dramatic stage this season, is Miss Laura Wald. She combines talent with rare personal charms and a brilliant future is predicted for her.

Olive May, who was Bonita in the original production of Arizona at the Grand Opera House, Chicago, is the leading woman of The Secret Orchard, Channing Pollock's dramatization of Agnes and Egerton Castles' novel of the same name.

Helen Frantly is star in Blanche Walsh's thriller, The Woman in the Case.

August Heink, eldest son of Madame Schuman-Heink, is an officer on one of the steamships of the Hamburg-American line.

June Van Buskirk is portraying the role of Elia in the London revival of Lawrence D'Orsay's comedy, The Earl of Pawtucket.

Andrew Mack is winning favor in Australia in Tom Moore, a Celtic play voicing the usual fervid sentiments.

Beulah Poynter, who made the dramatization of Lena Rivers, in which she is starring, is playing special matinees of A Doll's House. From Mary Jane Holmes to Ibsen is such a jump that it is almost in the leap class.

Charles Bigelow and Vera Michelena have been engaged for the principal roles in The Girls of Holland, a new musical play by Stanislaus Stange and Reginald de Koven, which looks like an attempt to forestall The Girls of Gottenberg from London. The Shuberts will produce it shortly. Charles Bigelow was a member of Anna Held's company for many years and was one of the bright spots in the severely classical dramas played by the little Parisenne.

Frank McIntyre, who appeared last year with Robert Edeson in Strongheart, is again finding favor with that star in Classmates.

David Belasco has begun rehearsals of the play in which he is to star Charlotte Walker and Frank Keenan. Mr. Keenan will be remembered for his artistic portrayal of the Sheriff in the melodramatic Girl of the Golden West, and Charlotte Walker figured conspicuously in eight or ten productions last season. Mr. Belasco is keeping the title of his new production a profound secret.

The Gay White Way, which was touted to be another Passing Show, as disclosed on opening night, was but passing slow. Pruning has improved it.

Helen Ware, who played last season with Minnie Dupree in that delightful play, The Road to Yesterday, is Arnold Daly's leading woman at the Theater Antoine, New York.

Helen Whitman is appearing in support of Digby Bell in Shore Acres. Alice Haynes and Eileen Goodwin are also members of the company.

Leo. Ditrichstein has had another comedy accepted by Wagenhals & Kemper for production in New York this season.

Stetson's Uncle Tom's Cabin recently played to over $500 gross at Oak Park, Ill. When the result of the evening was announced Mr. Stetson swallowed his somewhat natural surprise and ordered bells to be rung and flags raised throughout the city.

Walter Floyd, formerly manager of the Duquesne theater, Pittsburg, and general manager for the last two seasons for Madison Corey's companies, has been engaged by Henry W. Savage as business manager for Woodland.

Jack Pratt, at one time dramatic editor of the New York World, has been engaged by Henry W. Savage as business manager for Tom Jones.

Albert Perry is playing the part of Maxwell in William Collier's merry farce, Caught in the Rain.

Francis Wilson has written a four-act comedy entitled The Magic Ring. It is posible that Nat Goodwin may produce it in the spring.

John T. McCutcheon has written a breezy, intimate sketch of George Ade for the current number of Appleton's magazine. It is illustrated by several of McCutcheon's inimitable drawings and pictures of Hazelden, Mr. Ade's home at Brook, Ind.

James Connor Roach has entered vaudeville via the monologue route. Mr. Roach is known as a genial Irish comedian and author.

Doris Keane, who played in the New York cast of The Hypocrites and went to London with the Henry Arthur Jones' play, will play the lead in William Gillette's new piece. Miss Keane is a Chicago girl, and learned her A-B-C's at Evanston, Ill.

John W. Ransome, who was seen in the cast of The Hurdy-Gurdy Girl, has returned to the continuous. Mr. Ransome has a monologue.

Madame Haneko, a Japanese actress, is playing in New York with Arnold Daly at the Theater Antoine, otherwise known as the Berkeley.

Olive Wyndham, who played with Kyrle Bellew in Raffles, is Will T. Hodge's leading woman in the Booth Tarkington and Harry Leon Wilson successful comedy, The Man from Home, now at the Studebaker theater, Chicago. Miss Wyndham is so slim that a recent interviewer said: "An empty carriage drove up to the hotel door and Miss Wyndham emerged."

James K. Hackett produced John Glayde's Honor, by Alfred Sutro, at Milwaukee, Nov. 4. In the piece Mr. Hackett deserts the posing roles of Don Juan, et al, and appears as an American millionaire. The company includes Olive Oliver, Ida Waterman, Irene Moore, William Sauter, David Classford and Lawrence Eddinger.

MISS LAURA WALD.

Chicago Society Debutante Who Has Decided to Become an Actress.

Miss Laura Wald, whose likeness appears on this page, will make her debut on the stage this season through the Western Dramatic Agency.

Miss Wald is distinguished in Chicago's north side society circles for her beauty and pleasing personality. Upon deciding to enter the theatrical profession, she enrolled at the Great Western Stage School, 127 La Salle street, Chicago, conducted by Prof. P. J. Ridge, and where she has had the advantage of strictly professional coaching and rehearsing in every branch of stagecraft.

Besides displaying a remarkable talent for acting and a well-cultivated singing voice, Miss Wald has distinguished herself for her ability to execute professional dancing, which art she accomplishes with decided ease and grace and displays wonderful versatility.

A brilliant future is predicted for Miss Wald by all who are familiar with her ability.

NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

NOT for the world—not even for THE SHOW WORLD—would I doubt Tom North's veracity, but honestly, Tom, I lived in Kansas and never in Kansas and never in all the years I lived there did I meet as many funny people as you introduce us to every week in the columns of THE SHOW WORLD. I have nearly ruined my waist line from laughing at some of your stories, not because I know you so well, but because I do know Kansas.

* * *

Avery and Pearl have a new act which they put on at Ft. Wayne, Ind., and scored such a hit they received contracts for eighteen weeks from the Western Vaudeville Association.

* * *

A new vaudeville theater is under course of construction at South Bend, Ind., by Thomas Moss, who is interested in the Interurban Amusement Company which manages the Springbrook Casino during the summer months.

* * *

When Lulu Beeson, the girl who made buck-dancing famous, arrived at the Family Theater, at Williamsport, Pa., one morning, on looking around among the scenery she happened to notice one of the drops in the flies which attracted her attention. Addressing a stage hand, she said, "Say, son, is that a wood drop?" "No'm," he replied, "it's just ordinary canvas."

* * *

Emily Edwards says that men are only an experiment, for the Lord made man first (just as an experiment) and afterwards he made the real thing—woman.

* * *

Abe Jacobs, the congenial manager of the Olympic Theater, was sitting in the box office recently, and was approached by a woman with a dog in her arms, who inquired if it would be all right for her to take the dog in. Abe told her it was against the rules of the house. "Well," she remonstrated "I am perfectly willing to buy a seat for him." "All right," replied Abe, as he handed her out a seat marked "K-9" (canine).

* * *

I read in a paper this morning that some eminent scientist (there's a good word, that "eminent;" I wonder if they meant remnant) claims that love is a disease. I could have told them that fifteen years ago, and as Billy Windom says "It's a great disease when you get it right." Yes, and it has killed more people than smallpox. Well, if it is a disease, the more sickness there is in a family the better it suits me. But that marriage business—that's bunk all right. It is a regular old-fashioned shell game, and you never can tell which shell the pea is under. They switch too fast for me.

* * *

Louie Dacre styles herself as irresponsible," but I think she must mean indispensable, for she is at least responsible for the following joke: James Morton and Harry Thompson were standing on the Rialto one day discussing a prospective monologue contest, when Louie Dacre came along. "Come here, Louie," said Morton, "we'll put you in too." "Not on your life," she replied; "I work in one."

* * *

Some years ago, while I was yachting on the Mediterranean, I was the sailing companion of an inquisitive lady, whose desire for information made her obnoxious to all her fellow passengers. While nearing the Grecian shore she accosted me, saying, "Say, Miss Revell, will you tell me what it is that looks so white looming up on the horizon?" I replied, "Why, yes ma'am, that is snow on the mountain tops." "Well, that's what I thought," she answered; "and that fresh captain told me was grease!" (Greece).

* * *

Not long ago, while I was touring a circuit where I was rather lonely for loss of companionship, I spent my leisure time in reading, and, deciding to review Shakespeare, I procured a copy of Midsummer Night's Dream. One day, as I was reading, the chambermaid entered my room, and I laid my book upon the table until her ministrations were ended. She walked up to the table, looked down at the book, and read the title aloud, A Midsummer Night's Dream. "Say, Miss Revell, is that a good story?" she asked. "Yes, Sadie," I answered; "a beautiful story. Have you never read it?" "No, ma'am," she answered, "but I've read Kelley's dream."

* * *

For the benefit of people who doubt the almost human intelligence of the canine animal, Funny Girdelier tells an amusing story of his three prize poodies, which he always leaves in his room at the hotel while he goes to the theater. He had experienced great difficulty in breaking them of sleeping on the bed. One evening when he returned from the theater he found the three dogs soundly asleep on the bed. He spanked them and put them down on the floor. The following night, returning home, he found the three dogs on the floor, apparently fast asleep, but running his hand across the bed he discovered it was still warm from their bodies where they had been lying. He spanked them again. The following evening, returning home earlier than usual he was astonished to find the three dogs standing alongside the bed blowing on it to cool it off.

* * *

While on the Nash Circuit last spring I got on one of those peculiarly arranged bills where the acts conflicted, or some way or another the audience didn't rave about any of us, and we were all very much discouraged. About Thursday the chambermaid of the hotel where I was stopping, while in my room, asked me how I liked the town. "Oh," I replied, "the town is all right, I guess, but this as an awful audience. They don't seem to know what I'm talking about. I guess they think I'm crazy." She remarked, attempting to console me, "Now, I will tell you, Miss Revell, I was to that show last night, and I don't think you are so bad."

* * *

Sheffer and Trimmer are meeting with marvelous success in their little comedy sketch, entitled A Girl from Maryland, and are touring the Sullivan-Considine Circuit.

* * *

Many amusing stories are told about precocious children, especially the children of stage people. I have met many of them. Little Willie Ferguson, son of the lamented Harry Ferguson and Lulu Beeson, came to visit me last spring. His mother and father are both T. M. A.'s, and little Wilson had a T. M. A. button on him. "Say, son," I asked, "do you belong to the T. M. A.'s?" "Yes," he said, "two of them." Then Gladys Kelton, of the Three Keltons, visiting in my dressing room, was telling me about her little sister. Finally I said to her: "Well, Gladys, how old is your little sister?" "Oh, she's not old at all," she said, "she's almost brand new."

* * *

Lamb's Manikins, having created a very favorable impression, and receiving many complimentary press notices while appearing at the Chicago Opera House and the Olympic, in Chicago, fell heir to enough contracts to make them dizzy reading them all. They are to have many new mechanical devices in their already complete act, and are booked on the Interstate Circuit, with all kinds of time to follow.

* * *

I met Lizzie N. Wilson, the German mimic yesterday, and if Lizzie plays all the work she holds contracts for we shall be lonesome for her before we see her again. She is booked on the Western States circuit and opens at the Empire, in 'Frisco, soon.

* * *

The Hart Trio, musical artists, just finished a successful engagement in Springfield, Ill., and have many offers from musical comedies and burlesques, but prefer vaudeville, and will introduce their new act which is in preparation.

* * *

Wherever you see a SHOW WORLD, grab it. If you get away with it, it's yours. Then read my column. If you like any of the stories there you are welcome to them. I will tell you some good ones when I meet you.

* * *

Frederick Poole was shaking hands with old friends in Chicago last week, enroute to Boston, where he will spend the winter, having just closed a successful season with Campbell Brothers' circus.

* * *

Ben Franklin founded the Saturday Evening Post. Pat Chat founded THE SHOW WORLD. Both became famous with the first edition.

* * *

Watch for my column of testimonials next week, expressing the varied opinions of well known professionals concerning my joining the staff of THE SHOW WORLD.

* * *

If an actor write an agent
And gets no reply
Need the actor write again
To ask the reason why?

* * *

Regards to all friends. Write me care of THE SHOW WORLD. If I don't reply personally just watch for your answer in THE SHOW WORLD.

GRAND OPERA SUCCESSFUL.

Triumph of Italian Artists Causes Impresario Abramson to Receive Eastern Offers.

The success of the Italian Grand Opera Company at the International theater in the past two weeks has resulted in numerous offers to Impresario Abramson from the east and he announces that the engagement of the company in Chicago will close at the end of five weeks from the date of the opening. This gives opera lovers of Chicago three weeks more of this really meritorious company and they should make the most of the opportunity.

The bills presented last week were of the highest merit and proved a delight to crowded houses. The conducting of Sig. Merola was a feature of every performance and he has won public approval by his masterly efforts. It has been decided to give grand concerts on every Sunday evening during the remainder of the stay of the company, beginning Nov. 24, at which Sigs. Torre, Samoilov, Allesandroni, Mme. Duce-Marola, Mlle. Almeri, Mme. De Braniska, Mlle. Rossi and the other capable singers of the organization, will appear.

This week a varied bill of excellent operas will be presented. Monday night and Saturday, La Traviata with Torre and Duce-Merola is the bill, Mlle. Almeri, Mme. De Braniska, Duce-Merola and others will be heard in Il Trovatore. The Barber of Seville is underlined for Thursday and on Wednesday Carmen will be repeated with Duce-Merola in the title role. Friday, Aida will be repeated and at the matinee Saturday, the double bill, Cavalleria Rusticana and I Pagliacci which were so brilliantly rendered during the opening week, will be given. The sale of seats is large for all performances.

Horace Wheatley is meeting with great success on the other side playing Muidoon's Picnic. Mr. Wheatley has the only version licensed by the Lord Chamberlain.

* * *

E. Carter Livesey and Lilian Rosebery are starring in the Manchester, Eng., theaters with their sketch, The Would-be-Actors.

BRITISH PUBLIC WANTS CENSORSHIP ABOLISHED.

BY OUR OWN CORRESPONDENT

LONDON, Nov. 4.—The Nelson Touch, by Frederick Fenn, was produced at the Haymarket theater as a curtain-raiser to Sweet Kitty Bellairs last week. Most apropos was the event, for it was Trafalgar Day. It is an interesting little play and the Nelson "touch" apparently is the perception of character and his ability to gather volunteers to join the little Admiral's flag.

Sweet Kitty Bellairs is going strongly at the Haymarket, and on Thursday last the Duke and Duchess of Connaught with Prince Arthur of Connaught were present to see this charming lady as well as the Nelson play.

The Follies with their fun are filling Terry's theater and a revised travesty of Hamlet was given Monday last. All the old turns are retained, but new "business" is introduced and the skit causes roars of laughter from start to finish.

At the Queen's Hall on Monday afternoon Mr. Kreisler gave a "farewell" concert prior to his departure for your shores. The house was packed with a delighted audience. Mr. Kreisler is sure to have a warm welcome from you; and he deserves it.

Public Want Censor Abolished.

Great dissatisfaction is expressed in the theatrical world at the refusal of Lord Chamberlain Censor Redford to license Granville Barker's play. Waste, and the general feeling appears to be that the office should be abolished. Arthur Bourchier has been speaking in the contrary direction. "Nothing," he says, "is more calculated to bring the British theater into disrepute than police intervention; it would do more than anything to alienate the public. It is far easier to write on forbidden subjects than it is to ring the changes on more conventional lines, but there can be no doubt that every manager of experience knows that it is the wholesome play that makes the money and fills the theater, and not the prurient drama. If the state were to make the production of unpleasant plays a criminal offense, it would be far more to the point than giving ear to any agitation to abolish the censor."

George Alexander is sparing no effort to get an exceptionally strong cast for the forthcoming presentation of The Thief at the St. James theater. Sydney Valentine, by permission of Mr. Bourchier, will join the company to take an important part.

As a curtain-raised to the Sugar Bowl Frederick Fenn's clever little play, The Convict on the Hearth, originally produced at a Court theater matinee, was revised and has more life in its revival than at its birth. Meanwhile The Sugar Bowl has been severely pruned and is played in three acts instead of four.

I looked in at the Pavilion theater recently, where The Feinman Operatic & Dramatic Company hold sway for the production of Yiddish plays. Max Merten, who is the licensee, has for his general manager J. Gordon, his chief director Sigmund Feinman, with Prof. F. Staub his skilled musical director. The piece I saw was Henele, or the Jewish Medea. It is not very far removed from the Greek version in the actual plot, although the scene is in the New York Ghetto.

Barnum & Bailey Sale.

At last the cat has been let out of the Barnum & Bailey (Limited) bag to the English stockholders and this (sometimes) hazardous operation was performed Oct. 22 by Delevan Allen Holmes, who is deputy chairman of the company and holds just sufficient stock to enable him to be on the board, and who presided over a large and representative meeting at Cannon Street Hotel. It transpired that the present board had entered into a contract with A. A. Stewart (on behalf of Ringling Brothers)) for the sale of all the movable property connected with the show in America, also the cars and other pharaphernalia in England at the sum of $400,000, or roundly £82,000. Mr. Holmes said that when all assets were realized and claims settled it would leave between £8 and £9 to be paid on each share. "You invested on a speculative venture," he said, "you bought stock in James A. Bailey. You betted on his life, did you not? He is dead. You have no longer any interest in him. His genius is gone. There is a chance for you to get back this much of your money and take no chances." The company was registered here in February, 1899, with a capital of £400,000 ($2,000,000) issued at 25 per cent premium. Since then the stockholders have received dividends aggregating 53½ per cent, so that if Mr. Holmes's best hopes are fulfilled, the stockholders, after waiting nearly nine years, will not get their money back.

Mme. Bernhardt's Success.

It is almost needless to record the success of Mme. Bernhardt in her favorite character, La Dame aux Camelias, received with enthusiasm by a large audience at the Royalty theater. On Friday Sarah essayed for the first time the part of Therese de Mégée (created two years ago by Mme. Bartet at the Comedie Francaise, Paris) in M. Paul Hervieu's La Réveil.

Saturday night was a busy one with new productions. We had Miquette at the Duke of York's, Lady Frederick at the Court and Stemming the Stream at the Scala. It was impossible to be present at all three, so I will defer dealing with the two last named until my next, and meantime put on record Charles Frohman's presentation at the Duke of York's. Miquette is a translation from the French by Mr. Cosmo Gordon-Lennox of MM. de Caillavet and Robert de Flers' play, Miquette et sa Mere, originally produced a year ago at the Paris Varieties, and although there it pleased our French cousins, I fear it will not succeed here.

In the Variety World.

Thanks to the intervention of the Arbitrator, Mr. Askwith, peace seems now assured between managers and artistes, and it is to be hoped that we have heard the last of the music hall war.

Seven more big variety halls are promised in the outskirts of the city and the suburbs, namely—at Finchley, Finsbury Park, Paddington, Maida Vale, Tooting, Tottenham and Ilford. If they are all able to pay it will be to a certain extent at the expense of the more central halls.

At the South London Palace, London Road, Manager William Payne is as usual providing his patrons with an interesting programme. George Leyton has made a hit with his military sketch, Boys of the Chelsea School. He is assisted by a number of local boys in the chorus and Corporal Charles Ahhott, a veteran who has seen much active service. Miss Victoria Nonks, always a favorite here, did well, as did The Lyric Mummers, Sam Mayo, with his quaint songs; Pat Rafferty, and Radford & Valentine in a smart juggling act, is going strong.

At the Hackney Empire that clever comedian, Walter Passmore (assisted by Miss Agnes Fraser and Alec Fraser), appeared for the first time on the music hall stage with The Constable and the Pictures. Passmore and the piece were both well received. A capital programme included Signor and Mme. Porelli in musical duets, Lottie Lennox with catchy songs and Carrie Joy.

An al fresco exhibition, to be called Dream City, is to be opened at Battersea next spring. The promoters maintain that it will make rings round Coney Island. I have "ma doots," but there is plenty of room for a summer resort of this kind.

ARE CORRESPONDENTS GRAFTERS?

One of The Show World Writers Defends Craft From the Aspersion.

By Lawrence T. Berliner.

In visits to various theaters of the country one meets all sorts of people, especially among the managers. Some are born to the business, some are managers because the remuneration is good, and others regard it as a side line. The latter class is met with in the smaller cities of the country.

In nearly every town the different dramatic papers have their correspondents. These men, and they are generally good fellows, carry a credential from their respective editors which is honored at the door. They attend every show and are in a position to judge whether an actor is good or not.

They send in a weekly letter, covering all the amusements in their territory, each week and add whatever interesting news has occurred. Every one is interested in this correspondence, for in no other way can the manager and actor keep in touch with his brothers in the profession. All shows give their dates ahead in the route column and thus maintain the theatrical world as one large family.

And yet some managers call the men who furnish this news grafters. The writer has met several managers who have asked him: "What good does it do us? It's only a graft to sell papers and work free tickets."

These same managers refuse to reserve any seats for the correspondents and in other ways make them feel uneasy. Yet, when they desire something important made known to the profession, they are the first ones to hurry to the correspondent and ask him to send such and such out to his paper.

The traveling managers are different, although once in a great while the chronic grouch is met. They meet the correspondent at the door with a pleasant nod of recognition and generally a good word for the paper he represents. If not too busy, he chats with the newspaper man and tells him whatever news he wishes published.

The writer knows of a show where the manager had a big advance sale, yet when a correspondent presented his card he grumbled, "'Yon can have standing room if you want it." As long as he admits you, is it not reasonable to treat the correspondent as if he were human, instead of throwing a dog a bone?

Some correspondents never mention a poor show. Their worst criticism is "fair." This is not right, for many a theater manager has the show booked and is watching the show reports to see how it takes in the towns it is then appearing in.

Correspondents should give a truthful criticism to the best of their ability and they will please both shows and managers alike.

The correspondent is a necessity in the business and the sooner the grouches, and happily they are growing less each year, find this out, the better it will be for them.

The tented organizations are different. A correspondent presents his card to the press representative with the show and is usually asked how many he wants. And the best seats are given him, too. This is especially true of the larger circuses.

Managers should be cheerful when they see the little card at the door, for who knows what moment the holder of one of these can do you much good. It's worth taking a chance for anyway.

Bryant & Saville, the musical minstrels, are rejoicing in good bookings for the fall and winter.

FINE BILLS AT CHICAGO VAUDEVILLE THEATERS

BILLS of exceptional merit ruled at all the Chicago vaudeville theaters last week. At the Majestic, Chicago Opera house, Olympic and Haymarket numerous novelties were introduced and the acts generally were commended by large audiences throughout the week. At the Auditorium several acts of merit were well received, the attendance during the week showing a falling off from the figures of the preceding week.

Good Acts at the Majestic.
By Charles Kenmore.

The new bill at the Majestic attracted big business to that pretty playhouse all of last week. There were several acts of importance, notably those of Peter F. Dailey & Co., John C. Rice and Sally Cohen, May Boley, Shekia and Leon Morris & Co.

Peter F. Dailey, supported by Lillian Hoerlin and a company of pretty dancers and singers, appeared in a singing act. Nearly a War Correspondent, which scored a hit. Dailey is given abundant opportunities for the display of his old-time humor, while his support, though somewhat restricted by the limitations of the skit, acquitted themselves acceptably. The story is that of an American who goes to South America in search of a revolution and organizes the army into a union. Of course, he falls in love with an attractive senorita and rouses the jealousy of a Spanish general, who condemns him to be shot. As the firing squad is about to fire, the correspondent yells, "Four o'clock," and the soldiers drop their weapons in compliance with the union rule never to work overtime. The skit provokes laughter and contains several attractive musical numbers.

John C. Rice and Sally Cohen appeared in a laughable sketch, A Bachelor's Wife, by H. H. Winslow, and succeeded in keeping the audience in merriment throughout its length. I saw this pair of artists in San Francisco several years ago and they have improved with time. That they are favorites in Chicago goes without saying.

Billy Gaston and Ethel Green presented several bits of musical comedy in acceptable fashion, although it must be admitted that Gaston overacted in his attempt to imitate George Cohan. Miss Green sings with excellent effect and her comedy is good.

May Boley did a singing monologue in good style, and Shekla, a Hindoo, performed several puzzling feats of magic which won applause. Howard and North appeared in a comedy sketch, Those Were Happy Days, to the entire satisfaction of the audience.

The trick ponies of Leon Morris & Co. gave a performance that roused the audience to a high pitch of enthusiasm. The leaping greyhounds in this act are remarkable jumpers and they serve to render the act highly enjoyable.

Fredo and Dare, musical comedians, gave an excellent performance and their act is deserving of a better place on the bill. Frank Seymour and Emma Hill, eccentric comedians and tumblers, were well received. Others on the bill were Reidy & Currier in a singing number and Harry Linton and Anita Laurence in a musical comedietta entitled Retrogression.

Fair Bill at Auditorium.
By John Pierre Roche.

Barnold's Dogs and Monkeys were the best thing on the bill offered at the Auditorium theater last week by Klaw & Erlanger. There was an Italian lady with more name than voice in a consideration of Carmen and several near-famous monologists, but the artistically inebriated canine and supporting company of clever Simians and barkers were easily the most novel and entertaining. The trainer is not in evidence until the close of the act. Then everybody is glad to welcome him.

Trixie Friganza deserted The Orchid for vaudeville, thereby showing wisdom, but she brought most of her songs, joke material, and costumes with her. She looked well, was very frolicsome and most popular with the audience. Miss Friganza still resembles our other large lady comics in her methods and sings "No Wedding Bells for Me." It is so archaic that the Sunshine Club of Waukegan, Ill., have barred it from their minstrel show this year.

R. G. Knowles and Jack Norworth were the other monologists. They were both creditable and the majority of their patter was up to the standard. Mr. Knowles, or the stage manager, should blue-pencil some of the "damns" and "hells" that dot his talk, and Mr. Norworth should desist from requesting the audience to join in the chorus of "Honeyboy." Where Vesta Victoria and George Evans have been unsuccessful, Jack Norworth is apt to fail.

Ollie Young and his three brothers contributed a fine hoop-rolling act; Carlin & Otto were the usual German comedians of the Weberanfields type, and Hill & Silviany gave a unicycle act in which the man displays strength and skill.

Maude Hall Macy and company appeared in a "Hully Chee" sketch in which Miss Macy portrays a Bowery girl of the type made familiar by Carrie Scott. The skit has a novel setting and the assisting company, Alex. Von Mitzel and Jesie Dodd, were clever in their delineations. The slang, however, of the sketch is old and not particularly pat.

The Four Lukens gave a splendid casting act and Mme. Irma Monti-Baldini appeared again in Carmen. Over two dozen cigarettes were consumed by the assisting company in lending local color.

Chicago Opera House.
By C. Richmond Erby.

The entertainment at the Chicago Opera house last week was very good, and, if possible, better than the week before. Cecil Lean, Florence Holbrook and cast were as popular as ever in the sketch, In the Park. Lean, as an alderman, certainly looks the part, and if he takes another vacation undoubtedly will be placed in the "May Irwin" class for avoirdupois. Florence Holbrook is as cute as ever and takes well with the audiences. The songs, "Rah! Rah! Rah" and "Honk! Honk! Honk!" bid fair to be universal hits.

The Musical Byrons are certainly musical, and the way they played on different instruments repaid the hearer amply. There are Five Byrons and every one of them a skilful instrumentalist. Their close, a vocal novelty, is very good.

Corbrey Brothers seem to be unrivaled as dancing experts, and their unique steps and methods brought much applause. Willard Simms, assisted by Edith Conrad and Edmond Gorman, in Flinder's Furnished Flat, is a very good comedy and Mr. Simms has a way about him that commands attention from the audience at all times. This is undoubtedly the best comedy knockabout sketch seen here for some time.

The Stunning Grenadiers, headed by Meredith Meredo, prima donna, and Maude Corbet, the dainty English comedienne, in a spectacular musical number in three scenes, is very elaborate and beautiful. Miss Meredo is well assisted by the Grenadiers in her musical selections. She has a sweet voice and a good stage presence.

Les Jardys, the European equilibrists, showed a great display of strength and skill, and the act won bursts of applause solely on its merits.

"The Red Haired Girl" sang some new and pleasing songs, which were illustrated very nicely. The "girl" has a very sweet voice and well adapted to the songs she sang. Kipp and Kippy displayed some good acrobatic and comedy juggling.

Olympic Program Good.
By Lucy Z. Brady.

Clayton White and Marie Stuart headed the good bill offered at the Olympic theater last week with a sketch which George V. Hobart originally wrote for a Lamb's Gambol. He called it Cherrie, but it affords the best opportunity in the world for a ready punster to term it "a peach." In the role of Harry Ascot, a habitue of the race course, Mr. White is immense. He delivers the slang with unction and all the bright moments are enheightened by his handling. Miss Stuart made a charming society belle and the assisting company were thoroughly satisfactory.

The Takezawa Jap troupe performed the numerous stunts of strength and dexterity with the usual ease of the little yellow men, and Clarance Wilbur and his company of ten peregrinated from the Majestic to end the troubles of the tired business man.

Rose De Haven and her sextette have been the subject of previous comment in these columns, but if anything the act has improved since Miss De Haven wore mannish garments with the ease of Vesta Tilley, and sang prettily. A pony ballet of twinkling legs and radiant smiles assisted.

Fred Sosman, Adolph Zink and Rosa Roma found immediate favor with the audience as they have done at the other Kohl & Castle houses. George Miett offered a fine lot of barky dogs in any number of clever tricks. The dogs show careful training and the whole thing is a welcome relief from the usual dog act.

Josh Dreano, the king of fools and funny falls, caused screams of laughter. He was very funny and could have been farther up on the bill. Mannikin, the Frogman, appeared in a good contortion act, and Le Fevre and St. John gave an ordinary singing act. The Two Franciscos and Geo. K. Spoor's Kinodrome were other enjoyable features. The Kinodrome depicted the adventures of a distracted automobile purchaser.

Haymarket Bill Excellent.
By Edward Raymond.

May Irwin, that foremost exponent of the gospel of mirth, left the kind of an impression which will be carried away from the playhouse to be used as an antidote for the blues wherever they appear. To Bowers, Walters & Crooker may be accredited a genuine hit. Each of these acrobats is a comedian, and although they are all working in "rube" makeup, the types are widely differentiated, and each has a unique style of humor accompanying it.

A bicycle act much above the average both in skill and costuming was the Bessie Valdere Troupe of six girls and one man. One of the young women was bumped against accidentally and fell. She was immediately assisted to her feet by one of her companions, who received by way of thanks a generous "punch." Such a display of temper before an audience is most unseemly, and the management of the act should prevent a repetition of it. World & Kingston, who were favorites at the Majestic, easily won the regard of the westsiders by their versatility. Violet Black charmed, as usual, with a West Point Regulation. Her support is excellent. Bonnie Gaylord, in her rural delineation, slightly exaggerated for comedy purposes, was enjoyable to the extent that she took four bows before she was allowed to retire.

Some exceptional feats of head and hand balancing were accomplished by the Eberendal Brothers, one of the men doing a one-hand stand on the top of a ladder held by the understander's right arm. Thomas Quigley energetically boosted songs for Frances, Day & Hunter, and the audience joined in the choruses of Miss Kilarney. Milton & Emmons, in skirt and drapery dancing, were dainty. The Musical Wolfes played a number of instruments satisfactorily. Their talk is unintelligible. Pearl Evelyn has a voice of real sweetness, but she commits an error of judgment by dressing and deporting herself a la prima donna. Her assistant is possessed of an excellent voice. Laverre & Co. handled the usual tricks of magic well.

CORRESPONDENCE

BY SHOW WORLD WRITERS.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Nov. 16.—A surprise was sprung upon our local theatergoing public by the posting of three-sheeters and the advertising in the press that the Shubert (old Park) theater would be opened Nov. 11 as a novelty vaudeville and moving picture house under the direction of S. Luhin. This house opened under K. & E. management this season and closed after a few weeks of unsuccessful advanced vaudeville. It remained dark until last week, when Blanche Bates came in with The Girl of the Golden West. The present enterprise is under a rather new system for Brooklyn. Performances will be given from noon until 10 P. M. From the opening hour until 6:30 P. M. the price of admission will be ten cents. After that hour the prices will be ten, fifteen and twenty cents. It remains to be seen how this style of entertainment will pan out here. Business has been fairly good this week at all the houses.

New Montauk (Edward Trail, mgr.).—Virginia Harned supported by Robert Warwick and Andrew Rohson appeared in Anna Karenina, which is well presented under Shubert management. Ann Warrington and Mae Louise Green are in the supporting cast. Week Nov. 18, Minnie Dupree in The Road to Yesterday.

Broadway (Leo. C. Teller, mgr.).—Mary's Lamb, adapted by Richard Carle, from a French comedy, is the offering here this week. It serves to introduce Harry Conor as a star. Good houses have been the rule all week. Nov. 18, Dustin Farnum in The Ranger.

Rays in Hospital Benefit.

Majestic (W. C. Fridley, mgr.).—The ever popular Rays of comedy, John and Emma, are convulsing audiences with a melange of mirth and melody, entitled King Casey. The first four nights were benefit nights for the German hospital, and phenomenal houses were the result. Nov. 18, Creston Clarke in The Power that Governs.

Bijou (William J. Hyde, mgr.).—The Gambler of the West has been pleasing the patrons of this theater very highly all week. Ninety and Nine did a heavy business last week. Nov. 18, Around the Clock.

Foly (H. Kirtzman, mgr.).—Ramsay Morris' The Ninety and Nine and Bryan Whipple in the leading role, has been packing them in. Nov. 18, Billy B. Van in Patsy in Politics.

Blaney's (J. J. Williams, mgr.).—The patrons of this popular priced house like their melodrama undiluted and have an appreciation of plays of western life. This is the reason for the success here of Joseph Byran Potter's The Cowboy and the Squaw, which is offered by P. H. Sullivan. Nov. 18, Custer's Last Fight.

Columbia (Charles H. Wuerz, mgr.).—Klimt and Gazzolo's spectacular melodrama by Robert Williams, The Four Corners of the Earth, has been delighting audiences twice daily.

Payton's (Joseph Payton, mgr.).—Bartley Campbell's old-time success, Siberia, which these days has an almost modern interest, is well presented by the stock company with Louis Leon Hall and Minnie Phillips in the leads. Nov. 18, The Prodigal Son.

Phillips' Lyceum (Louis Phillips, mgr.).—The stock company produced with good effect Laura Jean Libby's A Woman's Struggle. Nov. 18, By Right of Sword.

At the Vaudeville Houses.

Orpheum (Frank Kilholz, mgr.).—The bill presented by Percy G. Williams this week is an exceptionally high-class affair, as witness the popular song writer, Harry Von Tilzer, who has been making an immense hit in his own songs, and Corinne, who brings us back to pleasant days of Auld Lang Syne when she was a wee and dainty juvenile star. Joe Hart's act. The Rain Dears, with Louise Montrose, Emmett Devoy and company in Dreamland, Alec Hurley and his troupe of costers in The Coster's Picnic; Cooper and Robinson, comedians; Reiff Brothers, dancers; Carson Brothers, and the Majestic Musical Four, make up a fine program.

Grand Opera house (Wm. S. Grover, mgr.).—Hetty King, the English singer, who dons male attire, made her first appearance here. Others on the bill are Cinqualli, Romany Operatic Troupe, Will Rogers, the Gautschmidts, Charles Kenna, Cartwell and Harris, Radie Furman and Zaretsky Troupe.

Keeney's (Frank A. Keeney, mgr.).—The big-type act this week is Camille D'Arville, who has made a big hit. Another big feature is Leon Washburn's Educated Elephants, the Original Buster Brown and Tige in Buster's Burglar, Robinson and Fanchette, Haverley and McKee in The Pikers, the Raymonds, comedy bicyclists: Hassey and Larane, comedians, and Kroneman Brothers, comedy acrobats, make up a good bill.

Gotham (E. F. Girard, mgr.).—The Fitzgibbons-McCoy Trio in The Mischievous Brother, the Rialto Comedy Four, the Milani Trio, Frederick Brothers and Burns, the Pantzer Trio, the Four Nelsons, and Robinson Parquette and Woods, are the attractions at this Williams house.

Novelty (Benedict Blatt, mgr.).—The other temple of vaudeville which is under the regime of Mr. Williams has an attractive bill in Robert Dailey and company, who produce A Trip on a Trolley; Foy and Clark in Will Cressy's sketch, The Fountain of Youth; Mrs. Dan McAvoy; the Howards in The Military Maid; Sampson and Douglas in a skit; Burns and Burns, and Max Duffek, the musical contortionist.

Good Burlesque Bills.

Olympic (Nick Norton, mgr.).—Weber and Rush's Dainty Duchess company put up a good show with two burlesques, Chile Con Carne and University Girls, and a good olio furnished by Scanlon, Stevens, Keeler and Hawley in a comedy sketch, Morris and Kremer, dancing specialty; White City Quartette, Helen May, soubrette; and Wentworth and Vestor in a comedy acrobatic act. The extra feature is Herbert Lloyd and company in a juggling and magic act.

Star (Edward A. Behman, mgr.).—The Jack Singer Amusement company presents The Behman Show and Frank D. Bryan's Congress of American Girls, who produce two burlettas. In the first, Hey Diddle Diddle, many theatrical celebrities are caricatured. The second is entitled Out On Strikes. The vaudeville bill is as follows: Captain Fox's Seventeen Zouaves, Kendis and Paley, song writers, the Moores, Ned Dandy, Mark Bennett and the Pony Ballet. The extra act is Mollie Williams in the spectacular dance, La Machette.

Gayety (James Clark, mgr.).—Charles Robinson's Night Owls, in two burlesques, Who Stole My Wife and Solomon the Soldier, have been doing good business. The olio is supplied by Charles Robinson, Lawrence Edwards and company, Peyser and McDonald, Mildred Flora, the International Trio, and Edith Melrose. The added act is a three-round sparring bout between Terry McGovern and Young Corbett, refereed by Joe Humphries.

Articles of incorporation were filed with the secretary of state at Albany last week by which has come into existence the Consolidated Play Producing company, with a capital stock of $30,000. The directors are J. L. Veronee and O. J. Lynch of Manhattan, and Charles H. Wuerz of Brooklyn. The latter is the efficient manager of the Columbia theater here.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Nov. 16.—Thanks to the great cleverness of the cast, the real voices that compose the chorus, Gus. Luder's tuneful music and gorgeous scenic display that K. & E. furnish in profusion—The Grand Mogul, which is at the Tulane, will not be duhbed The Grand Chestnut, which it is, but the appelation of Grand Treat will be applied instead. The Grand Mogul immensely pleased capacity houses and was voted this season's musical comedy hit. Maud Lillian Berri, Frank Moulan, Joe Carson and Sarony Lamhert certainly make a winning comedy team . Next at the Tulane is Peter Pan, with Maude Adams. Grace George in Divorcons, 17-23.

Mrs. Fiske, as Leah Kleschna, failed to please the audiences at the Shubert. Throughout the play Mrs. Fiske was aggravatingly indistinct and her disregard for the conventions of the stage are not redeemed hy emotional acting of the highest order. Here and there the audiences were swayed, but the spell was never long sustained. To those who have seen Mrs. Fiske in other productions, her acting came as a keen disappointment. Only two members of the cast gave presentations worthy of praise—George Arliss and Bernard Cavanaugh.

Vaudeville Bill Mediocre.

At the Orpheum this week a rather mediocre bill included Phil and Nellie Peters, songsters; Helen Adair, whistler, fair; The Three Renards, areial act, fair; Hutchings, Watson & Edwards, sketch, The Vaudeville Exchange, exceedingly poor; Geo. Wilson, of Waltz Me Again fame, elected himself the hit of the bill; The Immenseaphone, fair. The moving pictures partly offset the lemonish coloring of the rest of the bill. Next week the headliners will be Houdini, handcuff manipulator, and Kelly & Violet.

Jolly Hap Ward and a company of singers and dancers of much merit again delighted the patrons of the Crescent this week. His vehicle, the same one as last year's, has been touched up on the musical numbers and scenic effect and with a few new veins of straight comedy presents an excellent appearance. Next, Way Down East, followed by The County Chairman, then George Washington, Jr., 24-30.

At Blaney's, Mr. Blarney from Ireland is getting good hands. The Blaney thespians handle the Irish brogue in an acceptable style. Josie, the Little Madcap, next.

The Barry-Burke Company is seen to advantage in The Outlaw's Christmas at the Dauphine. Throughout the performance applause was frequent.

Miss Rose Deely and William Moran, two members of the Casino Girls company, holding forth at the Greenwall this week, were joined in the holy bonds of matrimony on the Greenwall stage Wednesday evening immediately after the presentation of the first hurletta. The couple were the recipients of a beautiful token of esteem from the members of the company in the way of a complete solid silver dinner set, beside many other presents.

Comedy at the Shubert.

The patrons of the Shubert will no doubt find considerable enjoyment in the antics of Wrothe, Watson and Arlington, the principal comedians in the comedy, Me, Him and I, which opened at the Shubert week 10-16. A feature of the second act is a burlesque on Creatore, assisted by the Me, Him and I band.

Friday amateur nights are proving a howling success at the Bijou Vaudeville theater. The week's bill include: J. B. Kelly, songster, who scored a decided hit; Jean Beauagere, impersonator and lightening change artist; Miss Marion Munson renders her illustrated ballads in a pleasing style The pictures are good.

November 17 the Black Patti Trouhadours will begin their engagement at the Elysium. The advance sale indicates a big business.

The Passion Play, the magnet at the Penny Arcade, drew immense throngs all week.

A Night in Goldfield and A Gay Old Boy were the two burlettas at the Casino, there being a liberal distribution of music in both the acts. The Olio puts up several good features. Next, Roble's Knickerhockers, followed by Scribner's Gay Masqueraders, 10-16 and 17-23, respectively.

Miss Lucia Moore, an actress well known to N. O. audiences, and who for several years played leads and seconds at the Grand Opera House, is to be starred hy a prominent New York manager. Miss Moore is at present starring in the Barrie play: Alice, Sit by the Fire. Her new contract stipulates the time limit to six years.

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Tenn., Nov. 16.—The theaters last week did not, for some unaccountable reason, enjoy as lucrative business as they have done for several weeks; in fact, since the opening of the current season. The bills given at the Bijou and the New Lyceum were up to the standard.

C. M. Bray, representing the Orpheum Circuit, is in the city, having arrived the early part of last week. Since reaching Memphis he has put in about all of his time at the Grand Opera House, the playhouse recently taken over by his people, succeeding the Hopkins Amusement Company. In conversation with THE SHOW WORLD correspondent, Mr. Bray stated it was the purpose of his company to invest nearly $25,000 in the way of improvements in the Grand, putting in a complete set of new opera chairs of the most modern and improved patterns, new curtains, scenery, electrical effects, decorating and giving the immense theater a thorough overhauling. Mr. Bray will remain here until Nov. 15.

Manager Anderson Bagley Morrison, of the Orpheum theater, of this city, stole a march on his friends and hundreds of acquaintances last Wednesday afternoon by becoming a benedict. Accompanied by his fiancee, Miss Sophia Claire Eysser, he repaired to the Strangers Church, and was there joined in the bonds of wed-lock, the Reverend Dr. N. M. Long, officiating. Rumor has had it for several months that Mr. Morrison was to be married at an early date, but the event having never been announced to his friends and the profession generally, it proved to be a decided surprise to many. His wife is not a member of the profession. After next Friday the happy couple will be at home to their many friends on Madison avenue.

The Lyceum had in store some rare treats for Memphis theater-going people. Monday and Tuesday nights, Nov. 11-12, with Tuesday matinee, Miss Cheridah Simpson was seen in the well-known comic opera, Red Feather. The Jefferson brothers come next in The Rivals, Wednesday and Thursday nights, and Saturday night and Sunday matinee, The Tourists held the boards.

At the Bijou the bill for the entire week is Not Yet, But Soon, with Hap Ward, a magnificent musical comedy that has made good everywhere it has been so far this season.

Two years ago there was not a single moving picture exhibit doing business in the Bluff city. Today there are a dozen or more, and at one time there were many more, but owing to the fact that the proprietors of some of them could not make improvements of the buildings in which they were located as required by the fire chief, they were compelled to go out of business.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Cal, Nov. 14.—The comparison of a good theatrical week to a poor one has never been more noticeable in years in this city, as in the last two weeks. Most of the theaters had poor plays week of Nov. 6, and consequently no box office returns; while in contrast last week all the attractions at the different playhouses are A 1.

At the Van Ness we had the racing play, Checkers, which is just as popular on its second visit to this city as on its former presentation. Klein's great drama, The Lion and the Mouse, next.

Maude Fealy in her new play, The Stronger Sex, drew crowds to the American theater. The play provides a most striking part for the star, which is acted superbly. The play to follow is The Royal Chef.

At the Orpheum the program has Nance O'Neill, whose reception in this city on all appearances is marked by floral gifts showered on her by her numerous admirers. She made an instantaneous hit. The balance of the bill is fair and includes two newcomers, and a few holdovers, as usual.

The Princess continues to present several of the modern comic operas. The Geisha was followed by the Serenade. The permanent company at this theater is very good, and the staging in the hands of George Lask is complete in every detail.

The Novelty's attraction for the week was the West Minstrels Jubilee. Poor houses prevailed, but no doubt they will redeem themselves with the attraction to follow, The Message from Mars. This is the first visit of this popular play to this city, and will be a big drawing card for the Novelty.

At the home of melodrama, the Central, The Outlaw's Christmas is packing the house as usual. There is no falling off of attendance at the Central.

The Alcazar continues with The Heart of Maryland in its second week. The Mills of the Gods follows.

The New Victory theater is nearing completion, and will open at an early date with "Advanced Vaudeville." The Victory will he a modern little playhouse, cozy and comfortable. It covers a ground space of 50 feet front by 120 feet in depth.

NEWARK

BY JOE O'BRYAN.

NEWARK, Nov. 16.—Newark theater.—Rogers Bros. in Panama, to good houses with a clever company of comedians, singers and choristers.

Proctor's.—A good bill this week includes: Georgia Laurence & Co., Carroll Johnson & Co., Lalla Selbini & Picks, Laury Ordway, Lew Bloom, Kennedy & Rooney, Gilmore & La Tour, and motion pictures went well.

Blaney's.—The Rocky Mountain Express made a hit here with a very good company and excelled in scenery and effects. Miss Alida Hayman had a good acting part and she made good. Nov. 18, A Child of the Regiment.

Columhia.—Joseph Santley and a capahle company produced Billy the Kid to good houses. Nov. 18, The Convict and the Girl.

Waldmann's.—The Bowery Burlesquers are doing a big business. Some of the entertainers are Ben Jansen, Mike Kelly, the Racketts, the Millers, Carmelita D'Elcedo, Harry Kohler, Harry Mills, Nelly Limbo, Clara Douglas, Alma Burman, Ida Bayto and Gert Hart. Nov. 18, The Parisian Widows.

Arcade.—Manager L. O. Mumford has gone a step forward by having an amateur night at his cozy theater. One of his many schemes is to take a film of a leading store or factory each week at the noon hour, on Friday evening he gives prizes to the lucky girl with a ring around her head. George Greenewald, the New York baritone, is making them sit up and listen to his illustrated songs. The Italian orchestra thirty pieces and the vaudeville acts are still features of this continuous house.

With the Amateurs.

The Angus Club will produce Willowdale at the Auditorium, Nov. 18, with a capable cast of players which includes: Margaret Ryan, Grace Brennan, Elizabeth Dean, Blanch Thompson, Steve Neville, Jack Hill, Edward Minion, John McGrath, Thos. Ryan, Wm. Patton, and George Bruno. Specialties will he given between the acts.

The Hired Ladies' Union in Two Breaks and Several Crashes, was given in the new Auditorium Nov. 4, by a club of young women under the coaching of Wm. J. McKiernan and Phillip A. Gifford, who wrote the farce. Those taking part were the Misses Ruth Black, Minnie Boan, Elsie Mitchell, Florence Deeghan, Margaret Ross, Fannie Howe, Caere Auzer, Christina Gamble, Nan Lattimer, Beatrice Williams and M. Louise King. Everything went lovely.

Miss Dorothy Dean, late of the Hoyt forces, has started a dramatic club and school in this city. Later on she will produce several plays with her company in this city.

The Invincible Club of Roscville will give a minstrel show at the new Auditorium on Nov. 29. Those to appear are A. S. Hardee, Wilbur Hill, T. S. Harrison, O. C. Harris, Bruce De Nouria, Wm. H. Stevens, W. C. McConnell and a chorus of forty voices.

John McKenna, the talented young amateur actor and coach, is rehearsing a play to be produced shortly at the Auditorium.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Nov. 16.—At the Duquesne theater we have the unparalleled spectacle of Harrison Grey Fiske, the former architect of the theatrical syndicate, presenting his principal star in a Klaw & Erlanger house. The star is Bertha Kalich, who has already demonstrated that she is about the best emotional actress in her class, and the play is Marta of the Lowlands, an undisputed success and a play that is brimful of strength and dramatic quality.

At the Nixon the irrepressible George M. Cohan is holding forth to packed houses in Fifty Miles from Boston. Probably this is the first week in many months that there is not an imitation of the "nasal" comedian in Smoketown. Mr. Cohan is helped out by an exceptionally strong cast, including Fritz Williams, Emma Janvier, George Parsons and Louise Rial.

At the Grand the vaudeville bill has no sensational features, but the entire list of good acts makes up a pleasing show. Chauncey Olcott is finishing up a two weeks' run at the Alvin that was undoubtedly a profitable one. At Blaney's The Cowboy Girl has a splendid following, and at the Bijou The Gambler of the West is thrilling capacity crowds.

The Jersey Lilies at the Gayety and one of the best Empire "wheel" burlesque companies at the Harry Williams' Academy of Music are doing equally well. There is a vast difference between the shows as presented at the rival burlesque houses, but each has its clientele, and a sufficient number of people patronize both houses each week to make one believe that even a third burlesque house would pay here.

Although the ten-cent vaudeville houses and moving picture shows in good locations are doing record-breaking business, it is evidenced by the number of nickelodeons closing and "for sale" that this territory is overcrowded with such places. In a very short time the unsuccessful must succumb and the business will be all the better for the weeding-out process. The writer counted five moving picture shows in one block in a residence district. This seems to be overdoing the business.

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Nov. 13.—For the final week of the Milan grand opera company various sized audiences greeted the singers. Rigoletto and Faust drawing large houses while La Boheme and Otello, La Traviata and Barber of Seville were witnessed by small but intelligent audiences. This company, after a fairly successful season, has gone to fill engagements in Denver and New Orleans.

Altogether the best bill the Mason has had to offer this season was enjoyed from the 4th to 6th in Wm. Faversham in The Squaw Man. A splendid play, a clever star and an excellent supporting company.

The perennial In Old Kentucky held the boards for the balance of the week at this house and did a good business. The company is fair. This week, Fritzi Scheff in Mlle. Modiste.

The Los Angeles is dark this week.

The Orpheum has a good bill, starting off with the only Elfie Fay in her personalities. Julie Hearne in a little playlet written by herself called Between the Acts, four dancing dancers and the Colonial Septette. The holdovers are the Teddy Trio, Charlene and Charlene, Lodell & Crouch and Barth's Cockatoos with motion pictures.

The Burhank Players revived Sky Farm with good business. This week, Quo Vadis, which brings back Blanche Hall after a short vacation.

The Belasco stock company is giving a good performance of The Other Girl. In preparation, a big production of The Heart of Maryland.

Two special Ibsen matinees were well patronized at the Burbank, Wednesday, the 7th, and Friday, the 9th. The Doll's House was the bill and Blanche Hall was the d

specials are simply a forerunner of a ... of Ibsen matinees that will follow ... the winter season.

... Fertis stock company opened at the ...riuni, Monday. Cleopatra was the ... bill. The company is composed of ... Stone, Dick Ferris, Rita Knight, ... L. Bates, Jos. Kilgour, Eleanor Mon... Florence Barker, Harry Von Meter, ... Duggan, Frank Beamish, Geo. Hart, ... Brown, director.

...tracts were closed recently for a new ... on Broadway to be built for Dick ..., to cost $200,000.

... Grand had Ben Hendricks in the old ...by, Yon Yonson, last week. The com... is fair. This week, Primrose's Min...s.

...lan Keith's Return proved a success ...Fishers' theater. Nellie Montgomery, ...Rutledge, Lew Dunbar, Edward Barnes, ...Jardiniere and Billy Morse with the ... chorus in songs and dances.

... Gamut Club playhouse, the Biblical ...Crucifixus, was given by the Dodge ...company.

... Marconis, electrical wizards, do a ... turn at the Unique, the Macks, ...Scotland, are clever in national dances, ...Ida Radcliffe is a kid impersonator of ... The stock company in The Cabman, ...Tracy McDermott in illustrated songs.

CINCINNATI

BY CLARENCE E. RUNEY.

CINCINNATI, O., Nov. 16.—A new thea... in Cincinnati is the rumor among the ...ical profession. It is said that nego... are under way for a site at Seventh ...Walnuts Sts., owned by Louis J. Hauck ... the new playhouse is to be one of ...handsomest theaters in the country. ... the Robinson Opera House closed and ...Auditorium Theater open for a three ...lease it does not seem probable that ... theater could be added with profit, ...ugh the fact must remain that Cincin... with its half million population has ...one fashionable vaudeville house and ...well support another theater. The ...ville bill at the Columbia theater this ... is unusually good.

...Walnut—Piff! Paff! Pouf! opened the ...ks engagement to standing room only. ...Frank Milton and Lulu McConnell were ex... The cast includes Grant Simpson, ...Belmont, Frank Cameron, Lisle ...good, Jack Edwards, Jeanette Pater... Fanny Ide, Lulu McConell, Olive Wool... Ella Fitch, Ben Grinnell, Frank Mil... Executive Staff: Bert St. John, gen... manager; Gus Sohlke, stage director; E. ...Buckley, acting manager; Johnson Gil...st, business manager. Next week's at... Fiske O'Hara in Dion O'Dare.

Jessie Busley Successful.

...—Jessie Busley in In the Bishop's ...rriage, was well received at the Lyric. ...Busley is attaining the success of her ...career as Nance Olden, and her portrayal has ...distinted praise as a character crea... In the cast are: Hallett Thompson, ...Richards, George Gaston, Harry Eng... Thomas Irwin, Ernest C. Joy, E. W. ...Albert Carter, Frank A. Roberts, ... Dillon, Herbert Starr, R. W. Mor... Harry Carson, Daniel Slevin, Mrs. Geo. ...Barnum, Virginia Reeves, Ruth Lloyd, ...Monroe, Pauline Palmer, Fanny Dar... and Jessie Busley. Executive Staff: ...C. Tyler, general manager; F. C. ...acting manager; Frank Young, ...manager, Ernest C. Joy, stage man... Next week's attraction: Novelli, the ...Italian actor, in his eight most popu... plays. Nov. 17, The Outlaw.

...—The Great Eastern World is ...week's attraction at the Lyceum. The ...is composed of Geo. Harris, Fred. Park, ...Lavengood, James De Long, Richard ...Hampton, Ross Chittenden, Wm. Atkins, ...Watson, Hamilton Park, Ernest Sam... James Cole, Walter Sheldon, Tom ...Ed. Burns, Irene Duckett, Florence ...Jeanette Connor, Bessie Little, ...Gilmore, Clara Tomley, Florence ...Elsie DeVeere, Hulda LeRoy, ...Melbourne, Mariam Kemp, Lillian ...Kathryn Tormey, May Fields, Dell ...Gus Arthur, H. Harry Hoy, M. ...Jake Simon, Harry Davis and ...Scott. Next Week, A Child Shall ... Them.

Panhandle Pete Pleases.

...—George McMann's Comedy Pan... Pete with Will Philbrick as "Pete" ...Sunday night to a packed house. The ... divided into three acts taking place ...York City, and concerns the adven... of a hobo, who on a wager tries to ... way about the metropolis for twen... consecutive hours without falling in... hands of the police. Funny compli... arise from his efforts. The follow... are in the cast: Frank Walsh, Emil ... Wm. Trainor, Jessie Cardownie, ...Uart, Jennie Lipman, Eva Van Os... Alma McGill, Walter Lysaght, Leonard ...Spurrell, Jack Grimm, Earl Von Hamp... Jack Morton and Will Philbrick. Exec... staff: Abe Levy, manager; J. W. Boyd, ...manager; Wm. Bates, advance agent; ...Trainor, stage manager; Oscar Good... musical direetor. Next week's at... Joe Morris in The Banker, Thief ... Girl.

...—Follies of 1907 pleased the audi... at the Grand. Coming: The Man of ...Hour, Anna Held, John Drew, The ...Up, The Dairymaids, Francis Wilson, ...Collier, Ethel Barrymore.

...'s—The New Century Girls under ...rection of John J. Moynihan in twenty-... musical numbers opened at this cele... "over the rhine" burlesque theater ... musical comedy, The Hotel Thespian, ...Rice and the following in the cast: ...Shannon, Francis Bishop, May Belle, ...Riggs, Tom Barrett, Isabelle Hurd, ...Levine, Louis Pritzkow, May Cor... Eddie Brennan, Paek Marshall, ...McCabe. Executive staff: John J. ...n, manager; Geo. P. Holl, master ...st; Julius Maurer, musieal director; ...Barrett, stage director; Bert Bohan... electrician; F. E. Jacobs, advance ...ntative. Next week: The Strollers.

Burlesque at the Standard.

...dard—Scribner's Morning Glories was ...attraction at this house. The perform... opened with The Wrong Widow. The ...luded: Snitz Moore, James Cooper, Ed. Goldsmith, Frank Cherry, James Smith, Lucia Cooper, Clara Raymond, Heloise Horton, Mabel Jordan, Kittie Graham, Jullus Sinclair, Claudie Smith, Allce Meade, Frankie Mack, Maude Robinson, Della Lee, Lizzie Small, Helen Lee, Ebby Felix, Evelyn Hartford, Lillian Hartford, Chrissie Collins, Violet Melville, Kathleen Stephens, Grace Moxon, Mabel Robinson. Vaudeville: Smith and Brown, singing and wooden shoe dancing; James E. and Lucle Cooper, tangled talk; Hill and Cherry, expert and comedy cyclists. Second burlesque, The Village by the Sea. Executive staff: Ben Harris, manager; Snitz Moore, stage direetor; George Dollinger, musieal director; Charles Troehler, stage earpenter. Next week's attraction: Sam A. Scribner's Big Show.

Olympie—The Moth and the Flame is this week's attraction at the Olymple theater. Next week: All on Aecount of Eliza.

Miss Yaw, after an absence of many years in foreign lands where she has met with suecess, returns to the American stage. Her voiec is under perfeet control and has an unusually high piteh.

Auditorium—The Dramatie Art Society presented for the first time in Cineinnati Bernard Shaw's pleasant play, You Never Can Tell, with Edna Mannheimer as Dolly Clandon, Nov. 14.

German Theater—A revival of that favorite classic, Schiller's Maria Stuart, by the German Stock Co., filled the Grand Sunday night with a cultured and highly appreciative audlence. Bertha Walden, in the title role, and Helena Buerger, as Queen Elizabeth, did splendid work.

Stock Company is Wrecked.

A lofty raft ran into the show boat carrying the Bryan Stock Company six miles above here and sank it. The company of twelve had narrow escapes in the darkness from drowning. The show boat was wrecked.

Barney Oldfield is authority for the statement that he is about to enter upon a stage eareer. Barney was a guest of the Cincinnati SHOW WORLD correspondent at a dinner last week and upon that oeeasion reiterated his determination not to again enter the field of automoblle raeing. "I have run my last raee," said Barney on that occasion, "but I am likely to be seen in that last raee a number of times. I was calling the other night on a friend who writes 'pot boilers,' and I told him then that I had ridden my last race. 'A good idea,' said my friend. 'I will write you a play entitled 'His Last Race', and you shall appear in it all over the country.' I am not sure that the idea is not a good one and I may yet appear in such a play."

MILWAUKEE

BY CHARLES HART.

MILWAUKEE, Nov. 16.—The Man of the Hour is playing a return engagement at the Davidson. It was welcomed with cheers by a large audience. Next, The Prince of Pilsen.

Keller and Thurston are performing their magic tricks at the Bijou this week. Next, The Ninety and Nine.

Wine Woman and Song is crowding the Alhambra. Alex Carr is missing from this company, but he is suceeded by his brother Nat in the leading role. Lew Hearn is an excellent Sheriff Tucker. The show girls embrace a number of pretty faces, both young and stunning, especially in the "pony ballet," and Max Armstrong's "ponies."

Klaw & Erlanger's advanced vaudeville is at the Shubert. This week's bill is certainly varied enough. The opening act is that of M. Desroches and Mlle. Blanco in a French singing and dancing turn. The wizard of the accordian is seen in Frozini, who plays a number of pleasing selections. A military drill by the Olympia Quartet is also very pleasing, but the one who is making the greatest hit is Joe Welch, the Hebrew impersonator. Kara is a good juggler and there is no getting out of it. Quo Vadis Upside Down an act by Al Shean and company, is not up to the standard, being somewhat vulgar and absolutely featureless. Animated pictures close the bill.

Star.—The Colonial Girls are holding the boards at this theater this week and judging from the large and appreciative audiences it looks as though "Nobody worked, not even father," as he is plainly visible in numerous parts of the audience. The ollo is fine and includes Frank Heath and Cotto, Bedini and Arthur, McFarland and McDonald, the Lee Sisters and Chas. Folke. The closing burlesque is It Happened in Paris. Frank Gotch, the wrestler, appears on the bill as an extra attraetion and is advertised to meet all comers, great and small, fat and lean.

Gayety.—The Commereial Drummers, a play in whieh catchy songs and good dancing is contained, is being offered this week. Gracie and Reynolds present something very odd and an entire novelty in vaudeville in Beauty and the Beast. The audience is kept in continual uproars of laughter by the Bowery Trio, consisting of Fox, Slatter and Paeker. Monahan and Monahan present the Minstrel and the Maid. A Pair of Kings is the concluding number, being a musical extravaganza with a number of new jokes. Estelle Rose is making a hit.

Crystal.—Frank Winters is offering the patrons something fine this week in the way of trick bicycle riding by the Baker Cyclists. Joseph J. and Myra Davis Dowling are presenting A Sage Brush Widow and the Grazers are a high-class musical and dancing team. Miss Adele McNell, in her singing of the latest sentimental songs, is making quite a hit.

KANSAS CITY

BY JACK STURTEVANT.

KANSAS CITY, Nov. 16.—Jimmy—pardon me—James T. Powers, appeared at the Willis Wood Sunday evening in that colorful astronomy play, The Blue Moon. He was assisted to an appreclable extent by Clara Palmer, Lucy Jane Johnstone and a large chorus. Powers was funny as ever and the piece found little difficulty in pleasing large audiences. The Man of the Hour arrives tomorrow night.

Another music play, Dream City, is on view in the Grand showshop window. Little Chip, Mary Marble and the distinguished Mme. Blauvelt, head the company. Little Chip is an incomparable comedian and Mary Marble danced and sang until the parched first-nighters forgot that Kansas City on Sunday is a forlorn Sahara. The chorus worked hard, smiled hard and sang hard. Wine, Woman and Song, with Bonita, makes merry next week.

George Evans, the famous Honeyboy, was the headliner at the Shubert last week. Evans went great and has a good monologue but it needs refining in several instances. Others on the "advanced" bill were Cottrell-Powell, a noteworthy equestrian act; Hermann the Great; W. C. Fields, an exceptlonally clever juggler; Girard & Gardner; Berton & Brooks; Kelly & Ashby, and Aurie Dagwell. Mrs. Fiske in Tess of the D'Ubervilles and Leah Klesehna. The Shubert eomes into its own again.

Rose Coghlan headlined successfully at the Orpheum. The formidable bill included the Okito Family, premier magic artists; Dixon & Anger, a good German duo; Parrell Taylor Trio; the Ruppelts; Armstrong & Clark in a good sketch; Emil Subers; Lockwood & Bryson, and the Kinodrome.

At the Auditorium, Florenee Gear, a charming and winsome actress, is on view in Cupid of Vassar. The play is light in substanee, but withal elever and large audiences have been the rule.

Harry Clay Blaney as Willie Live, the Boy Detective, has been shooting pistols and saving the heroine from a multitude of dangers. They like that sort of thing at the Gilliss.

Williams' Imperials are at the home of comedy, the Century. It is good burlesque and there are a number of attractive choristers.

At the Majestic, Waldron's Trocaderos are pleasing the loyal clientele of the popular theater. Amateur nights are being featured and the attendance is very large.

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Nov. 16.—Eleanor Robson appeared in Salomy Jane at the Olympic theater Monday and won every playgoer's heart in town. Paul Armstrong has fashloned a fine vehicle for this charming and talented actress out of Brete Harte's sketch; the atmosphere of the West is faithfully preserved, and the assisting company was excellent. Of Miss Robson too much cannot be said in praise. She just came, played and conquered. James K. Hackett is the next attraction in his new Sutro play, John Glayde's Honor.

Eddie Foy, grinning, grimaeing Eddie, with all his old tricks and a few new ones, appeared at the Century in The Orchid, an English hodge-podge. There should be less noise, less bother about an insipid plot and more Foy. A large company of good dancers, but poverty-stricken vocally, assisted him. La Petite Adelaide and Flavia Arcaro distinguished themselves by their work. Frank Daniels brings The Tattooed Man Sunday night.

David Higgins has been spending His Last Dollar in prodigal fashion every night at the Grand. The play is somewhat of a classic hereabouts, but Higgins' popularity is perennial. His leading woman, Mary Servoss, is one of the most charming actresses I have seen in many moons. She is simple, natural and fetching. Higgins is fortunate in having her.

Last week "advanced vaudeville" at the Garrick offered Ida Fuller in a fine prismatic act; Hope Booth & Co., in a clever sketch; Mareo Twins, worthy of the hook; Dumond's Minstrels, real artists; Grace Hazard, attraetive rhymster; Six Samois, just ordinary; the Juggling McBans and Frank Bush.

At the Columbia the program included Edw. Connolly in a splendid sketch; La Gardenia & Co., the best of the Spanish dancers; Rossina Casselli's Dogs, a fine act; Coram, the Engl sh ventriloquist extraordinary; Kelly & Kent and Keno & D'Arville in clever stunts; the Tom Jack Trio and the Kinodrome.

Constanee Crawley, high-priestess of the drama, appeared at the Odeon for four performances of Ibsenish plays. Both the performances and audienees were artistie.

The Volunteer Organist at the Imperial has all the lovers of a good cry weeping in sympathy. The company is good. Parted on Her Bridal Tour, Laura Jean Libbey's latest contribution to the literature of the nation, comes tomorrow evening.

The Outlaw's Christmas, with 7,000 gallons of water, has done large business at Havlin's. The Outlaw will be succeeded by The Card King of the Coast.

John L. Sullivan as a feature has brought large attendance to the Golden Crook company at the Gayety. The Trocaderos are underlined.

At the Standard the Parisian Belles have made merry throughout the week for the benefit of its steadfast clientele. The Imperial Burlesquers are the next attraction.

DENVER

H. H. BUCKWALTER

DENVER, Nov. 16.—H. H. Tammen, general manager and principal owner of the Sells-Floto Shows, was the happiest man in town early in the week. Reports from Venice, Cala., where the shows will winter, indicate not only enormous business on closing day but evidences of genuine hospitality and welcome on the part of the natives of the coast town. Quite different from Denver where many people had an ax out when the shows wintered here; and as a result Venice will gain several thousand dollars a month which will not come to Denver.

George L. Baker, of Portland, Ore., fame, has opened his pretty little playhouse in Denver—the Baker theater—and has made a real hit with the nice people. This week, Stoekwell-MaeGregor company with Franklyn Underwood in The Undertow. Next week, Are You a Mason?

At the Broadway Sousa's band had good houses and was followed during the week with Time, Place and Girl with John E. Young. Next week: E. M. Holland in The House of a Thousand Candles.

The Tabor has Isle of Spice and a good girl chorus this week. Next: Little Johnnie Jones.

The week's bill at the Orpheum shows improvement over last, which was not quite up to the standard. Panic talk has no effect on this popular playhouse as is shown this week when the bill pleases the people. The list: Etienne Girardot, Viola Gillette and George MacFarlane, Chinko, La Belle Oterita, Four Areonis, Charles Sharp and Minnie Kaufmann.

Peck's Bad Boy is pleasing the big crowds at the Curtis theater and next week The Choir Singer will play to capacity.

Crystal Theater opens with exceptlonally good musieal program and this is followed by Marie and Minnie Spray, song by Harry Beaumont. Stanton and Sandberg, Blanche Bishop, Mantell troupe and pictures.

Majestic Theater.—Work is being rushed in anticipation of early opening. Max Fabish, the new manager, now at Louisville, is expeeted here in a week to personally put giner into the operations. Whcn Max reaehes town the village silver cornet band will be hired to play "Hail to the Chief" as he steps from the caboose. The addrcss of welcome will be delivered by Otto Floto, who will lead the procession up the alleys mounted on a white rocking horse drawn by four automobiles. Speclal reviewing stand for the ladies of the town.

INDIANAPOLIS

BY L. SCOOLER.

INDIANAPOLIS, Nov. 16.—Majestic (E. J. Fribley, mgr.).—When We Were Twenty-one, as produced by Nat Goodwin and Maxine Elliott, will be given at this house all week. Theodore Gambie and Miss Jane Kennard will present the title roles, Joseph Byron Totten will play the part of "the Imp." Commeneing Nov. 18, Joseph Byron Totten will present his new play, The First Lady in the Land. This play will attract a great deal of attention from managers all over country, and no doubt Indianapolis will be visited by them to witness the initial performances; capacity business.

Grand Opera house (Shafer Zigler, mgr.). —High-class vaudeville. Among the headliners this week is Byron Douglass, in a comedy sketch; Clark, the expert cyclist; Sidney Deane and company in a sketch; Clarice Vance, in coon songs; Spissell Bros. & Mack, comedy acrobats; Chas. Leonard character impersonator; Petching Bros., musical comedians; Two Brittons, song and danee; the Kinodrome.

English's (Ad F. Miller, mgr.).—The Hypocrites was presented, 11-12, by Richard Bennett and Jessie Milward, both players of experience; balance of company entirely competent; McIntire & Heath, in The Ham Tree, 13-14. Dockstader's Minstrels, 15-16. Among the performers are Reese Prosser, Will Oakland, Chas. Koster, Gus Reed, W. H. Thompson, Wilson Miller, Herbert Willison and others.

Park (Dickson & Talbot, mgrs.).—Nov. 11-13, The Card King of the Coast. Beginning with Thursday matinee for three days, Nat Wills presented his play of A Lucky Dog. Mr. Wills is surrounded with a good company and a bevy of pretty girls, including a lot of specialty people.

Empire (Harry Drury, mgr.).—Nov. 11-13, Rialto Rounders, headed by Sam S. Howe, who appeared as the Hebrew comedian, this company giving two burlettas—A Day at Niagara and A Day at the Raees, in whicn horses are used on the stage. Edmund Hayes, at the head of Jollity Girls, appeared the last half of week, giving two burlettas and strong specialties.

Gayety (Edward Shayne, mgr.).—Burlesque all week: World Beaters, in which the special attraction, Lady Godiva's Ride Through Coventry, is presented. The company consists of Reid A. Maitland, Reded A. Hadley, Mr. and Mrs. Charles Buckley, the Century Comedy Four, and others which make up a cracker-jack burlesque show.

The following moving picture shows are doing an immense business changing their pictures twice each week: Vaudette (Frank Zepp, prop.); Annex (Swain Bros., props.); Bijou Dream (Harry Shaw, prop.); Bijou (H. Shaw, prop.); Lyric (B. V. Barton, prop.); Manhattan (B. V. Barton, prop.).

BOSTON

BY PETER S. McNALLY.

BOSTON, Nov. 16.—The announcements in the daily papers, a few days ago, that Klaw & Erlanger and the Keith & Proctor, et al, forces had got together and formed some sort of an alliance and hereafter would work in harmony, caused a genuine sensation in this city.

The advertisements of the rival houses in vaudeville and the heavy billing give no indication of a eessation of opposition, and the public is still guessing. In the inner eireles, however, it is pretty well understood that the promised "vaudeville war" is of the past. In the meantime, the vaudeville houses are doing a turn-away business.

Lulu Glaser Doing Well.

Lulu Glaser in Lola from Berlin opened a fortnight's engagement at the Hollis Street theater last Monday to a eapacity house. John J. McNally's new play proves an excellent vehicle for Miss Glaser and a most sueeessful two weeks in Boston is assured. Frank Martineau is with Lola from Berlin as manager and his friends are making his visit a pleasant one.

The Rose of the Rancho, with Frances Starr in the title role, crowded the Majestic the opening night. The advance sale is heavy and the phenomenal business of a year ago will probably be repeated.

James O'Neill in repertoire, at the Globe, opened to an immense audience, one most appreciative and demonstrative. The reviews today are all flattering to the grand old player. The Globe is a popular priee house and its patrons are favored in the offering of O'Neill.

Gilmore Is a Favorite.

Dublin Dan, the Irish Detective, impersonated by Barney Gilmore, who is supported by a competent company, is Manager Magee's offering at the Grand Opera House this week. The mammoth theater has been jammed to the doors and Gilmore received an ovation at every appearance. Barney is a Boston favorite.

Marie Doro in The March of Marcus is playing her last week at the Park. Her engagement has been highly successful and

henceforth she will be listed as one of Boston's prime favorites.

The Soudan at the Boston, a Struggle for Gold at the Bowdoin Square, Lohengrin at the Castle Square, burlesque and variety at the Palace, Columbia, Lyceum and the Old Harvard, are doing a big business. At Austin & Stone's museum it is always the same old story—crowded from 10 a. m. until 10:30 at night.

The moving picture shows are crowded during the open hours. The Premier, Comique, Lyric, and Hale are the leaders in this class of amusement.

The Eden Musee reports increasing business and the management is beginning to feel that they have a recognized institution in Boston.

Montgomery and Stone are enjoying their Boston visit to the fullest. They are favorites in this city and have a legion of personal friends.

Pat Reilley, who is at the Columbia this week, was caught on a sight-seeing auto. He explained that he wanted to have a look over the interesting historic points of Boston. He has been coming here forty years, more or less, and never got beyond his hotel or theater.

The old Arena building, where the Battle of Gettysburg was first exhibited in this city, later used as a general athletic amusement resort, has been leased by Mick Murray, the well- known sporting man, who will conduct boxing entertainments for a few months and will then renovate the building and establish a permanent place of public entertainment.

New Quartette to Start.

The Cecil Quartette, Roger Higgins, Andrew Mack, James Boadursick, and Phil Fibibetts, in a new musical skit by Joseph Mooney, will make its debut at the Bowdoin Square Museum, Thanksgiving Day.

Charlie Brooks, a veteran theatrical manager, has secured a hall in Gloucester and will open a permanent moving picture show there Thanksgiving week.

"Eddie" Smith, manager of the Majestic theater, denies the allegation that the deer which he shot in Maine was a tame goat, but one of his friends to whom he sent a haunch of the venison (?) asserts that it was goat.

Walter A. Critchell, formerly with the Old Castle Square theater stock, who has been engaged in mercantile pursuits for several years, has concluded to return to his old love. George F. Dillon has written a sketch for him and his bookings call for an opening in Salem, Mass., Nov. 25.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Nov. 16.— Fiske O'Hara in his new play, Dion O'Dare, was the attraction at the Lyceum this week. Mr. O'Hara has composed several new songs, one of which, "My Mary's Heart is Irish," bids fair to become popular as his famous waltz song, "Sunbeam of My Heart," which made such a hit last season.

This week's offering at the Majestic is Winchester. As Virginia Randolph, Florence Oakley, appears to advantage, while Harry Ingram in the part of Major Kearney has been given a role different from any in which he has been seen here. Victor Browne is cast as Phillip Allen, Edward Wade as Colonel Tom Eustis, Lucius Fairfield as Colonel Dayton, and Harry Hugenot as Uncle Rasmus. Alice Riker essays the part of Madge Childress, and Clara Reynolds Smith that of Mrs. Randolph.

Nellie, the Beautiful Cloak Model, is the offering at the Cleveland this week. The show is a first class entertainment.

The bill at the Lyric includes Pauline Bowman and her ballet; Lottie Meaney and company in The Bowery Bud; The Ranfs, in an astonishing wire exhibition; Eddie Powers, the "Moke" comedian; Miss Mae Post, in illustrated songs; Zamecniks symphony orchestra and other acts.

Hyde's comedians and Blue Ribbon Girls are the funmakers at the Empire theater. Some of the prominent people are Lawrence Crane, Rochy W. Craig, the Western Sisters, Master Martin, Wal Brooks. As an extra attraction Miss Violet Holmes and her eight cyclonic dancers were seen.

The patrons of the Star theater are given a unique and novel production of Alf. G. Harrington's Lady Bird's Company with a musical offering, The Isle of Somoa. The cast is comprised of Nina Collins, Ethel Lawrence, Isabel Hall, Tom White, Harry Fox, Frank Batie, Harry Young, Tom Jordon and the Clipper Comedy Four.

An excellent bill is offered at Keith's this week. The musical treat of the program is offered by Genarro's Venetian Band. The other big hit of the show is Arthur Dunn & Marie Glazier in a musical comedietta The Messenger Boy. Madden & Fitzpatrick have a neat sketch in The Turn of the Tide. Clifford & Burke, black face comedians, are here again in their nonsensical sketch. Other acts on the bill are, Bertie Herron, Ed. Gray and Wilis & Hassan.

The Lion and the Mouse with Oliver Doud Byron is the offering at the Opera house this week. The cast is well balanced and a smooth and finished performance is given.

Vaughan Glazer's company presented for the first time in stock at the Colonial The Middleman. Mr. Glaser gives a capable portrayal of Blankern. Miss Courtenay was excellent as Mary Blankern.

BUFFALO

BY JOE LIND.

BUFFALO, Nov. 16.—Star Theater (Dr. P. C. Cornell, mgr.).—Lillian Russell returned to Buffalo Monday in her new comedy, Wildfire, for three nights and the Star was packed by one of the most brilliant and representative audiences seen here this season. The beautiful star was accorded an ovation. Richard Carle, in The Spring Chicken, filled in the week.

Lyric (Harris Lumbourg, mgr.).—This house went back to the popular price standard this week with The Wizard of Oz as the attraction and opened to S. R. O. The absence of Montgomery & Stone from the cast is hardly noticed and Hamlin & Mitchell are to be congratulated on the way they have produced this piece. Buster Brown returns week of 18.

Shea's (M. Shea, mgr.).—An all-star bill was presented to the usual capacity houses at the Court Street Vaudeville house this week. Millie Lindon held top place with Julius Steger sharing honors. They are ably assisted by Frank Bryans, Human Flags, Avery & Hart, The Madcaps and Bert Levy.

Teck J. R. O'Shei, mgr.).—Klaw & Erlanger presented a big vaudeville festival this week and Claire Romaine with eight other first-class acts are testing the capacity of the theater.

Academy (E. J. Wilber, mgr.).—Big audiences greeted The Phantom Detective this week. Through Death Valley, week of 18.

Lafayette (C. M. Bagg, mgr.).—The Kentucky Belles, strengthened by the appearance of Eddie Kelly, a local boxer, began a week's engagement here 11 to a big crowd. The Thoroughbreds next week.

The Garden (C. E. White, mgr.).—Edgar Bixley, in conjunction with the Boston Belles, is the atraction at the Pearl Street house this week. The Garden is having a very prosperous run this season, beating all past records. Hyde's Blue Ribbon Girls underlined for next week.

Rumors are rife concerning the contemplated merging of the vaudeville combines. If the K. & E. forces are absorbed by the Keith & Procter people the question is, how will it affect the theatrical situation in Buffalo? Mr. Shea has just returned from New York, but will give out no statement as to what was accomplished, and the Teck people seem to be equally reticent.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Nov. 16.—At Macauley's theater the first half of the week The Gingerbread Man was the attraction. Large and well satisfied audiences were the rule. The last three nights Frank Daniels in The Tattooed Man played to good business.

The Masonic theater has for the current week The Four Mortons in The Big Stick. Good sized audiences are the rule. Next week, The Volunteer Organist.

The Rollickers, headed by Miss Kathryn Pearl, is the current week's bill. Ed. F. Morton, W. R. Cohen, Jos. K. Watson, Violet Pearl, Grace Palton and Carrie Cooper, are in the leading parts. The olio is clever. Watson & Cohen do some good stunts; Sadie Lamar, the dancer, is thoroughly skilled in the art; The Rollickers Quartette performs on brass instruments and Ed. Morton as a singer of coon songs go big.

A good vaudeville bill was given at Hopkins theater this week. It included Robt. Whittier & Co., in Tangled Relations; Miss Anita Bartling, juggler; Stenson & Merton, in A Bunch of Nonsense; Jimmie Wall in minstrelsy; Bissett & Scott, clog dancers; Gartelle Bros., in Bumping the Bumps; Charles Ledegar, the Sisters Marlo, Lugi Marabani and the kinodrome.

Lottie the Poor Saleslady is at the Avenue with Lidia Powell in the title role. Next week The Smart Set.

The Mary Anderson theater is offering this week under "Advanced Vaudeville" heading the following: Six Musical Cuttys; Hyanis & McIntyre; Italian Trio; Rawson & June; Eva Mudge; Woodward's Seals, and Konorah. Sunday performances have been inaugurated at this house.

At the Crystal theater Manager Wassem is presenting complete changes. The business done at this house is something big—and is considered one of the best in the city.

The Marvel theater is still offering the Bentley Bros.' Quartette as an extra attraction; business is good.

The advance sale of seats for the Rhoda Royal Indoor Circus, which is to be given at the Armory week of Nov. 25, under the auspices of the Elks, is very heavy. Special committees are at work and the event will be one of the biggest affairs ever held here. Considerable interest is being taken in the event and large fashionable audiences will witness the opening of the season of the Rhoda Royal Indoor Circus.

There are rumors going the rounds to the effect that the Mary Anderson theater will in a short time be devoted to the legitimate.

Snyder's Wild West Show which is quartered for the winter at New Albany, Ind., have been giving nightly exhibitions to good sized crowds the past week. The Snyders will enlarge the show for next season.

Fred Burns, one of the rough riders with Miller Bros.' 101 Ranch Wild West, is dangerously ill in a hospital here, suffering from pneumonia.

Prof. Chas. E. Rice, the well-known dog and pony man, has returned after a successful trip to the coast. Prof. Rice winters in New Albany, Ind., and is actively at work breaking in new acts.

ALABAMA.

BIRMINGHAM, Nov. 16.—Rose Stahl appeared at the Jefferson Tuesday night in the Chorus Lady. She had excellent support.

Maude Adams, in Peter Pan, gave three excellent performances beginning Friday last.

Me, Him and I was seen at the Bijou all of last week and pleased large audiences

Robies Knickerbockers were at the Gayety all of last week. They delighted large crowds.

Ringling Bros.' Circus gave two performances to enormous crowds on Nov. 9. The parade in the morning was above the ordinary, and although this was the last place visited, save one this season, the entire show had a glitter and newness and perfect order to be wondered at. They went from here to Fulton, Ky., at which place they disband to go into winter quarters.—F. E. BRANNAMAN.

ARKANSAS.

HOT SPRINGS, Nov. 16—Auditorium (Frank Head, mgr.)—The Squaw Man, Nov. 5; Dream City, 6; Strongheart, 7; all played to poor business, although strong attractions. Peggy From Paris, 11; Zira, 12; Red Feather, 13; Al. G. Fields, 14.

Lyric (Howard Fogg, mgr.)—Week of 4. Sam and Ida Kelly, La Noir & La Noir and Frank E. Ritter. Business good; week of 11, The Musical Stipps, Three De Greaus, Jimmy Roberts and Frank E. Ritter.

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Grand Opera House—Angells Stock Co. in repertoire opened this house, 4, at 10, 20 and 30c, but before the end of the week were obliged to reduce the price to 10c; business poor.

Notwithstanding Manager Head is to be congratulated on the high class attractions he is offering at the Auditorium, business this week must have shown him that people will not pay $2 per seat.

The Cliffords sword swallowers, late of Gollimar Bros. circus, were the attraction at the Bijou Rink week of Nov. 11.

Big Otto opened his animal show, 9, at Whittington Park; business good, notwithstanding cool weather.

Frank E. Ritter, of New York, has assumed the stage management at The Lyric. He has a rich baritone voice and his singing is appreciated.—E. M. MOOAR.

CANADA.

TORONTO, Nov. 16.—Princess (O. B. Sheppard, mgr.).—James K. Hackett scored strongly with his new play, John Glayde's Honor, and business was large. Madam Butterfly, 18-20. Percy Mulholland, the courteous house treasurer, is a big favorite with the patrons of this popular resort.

Royal Alexander (L. Solman, mgr.; W. J. Robson, asst. mgr.).—The stock company presented The Dancing Girl to good business. Miss Hobbs, 18-23.

Grand (A. J. Small, mgr.).—The Isle of Bong Bong with a large and excellent company drew large audience, 11-16; the Spoilers, 18-23.

Shea's (J. Shea, mgr.).—The following comprised a fine bill which drew big attendance: Robert Hillard & Co., Gallagher and Barrett, Brothers Permone, Fred Watson and the Morissey Sisters, Batty's Bums. Those Tom Girls, Al. Carleton, Snyder and Buckley.

Star (F. W. Starr, mgr.).—The Thoroughbreds had large patronage week of 11; Tom, Dick and Harry, 18-23.

Majestic (A. J. Small, mgr.).—Good business was the rule 11-16 when The Mysterious Burglar appeared; Cole and Johnson, 18-23.—JOSEPHS.

OTTAWA, Nov. 16.—Russell (Peter German, mgr.).—Nov. 7-8-9, Ben Greet's company, good business; 13, Madame Butterfly; 15-16, The Time, the Place and the Girl.

Bennett's (Gus S. Greening, mgr.).—Nov. 11 and week, Harry Tate's London Co., Byers and Hermann, Sisters Don, Gilbert & Katen, Brune & Russell, C. W. Williams, Adamini-Taylor, Eight Kitamura Japanese and Bennettegraph; excellent business.

Grand Opera House (R. J. Birdwhistle, mgr.).—Nov. 7-8-9, Herald Square Opera Co., fair business; 11-12-13, Broadway After Dark.

Goldsmith's Hall.—Nov. 14-20, Smart Set Entertainers, business fair.

Nickel theater (E. MacQuarrie, mgr.).—Moving pictures, illustrated songs and light vaudeville, crowded houses.

Unique (W. Dyer, mgr.).—Moving pictures and illustrated songs, good business.

Wonderland (Geo. E. Talbot, mgr.).—Moving pictures, to good business.

Monument (L. E. Ouimet, mgr.).—Moving pictures, illustrated songs and light vaudeville, fine business.

The scenic effects of the Streets of Paris Bazaar, which were favorably commented upon during the week of Nov. 4, were arranged by Gus Greening of Bennett's theater.—W. J. DAVIDSON, JR.

HAMILTON, Nov. 16.—Grand (A. R. Louden, mgr.).—Wizard of Oz, Nov. 1-2, fair performance to good business. Uncle Tom's Cabin, 4, drew usual large audience. The Social Whirl, 5, good to poor house.

Bennett's (Geo. F. Driscoll, res. mgr.).—Bill of week of Nov. 4-9 was a good one and included: Volta, Raffin's Trained Monkeys; Willie Ekstein, Gilbert & Keaton, Fitzgibbon-McCoy Trio, Byers & Hermann, Adelina Roaltino & Clara Stevens, the Don Sisters, and the Bennettograph.

Savoy (J. G. Appleton, mgr.).—Al. Shean & Co. in their laughable burlesque, Quo Vadis Upside Down, headed bill 4-9. Others were the Yoscary Trio, Alice & Henry Taylor, Axtell and His Dog, Warren & Brockway, Murray Clayton & Lillian Drew, Bailey & Peters, Joe Flynn, and the Kinetograph.—A. BALLENTINE, JR.

CONNECTICUT.

BRIDGEPORT, Nov. 16.—Smith's theater (Ed. C. Smith, mgr.)—The Ritchie London Comedy Co. in Around the Clock, large audiences; Nov. 7, Savage's English Grand Opera Co., in Madam Butterfly; 8, Carlotta Nillson, In The Three of Us; 9, Convict 999, good business; 11-12, Shipard's moving pictures; 13, At Yale, 14; The Great Wall St Mystery, 15-16, A Child of the Regiment

Poli's (S. Z. Poli, prop., E. B. Mitchell, mgr.)—Week of Nov. 4, Cressy & Dayne in playlet The Village Lawyer," head of bill, with Foster and his dog; Bertha Waltzinger, opera prima donna; 8, Juggling Johnsons, Brown, Harris & Brown, singing commedians; Leon Roger; Six English Rockies, and electrograph; week of Nov. 11, Dunedin Troupe of Cyclists.

George Bates, for twenty-three years chief elephant trainer for Barnum & Bailey greatest, has severed his connection with the show and returned to his home in Rhode Island. Mr. Bates was the only trainer who could handle Columbia, the original Baby elephant.

MIDDLETOWN, Nov. 16.—Middlesex (H Engel, mgr.)—Dorothy Vernon of Haddon Hall, 4, fair returns; The Man on the Box, 5, good business; Coming Through the Rye, 6, good house; The Honeymooners, 9, fine house; 11, Happy Hooligan, 13, moving pictures.

Nickel (Bullock and Davis, mgrs.)—Moving pictures and songs; Ed. O Boyle, singer, business good.

Empire (Mack Bros., mgrs.)—Moving pictures and songs.

Poli's new theater in Meridan Ct., which will open Dec. 23, is one of the finest in New England.—NAT. POWERS.

COLORADO.

BOULDER, Nov. 16.—Curran Opera house (R. P. Penney, mgr.).—Old Arkansas, medium business, 6; The Time, the Place and the Girl, fine performance, capacity house, 7; The Choir Singer, 11; Just Out of College, 12; Bostonia Sextette Club, 13; Little

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Temple (V. E. Blake, mgr.).—Good houses week 4-9; the Crystaloscope, Miss Johnson, Gertrude La Board, the Southern Quartette, and Edison pictures, week 11-16.—M. H. B.

IDAHO.

WARDNER, Nov. 16.—Opera house (John Grenfeld, mgr.).—Opened season with Human Hearts, and has had good audiences right along. Nov. 4, Le Compt & Flesher presented Luella Morey in a fine production of The Holy City, Miss Morey appearing as Salome. Business was large.—GEORGE M. STAUB.

ILLINOIS.

SPRINGFIELD, Nov. 16.—Chatterton Opera house (Geo. W. Chatterton, mgr.).—The Flower of the Ranch, Nov. 5, was one of the best shows seen here this season, and played to a packed house. Joe Howard and Mabel Barrison are very popular in this city, and Ed. Hume was a scream from his first entrance. If there are any stronger supporters of THE SHOW WORLD than the members of this company, the writer has failed to meet them. They are one and all looking forward to the Christmas number. Mr. Howard will have a new show next season entitled The Mexican Maid. My Wife's Family, 6; Joseph Sheehan's Opera company, booked for 7, disbanded in St. Louis; Eddie Foy in The Orchid, 9; La Petite Adelaide, the dancer, made a hit with her dances; crowded house. Winninger Bros.' comedy opened here week of 10; strong stock company and played to good business; Dockstader's Minstrels, 11.

Majestic (E. J. Karm, mgr.).—McFadden's Flats, 7-9; the dwarf comedians, Washer Bros., are still playing their old roles; business good; Lena Rivers, 10-13; Miss Beulah Poynter, starring in this play, has many friends in this city. The characters are captually drawn and well acted; S. R. O.

Gaiety.—Messrs. Burton & Smith now have a display of photographs of prominent theatrical people in the lobby of their new vaudeville house, the Gaiety. Week of 11 they are offering one of the strongest bills ever seen in this city; Earl & Wilson, a comedy team, are the headliners, the De Camos Family, formerly with Ringling Bros., are clever; business is good.

Empire (Jno. Connors, mgr.).—Week Nov. 11, Duplex Trio, Schooley & De Angelo, Monroe & St. Claire, Lillian Little, Rae Summers, Lon Waltone, Pearl Davis, and Dell Mitchell; business good.

Olympic (C. J. McCann. mgr.).—Week Nov. 11, Olympic stock in four-act drama, Sierras.

Paris (J. A. Karjov, mgr.).—Moving pictures and illustrated songs; fair returns.

The Orpheum of this city and the Star at Lincoln, Ill., which were under the management of Messrs. Myers & Watts, closed their doors Nov. 7, owing to a lack of business.—CARL E. SPENCER.

QUINCY, Nov. 9.—Empire Theater (Chamberlain & Harrington, mgrs.).—Bernard Daly, in the Kerry Gow, pleased two audiences Nov. 10; Sis in New York, 16; A Human Slave, 17.

Bijou (Patrick & McConnell, mgrs.).—The Brownies, the Lady, the Dog and the Fool, Lola Milton, supported by the Medallion Trio, are presenteding That Girl. J. V. Mitchell sings the illustrated song, "My Virginia."

The following performers have returned to their homes in this city for the winter after a successful season of street fairs and parks: The Flying Baldwins, casting act; Freeze Brothers, acrobats; Prof. Jones, ventriloquist, and the Lama Brothers, acrobats, who were with the Campbell Brothers' Circus. All these performers are making their headquarters at the Athletic Club for performers conducted by the Flying Gene Falk. THE SHOW WORLD is a great favorite with all frequenters of the club.

The two Jones Gymnasts have left for Texas, where they will enter vaudeville.

S. B. Harrington, head of the Chamberlain-Harrington theatrical syndicate and managers of the Empire theater in this city, was here last week Friday to attend a formal meeting of the Quincy Opera House Company, owners of the Empire. Manager W. L. Busby, of the Empire, has been elected a director of the Quincy company in place of George Wells, resigned. The syndicate of which he is a member owns 350 of the 400 shares of the Quincy company, and the local lease has been renewed with them for five years. Manager Busby left Sunday evening for a tour of several of the twenty-seven cities in which the syndicate now owns and controls theaters.—H. E. HAMMERSCHMIDT.

ELGIN, Nov. 16.—Opera House (F. W. Jencks, mgr.).—Our New Minister, 2; fine show, good returns; Tempest & Sunshine, 4; pleased splendid audience; Brewsters Millions, 7, large audience; Texas, 11, fine show, fair audience; Billy the Kid, 12; A Romance in Ireland, 13; Francis McMillan, 15; We Are King, 18; Painting the Town, 21; Man of the Hour, 29; A House of a Thousand Candles, 30.

Star Vaudeville Theater (Del. S. Smith, mgr.).—Three Brothers Rossi, Lenora Hanvey, 11-16; Brent and Brent, Archie Royer, 11-13; Van Buren & Co., Hart and Lucas, Frank Hoey & Co., new moving pictures, 14-16. Capacity business is the rule at this popular place of amusement.

Globe (Charles T. Smith, mgr.).—Moving pictures and illustrated songs. Spiendid business.

Coliseum Roller Rink (C. E. Aldrich, mgr.).—Roller skating. Business is good.—W. A. ATKINS.

PARIS, Nov. 16.—Shoaff's Opera House (L. A. G. Shoaff, mgr.)—We Are King, with Lawrence Evared, Nov. 6, delighted fair house; A Jolly American Tramp, 7, fair returns; A Texas Steer, 14; Black Crook Burlesquers, 16; As Told in the Hills, 19; Ma's New Husband, 21; Saville's Humpty Dumpty, 23; Tempest and Sunshine, 25; Al. G. Field's Minstrels, 27.

New Majestic (H. C. Engeldrum, mgr.)—It was gala night in Paris, Nov. 11, when Mr. Engeldrum threw his house open to the patrons of the best in vaudeville. A good strong bill was highly appreciated. The Cycling Huffmans, Stafford and Stone, The Merritt Sisters, Clark and Temple, Mae Lucas, Louise Harkrader, and the Cinematograph. Week Nov. 18: Flo Adler, Lamb's Manikins, Dave and Percy Martin, Lucas, Harkrader and the Cinematograph. Underlined: Alpine Troupe of Acrobats, Linosey's Troupe of Musical Monkey's, The Twelve Navajo Girls, and The Andrews Opera Company.

Nickelodian (H. C. Engeldrum, mgr.)—Opened in the new Majestic building Nov. 11 to capacity business all evening. New machine, new seats, new everything.—K. J. BARR.

ALTON, Nov. 16.—Temple theater (W. M. Sauvage, mgr.)—Nov. 5 and 6, Constance Crawley Co. in Hedda Gabler and Everyman, houses small, company good; 8 and 9, My Wife's Family, good houses; 10, Dockstader's Minstrels to S. R. O.; 15, Joe Hortiz in Our Friend Fritz; 16, The Card King of the Coast; 17, A Texas Steer; 23, Al. G. Fields; 24, In the Bishop's Carriage.

Lyric (W. M. Sauvage, mgr.)—Business excellent. This week's bill includes Arthur Deming, black face comedian; Callan & Smith, LeWitt & Ashmore, Harry Beaumont and the Biograph.—J. H. ISLEY.

BELLEVILLE, Nov. 16.—Lyric (F. R. Hallam, mgr.).—Nov. 10, My Wife's Family, pleased big houses; 14, Joe Hortiz in Our Friend Fritz; 17, Miss Beulah Poynter in Lena Rivers; 22, Al. G. Fields' Minstrels. Coming: A Texas Steer, McIntyre & Heath in The Ham Tree; Chas. Grapewine in The Awakening of Mr. Pipp; Little Johnny Jones.

Schoettler's Auditorium.—Moving pictures and dancing; good business.

Budweiser Garden.—(John F. Meth, mgr.).—Moving pictures and dancing; good business.—RICH. D. WIECHERT.

URBANA, Nov. 16.—Walker Opera house (Sam Kahl, mgr.).—As an experiment, Manager Kahl concluded to see if the patronage would warrant a two nights' stand for musical comedies—something never before attempted here, and The Flower of the Ranch played Nov. 8-9 and matinee to satisfactory houses, and hereafter bookings may be made on the new basis; 7, A Texas Steer; 11-16, North Bros., comedians and Chicago Ladies' Orchestra; 18, Caught in the Rain.

Joseph Howard's song, "Illinois," has been adopted as one of the official songs of the University of Illinois Athletic Association.

Varsity theater (Julius Levin, mgr.).—Moving pictures nightly to good houses.

Illinois theater (E. Loehr, mgr.).—Nov. 4-9, Five Gaffney Dancing Girls, Dockendorf's musical act.

Backman's glass blowers exhibited during last week to good crowds.

"Mask and Bauble," a university dramatic organization, will present A Night Off, Dec. 2 and 3, at the Walker Opera house.

Crescent theater (S. H. Surazai, mgr.).—Amateur nights on Friday evenings continue to draw S. R. O. houses. Nov. 11-16, Douglas & Douglas, Miss Cline, Le Compt, and Washburn & Keeley.—L. F. WINGARD.

MARION, Nov. 16.—New Roland (A. G. Kimball, mgr.).—Lincoln J. Carter's Heart of Chicago; good show; well pleased house. Porter J. White's Faust, 8; fair returns; 13, A Jolly American Boy Tramp.

Opera house (Hankins & Clark, mgrs.).—The Lyman Twins in The Yankee Drummers, to packed house. Hankins & Clark have arranged a spiendid bill for vaudeville at this house.

Family Bijou (John T. Livingston, mgr.).—This house has been kept open each night with moving pictures and illustrated songs and is becoming a popular place of amusement.—J. M. JENKINS.

INDIANA.

TERRE HAUTE, Nov. 16.—Grand (T. W. Barhydt, mgr.).—Nov. 7-9, Nellie, the Beautiful Cloak Model, good business; 10, The Four Huntings in The Fool House, capacity business; 11-13, Gay New York; 14, Dockstader Minstreis; 15, McIntyre & Heath in The Ham Tree; 16, Rose Stahl in The Chorus Lady; 17, Buster Brown; 18, Eddie Foy in The Orchid; 19, At Cripple Creek.

Lyric (Jack Hoeffler, mgr.).—Good business. The Musettes, reed quartette; Edward Jolly & Winifred Wild, comedy musical act; Lamb's Manikins; Arthur Kherns, German comedian; Eugenie Barker, operatic soprano.

Varieties (Jack Hoeffler, mgr.).—Excellent business; Noblette & Marshall, comedy sketch; Johnnie Rielly, juggling act; J. C. Nugent & Co., comedy skit; Stuart & Keeley, singing and dancing; Clayton, Jenkins & Jasper, Darktown Circus.

Coliseum (J. H. Barnes, mgr.).—Good business. Edward Hayes in The Wise Guy. Nov. 17-18, The Empire Burlesquers.

Nickeldom, Electric theater and Dreamland, large attendance.—ROSS GARVER.

EVANSVILLE, Nov. 16.—Wells Bijou (Alex Jenkins, mgr.).—7-9, The Shepherd King, with Carl Eckstrom as David; good show, splendid business; 10-13, Our Friend Fritz, good show and business; 15, Rose Stahl in The Chorus Lady.

Grand (Pedley & Burch, mgrs.).—10, The Heart of Chicago, fair business.

People's (Pedley & Burch, mgrs.).—10-13, Miss New York, Jr., good show, business fair.

Majestic (Frank B. Hooper, mgr.).—The Majestic still continues to draw large crowds. 4-11, Frank and Myrtle Chamberlain, expert lassoers, were the hit of the bill; 11-18, Otoria and Nambas, Japanese acrobats; the Ramsey Sisters in The Messenger Girls; Bert Wiggins, cartoonist and juggler; Richards and Groves, comedy singing and piano playing; Miss Grace Cross, singer of illustrated songs.—S. O.

LOGANSPORT, Nov. 16.—Dowling theater (Jno. E. Dowling, mgr.).—Nov. 4, The Deagon Theater Co.; 8, Hooligan in New York; fair business. Next week, Manager Dowling will start advanced vaudeville.

Crystal (Tom Hardie, mgr.).—Eller Griffith, musical director; Lamb and King, singers and dancers; Hazel Good, illustrated songs; Our Quartette, comedy and singing; the Kinodrome.

Eller Griffith, musical director at the Family theater at Lafayette, Ind., has resigned and accepted the position of director in the Crystal. Walter Morse, formerly director, has left for Elkhart, Ind.

Ark theater (W. A. Grover, mgr.).—May Carroll, musical director; moving pictures and illustrated songs. Manager Grover has added a short vaudeville bill.

The new theater, the Nelson, will open 25, with Brewster's Millions. It will have some of the best attractions the coming winter.—PAUL WARD.

MUNCIE, Nov. 16.—Wysor Grand (H. R. Wysor, mgr.)—The Man of the Hour, scored well; The Cat and the Fiddle, 9, fair; The Lost Trail, 12, good business; Nat Wills in A Lucky Dog, 13; Ezra Kendall in The Land of Dollars, 14; The Four Huntings, 16.

Star (C. R. Andrews, mgr.)—Capacity business ruled week 11-16, The Seymour Sisters, Equillo, The LaDelles, Livingston & Schultz, Leonard & Lester, Frank Gray and the Cameragraph.

Majestic (Will Ormsby, mgr.)—House dark, repairs.

Royal (Jackson & Canan, mgrs.), The Palace, The Vaudeville, (Ed. Miltenoerger, mgr.), and the Theatorium (J. D. Dunmeyer, mgr.) report splendid moving picture patronage.

An unfortunate incident occurred during the closing scene of the Man of the Hour at the Wysor Grand, when a thoughtless 14-year-old boy hurled a missile to the stage, striking Mr. Lamp and embarrassing the players. Manager Wysor onered $50 reward for the apprehension of the culprit, resulting in the arrest of the boy. At police headquarters, Mr. Lamp dismissed the charge after giving the boy a kindly admonition and handshake.—B. E. ADELSPERGER.

MICHIGAN CITY, Nov. 16.—Grand Opera House (Otto Dunker, mgr.).—Passion Play, 8, moving pictures, poor house; Hooligan in New York, 9; Quincy Adams Sawyer, 10, not extra pleasing; West LeFleur in the part of Quincy Adams Sawyer was excellent, good SHOW WLD—Lrn 11-14 THIRTY-TWO house. Gorton's Minstreis, 11, good house; What Happened to Jones, 16; Royal Slave, 17; Our New Minister, 19; David Higgins in His Last Dollar, 22; At Cripple Creek, 24; Stock Co., 25-Dec. 1.

Idle Hour (G. H. Horning, mgr.).—Moving pictures, fine films, crowded houses.

Vaudette (R. J. Rohrig, mgr.).—Moving pictures, good films and fair houses.—J. C. SAWYER.

CONNERSVILLE, Nov. 16.—Auditorium (F. E. Kehl, mgr.).—Nov. 9, The Gingerbread Man, fair performance, poor house; 13, The Darling of the Gods.

Vaudette (J. C. Schilling, mgr.).—Week of 11, Monroe Bros., Darrow & Mitchell, The Hendricks, J. C. Haynes & Co., Burk & Urline, Syit & Syit. The house was reopened last night after a close of two weeks for repairs to a crowded house.—D. R. McINTOSH.

IOWA.

DES MOINES, Nov. 16.—Foster's (Wm. Foster, mgr.).—Chas. B. Hanford played Antony and Cleopatra, Merchant of Venice and Taming of the Shrew to fair business. The company is very ordinary.

Florence Gear, in Cupid at Vassar, played to a good house Nov. 7. Nov. 13 brings E. M. Holland, in The House of a Thousand Candles; 14, The Belle of Mayfair; 16, Adelaide Thurston, in The Girl from Out Yonder.

Grand Opera House (Wm. Foster, mgr.).—Nov. 5-6, Lena Rivers, with Miss Beulah Poynter in the leading role; 7-8-9, W. A. Whitecar, in An Old Sweetheart of Mine; 10-11, Watson's Oriental Cozy Corner Girls began with big business; 12-13, A Fighting Chance; 14-15-16, A Millionaire Tramp.

The Empire theater continues its usual run of good things in vaudeville and is playing to big business.

The New Majestic will open for business Sunday Matinee, the 17th, with the following bill: O'Hana San & Co., in The Geisha's Dream; Harry Gilfoil, in characterizations; Leona Thurber's Picks; Spissel Bros. & Mack; Armstrong & Clark; Bowers, Walters & Crookes, Finding a Partner; Fred's Monkey Actors, and the Kinodrome.

The Shubert theater, which opened for vaudeville and moving pictures, has shut down.

The Nickeldom, Jewell, Colonial, Dreamland, Lyric, Win, all moving picture shows, are receiving their usual patronage.

The Radium has closed its doors—W. H. C.

IOWA FALLS, Nov. 16.—Metropolitan Opera House (E. O. Elisworth, mgr.).—Warner Comedy Co., 5-6-7, cancelled, The Show Girl, 12; The Irish Pawnbrokers, 15; Sousa and His Band, 19.

Bijou (Phinney & Wright, mgrs.) continues to do an excellent business each evening and Saturday matinees. The Metropolitan orchestra is to be an added attraction certain nights each week, with occasional vaudeville features in addition to moving pictures and illustrated songs.

The District Leader Co. opened the new opera house at Alta, Ia., 7. The house was built this season by a stock company and on the opening night the Commerciai Club raised $2,500 from the sale of seats for the opening atttraction.

P. M. Webb, of Eagle Grove, has leased a building at Hampton and will put in an electric theater.—FRANK E. FOSTER.

DUBUQUE, Nov. 16.—Bijou Theater (Jake Rosenthal, mgr.).—Opened week of 11 to big house and one of the best this season.

Kinodrome.—Pankieb, Tom Powell and Will H. Cross & Co. opened to good business. Gilmore & Castle, singers and dancers, and Henry Leonc & Anna Dale were well received.

Grand Opera House (Wm. Bradley, mgr.).—Nov. 5, An Old Sweetheart of Mine, fair house; 6, A Prince of Sweden, poor; 9, Adelaide Thurston, in The Girl from Out Yonder, matinee and evening drew good houses; 11, Woodland, big house, S. R. O.

The following bills are booked for today: Matinee and night, The Belle of Mayfair, with Richard F. Carroll, Ignatcio Martinetti and Elsa Ryan and the Gibson Girls.

Wm. Bradley expects to open his Nickeldean theater, The Lyric, about Dec. 1. No expense is being spared in making this pleasure house one of the finest nickeldean theaters in the country.

The Unique theater, moving picture show, is drawing fairly good houses.—J. T. KELLY.

FORT DODGE, Nov. 16.—11, After a "dark" spell lasting eight days, the Midland (Wm. P. Dermer, mgr.), opened 4, with Flora De Voss company, who played three nights to fine business.

The Empire (moving pictures and illustrated songs) is proving a little gold mine for the owners, the Dreamland Amusement

(Continued on Page 32.)

CHICAGO BURLESQUE

BY EDWARD RAYMOND.

CASTINGS & ARNOLD'S Bachelor Club Burlesquers were the attraction at Manager Welngarden's house last week. A one-act military absurdity in three scenes entitled A Bachelor's Reception, by Harry Hastings and Tom Coyne, was filled with pleasing nonsensicalities, and a well-chosen allotment of singers numbers. The chorus was a collection of shapely young women, with good voices and enough dancing ability to make the numbers go big, and the management has supplied for them a number of pretty changes of costume, thereby adding greatly to the success of the first part in burlesque. The quick change which was made in view of the audience early in the first part was unique. Harry Hastings, as General Highball, and later in the role of Jack Dashington, was more than satisfactory in bringing out his points. Tom Coyne supplied the Irish comedy and was well liked by the house, and Philip Apel, a diminutive comedian, had the mastery of the sheriff's part at all times. Viola Sheldon sang her numbers in a charming manner, acted in the same way, and furthered her attractiveness by wearing some handsome gowns, especially in the burlesque. Margaret Ryan, a bit of petit femininity, was a capable soubrette, and should be given a part of some importance. Her specialty in the olio pleased. A musical act was presented by the Primroses and one of the best hits of the specialty was the coon shouting by the male member of the team. The Gotham Comedy Four have some harmony, but very little comedy. Aida & Co. offered some artistic living bronze statuary. A whistling marvel, and a clever imitator of birds, animals and musical instruments, was the young lady who bills herself as Gertrude. The Six Lancashire Lasses, singers, dancers and contortionists, closed the olio.

The roster of the company is as follows: Harry Hastings, Tom Coyne, Frank Manning, Chas. M. Harris, Philip Apel, S. A. Newman, Dan Evans, Tom White, F. A. Tritt, Geo. A. Gibson, Frank Samson, Carrie Merrill, Margaret Ryan, Edna May Matthews, Gertie Holt, Nettie Barton, Louise Hobbs, Dorothy Dunn, Margaret Rounds, Eva Smith, Irene Graceland, Lillian Clark, May Kapham, Beatty Osmond, Marie Humphreys, Ellen Conroy, Ada Corraw, Dorris Walker, Florle Burns, and Viola Sheldon.

* * *

The Belle of Avenue A. as presented by M. M. Thiese's Strolling Players at the Empire last week, was not up to the standard of other Thiese productions, inasmuch as the cast was weak, and aside from the Church City Quartette the specialties were in the same condition. Thoma Hanlon, who played the part of Maggie Burns, the belle of Avenue A, carried the lead. Tom Barry put a lot of Cohenism into the part of Spike McNeil, which rather marred the character. Madge Hughes' portrayal of Mrs. McCluskey was capital up to the drunken scene, when she lost out. However, her voice is good and she led her Bridget McCue number to success. The Church City Four are to be congratulated for their good taste. They do not attempt to be funny. They simply sing. In my opinion, this would be an excellent bit of sound judgment for numerous quartettes to copy. Their wardrobe and selections were well chosen. Dolly Sisters and Andy Rice also offered specialties. The complete cast was as follows: Toma Hanlon, John Bohlman, Nat Wixon, Burt Eaton, Tom Barry, Andy Rice, Albert Davis, Frank Campbell, Frank Bright, Al Thorson, Horace Green, Madge Hughes, Abbie Walker, Verney Des Orell, Grace Knight, Rose Dolly, Belle Benson, Jennie Dolly, Emma Kopper, Leotia Fabian, Ina Moulton, Myrtle Bender, Elizabeth Adams, Gizella Rozsa, Marguerite Daly, Edith O'Dell, Bonita Lopez.

* * *

Avery & Pearl, the well-known black-face artists, have joined the Girls from Happyland company, and opened at Detroit, Nov. 17, to play parts and give their specialty in the olio.

* * *

The Empire Burlesquers opened their third week in Chicago this season at the Folly last Sunday, and are conceded to be one of the advanced of the burlesque coterie. Roger Imhof is the principal comedian and also author of both burlesques. His work in this particular line is well known. The company includes Imhof and Corinne, in their new act, In a Strange Hotel; Johnson and Buckley, The Two Extremes, Emma Weston, contralto; Connolly and Klein, singers, dancers, talkers and piano comiques; Al Zimmerman, character and singing comedian, and Montambo and Hurl-Falls, acrobats.

* * *

Joe Hurtig's Girls from Happyland commenced their second Chicago engagement at Sid J. Euson's theater Nov. 10. The company remains the same as when seen here three weeks ago at the Trocadero, although a number of changes will be made at the close of their Chicago engagement. The Doings of Paris and On Board Ship, are the two burlettas. The cast includes: Nat Fields, Carrie Seitz, Harry Harvey, Manolita, Sam Hyams, Hanvey and Clark, Dore and Wolford, The Great Deluge, and a chorus of twenty.

* * *

The Great Christy will soon be seen in Chicago, en route with the Knickerbockers. Jack is a big favorite in Chicago, and the bunch is looking forward to his appearance here.

* * *

The war against the pompadour has gone into burlesque. Annie Wiesner, with Robles' Knickerbockers, while playing the Galety, Pittsburg, during the dance, a large bunch of touseled hair which the girls call a "rat," fell from her head to the stage. The audience immediately started the cry of "Rats, rats." Matters ran along until Manager Robie found it necessary to request all the ladies to remove their "rats," which demand caused a strike of the chorus that held the curtain twenty-seven minutes. This is the reason you see no more Robie girls a-la pompadour.

* * *

Patty Carney is making her usual hit, playing parts and presenting her specialty in the olio with The Merry Maidens Show.

* * *

Gaiety theater, Columbus, is one of the surprises of the year in the burlesque field. This house is doing a very good business. Think of it. Columbus a burlesque town, and a week stand at that. No small amount of credit must be given to Manager A. L. Wishwell, for he is billing the attractions to the limit, demanding clean performances from the road managers, and taking advantage of every opportunity to please his patrons. Wrestling matches are offered every Friday night.

* * *

Carrie Seitz, with The Girls from Happyland company, at Sid J. Euson's, sang the Flirty Eyes song effectively, and scored a hit.

* * *

Emma Weston, at the Folly theater, pleased the audiences with her rendition of "When the Moon Plays Peek-a-Boo," published by Will Rossiter.

* * *

Jacobs and Lowry have the reputation for discovering and developing histrionic talent, and to them belongs the credit of having brought Grace Waller, the winsome soubrette in The New Century Girls, into a position of prominence on the stage. Miss Waller is distinctly a Jacobs & Lowry protege, as she has never played under any other management. That she has been trained to good purpose in stage work every one who saw her will cheerfully admit. She has a voice of little power, and of no musical value, yet she pleases immensely when she sings and at all times she is magnetic and thoroughly charming. In all likelihood some of her charm of manner is due to her early surroundings, for strange as it may seem, Miss Waller was nearly three years a Wellesly College girl. There is some of the impress of college life reflected in her every word and gesture.

* * *

THE SHOW WORLD joins with a host of friends in mourning the passing away of Mike Masopust, trombone player at Sid J. Euson's, who died at 2 A. M., Nov. 12. After the performance Mr. Masopust went to his home, apparently in the best of health and spirits, and was stricken with an attack of heart trouble to which he succumbed in a few minutes. He was connected with the Sam T. Jack and Euson theaters for eleven years, and was considered the best theater trombone player in the city.

PEOPLE YOU KNOW.

Alfred H. Varley, veteran manager and agent, is back with Simple Simon Simple again this season and reports indicate that he has organized the best show which has ever toured the one-night stands under that title. Mr. Varley is responsible for the lyrics of "Dear Old Pals," one of the big song hits of the show.

* * *

John G. McDowell, whose versatility has been a household word with the theatergoers of the smaller cities for fifteen years, is playing the principal comedy roles with the Murray and Mackey Comedy Company.

* * *

Joe Gainor, whose rise from song book boy to theater manager in five years is explained by his wonderful personality, is located at Huntington, W. Va., where agents and managers are being royally entertained.

* * *

Louise Willis, whose ready wit contributes much to the gayety of the show world, was speaking of an agent with whom she corresponds. One of her readers commented upon the fact that Miss Willis had many "friends" among advance men. "Friends," ejaculated the charming character woman, "it doesn't cost much to write a letter."

* * *

George Chennell is as proud of his billposting plant at Columbus as a five-year-old boy is of a new top. He has ample reason for his pride, as agents unite in pronouncing it the model plant of America.

* * *

Jack Kenyon pounced into Fred Wildman's office several years ago and asked for a job. "Who have you been with?" asked the agent, who at that time did not know Chicago's petted humorist. "Just left the Burton Stock," replied Kenyon. "Never heard of it," growled Wildman. "It ain't a show," was the reply. "it's how I got from Wichita to Chi."

* * *

Frank Nason broke into the business in 1885 and the next year was with C. D. Henry's repertoire show. Nason joined the organization at Buffalo Wallow, N. Y., which tells the story. Henry stood six feet eight and when he made the announcement of the Tuesday night bill he had to stoop or the tormentor drapery would have masked his face. "Ladies and Gentlemen," he began, "it is with much pleasure that I announce the bill for tomorrow night, on which occasion we will produce in its entirety Alexander Dumas' world-famous play, made famous by James O'Neill—'Monte Cristo.' It may be well to say that we carry the complete O'Neill production, using every stitch of the original scenery and that the height of dramatic realism is reached at the climax of the second act where Edward Dantes stands up on the rock with the salt sea dashing over him and proclaims that 'The world is HIS'N.'"

NEW YORK VOICES DOOM OF MUSICAL COMEDY ROT

BY WALTER BROWNE.

New York Bureau of
THE SHOW WORLD
Room 738 Knickerbocker
Theater Bldg., 1402 Broadway
Walter Browne, Representative.

NEW YORK, Nov. 16.—Sound the knell of the farcical hodge-podge. Play a funeral march for the ridiculous rot that is too long posed as musical comedy. Send out the glad tidings that genuine comic opera, the king of all light and exhilarating entertainments, has returned from exile and is again enthroned in the hearts of American playgoers. You have hugged the Merry Widow to your breast. Shake hands with Jom Jones. Honest Tom Jones, full of fun without tom-foolery. Tuneful Tom Jones, with no cheap and catchy claptraps by which hurdy-gurdies or the tin whistle of the street urchin may be made to offend the ears, but brimfull of charming music worthy the name. Already the comic opera has captured the town and will quickly captivate the entire country. Scarcely less charming and worthy of unbounded success is the English comedy-drama produced last Monday night at the Knickerbocker theater. All honor to Henry W. Savage, whose pluck and enterprise and whose artistic instincts has brought about the revival of the most dainty and delightful form of entertainment, and, it is really hoped and generally believed, has signed the death warrant of trash and rubbish masquerading in the guise of musical comedy.

Another disastrous outcome of the recent craze for infusing symbolism into dramatic art was The Christian Pilgrim, produced by Henry B. Harris, who surely should have profited the lesson of The Struggle Everlasting at the Liberty theater last Monday night. The attempt to transform John Bunyan's Pilgrim's Progress into a stage play of not only in a series of exquisite tableaux vivants with a running accompaniment of melodious music, strung together with a string of words that were terribly wearisome. Yesterday night also was marked by the return of that clever English actress, Mrs. Patrick Campbell, who opened a one week's stand at the Lyric theater with Pinero's play, The Second Mrs. Tanqueray. During the season she has also been seen as Magda, in Hedda Gabler and The Notorious Mrs. Ebbsmith.

The Rejuvenation of Aunt Mary, a pleasing little comedy, in which Miss May Robson appears as star, was seen for the first time at the Garden theater last Tuesday night. The most interesting feature of the week has been the recognition of Zenatello, Oscar Hammerstein's new importation, as one of the greatest, if not absolutely the greatest, dramatic tenor. He achieved a remarkable success as Radames in Aida on Monday night.

Another Real Comic Opera Wins.

There can be no question of the artistic success of Tom Jones, a comic opera in three acts imported from England and produced at the Astor theater, in this city, last Monday night. The music, by Edward German, is superior to that of any light operatic work heard in years, perhaps with the single exception of The Merry Widow. It is of a higher school, and it may not prove quite as popular as the voluptuous, sensuous music of the Vienese composer. It is not lacking in clever, however. It is real music, delightfully light and bright to thrill all music lovers and refreshingly satisfying to savants and experts. The book, adapted from Henry Fielding's famous novel of English life in the eighteenth century, by Robert Hichens and A. M. Thompson, is perhaps of equal merit with the music, but it is true to the spirit of the period it depicts. There is no end of clean, healthy fun and humor in a dainty story in altogether interesting manner.

The story of the novel is closely followed, opening at the point where Squire Western's foster daughter of Sophia, turns away from his home because she loves Tom Jones, who will not marry Blifil, until the final reconciliation of the lovers. The old inn scene in the second act and Ranelagh Gardens in the third make magnificent stage pictures, and the entire production is a gem of scenic art. But it is the music which is the principal charm of the new opera, which might be termed romantic rather than comic. Not that there are not innumerable laughs throughout it. For most of these the excellent acting of William Norris, who plays the part of Partridge, the barber, is responsible. Nothing more genuinely humorous than the search for a missing leech, to which Jones is given the name of Lizzie, has been for some time. Mr. Norris also scores in a song about King Neptune and the seas over which he rules. Those who like slap-stick clowning in place of true humor may not like Tom Jones, but to those refined it cannot fail to be a delight. Rarely is prettier or more piquant music seen in a musical piece than that of Gertrude Quinlan as Honour, the maid. Her hysterical appeal on behalf of her mistress this actress rose to really remarkable heights.

Nearly so satisfactory was the Tom Jones of Rensselaer Wheeler, who seemed a trifle goody-goody for the hero of Fielding's romance. Vocally he was entirely successful. Miss Louise Gunning as Sophia was charming in every way, and looked bewitching in the old time costumes. Henry Norman as Squire Western, looked and acted the old English gentleman to the life, and Bunny was grotesque and droll in every. Laura Butler was perhaps just a little too attractive for Lady Bellaston, but acted her part extremely well, and all the cast worthy of special mention Vaughan Trevor as Blifil, Bernard Reis as Grizzle, and Charles Horne as Partridge.

The Christian Pilgrim Graceless.

It came to pass that as we walked through the wilderness of the Great White Way, and behold! we came to the portals of a Temple of Thespis. Rendering unto Harris the things that are not Harris's, entered we there, and lo! we saw what purported to be a play, and we marveled greatly within us, for truly it was not in the outward image of any play of which we wot, neither was our soul filled thereby with inward and spiritual grace. As it is written in the program, this be a "Music play," and it is also set forth that it be called by the name of The Christian Pilgrim, and that it be furthermore known that it was writ by one John Bunyan, who named it Pilgrim's Progress, and rewrit by a scribe of the name of James McArthur. All of which, being duly set down, let it be known that the music is by William Furst, for is it not written that the Furst shall be last?

And the worthy usher took us to the bottom of the bottomless pit, and the management bade us look upon the glories of scene-painting, and all the fulness thereof, and we looked. With wondering eyese we gazed upon the City of Destruction in the Valley of Tophet. And he bade us list and we listed. The wind bloweth where it listeth, but behold! the catgut squealed while we listed and irreverently we murmured: "Fiddle-de-dee." And it came to pass that for three long hours we wallowed in the Slough of Despond or languished in Doubting Castle, with only occasional pilgrimages to the Celestial Saloons to shake off the clutches of Giant Despair. And behold! in a series of living pictures graceful Henrietta Crosman greeted our eyes as Graceless and as Christian. And Tyrone Power played the devil as Beelzebub, and many other clever mummers carried their burdens through the Valley of the Shadow of Death with little hope in their hearts of the life everlasting or even of a respectable run. In the fullness of time the ordeal was over. The program ended with Bunyan's last speech and dying confession, "So I awoke and behold it was a dream." Then the audience woke up, too, and were glad in their hearts. Amen.

Mrs. Pat Campbell Has Improved.

Those who have regarded the sinuous angularity of Mrs. Patrick Campbell as her greatest charm have another guess coming to them. Since she was last seen in this city she has rounded out not only artistically, but actually physically. She has improved in every way. The clever English actress was undoubtedly seen at her very best as The Second Mrs. Tanqueray, with which she opened a week's engagement at the Lyric theater last Monday night. In addition to her own success, Mrs. Campbell had the joy of having her daughter, Stella Patrick Campbell, greeted as an accomplished actress in the part of Ellean. Mrs. Pat is justly a great favorite in this city. There are few better actresses.

Aunt Mary a Regular Cut-Up.

There is much in the story of The Rejuvenation of Aunt Mary, the new comedy produced with Miss May Robson in the star part, last Tuesday night, at the Garden theater, that reminds one of George Ade's Father and the Boys. In this instance, however, it is a prim old maid who has vegetated all her life in the country—that is, lured into the whirl of gay city life and finds she likes it.

The comedy, which is in three acts, is adapted by Anne Warner from her own magazine story of the same name. As a play it makes no claim to dramatic strength, but it contains plenty of healthy fun. The part of Aunt Mary well suits the talents of Miss Robson and she receives good support from a company which includes David Proctor, Miss Norah O'Brien, Miss Nina Saville, Miss Grace Parkes Fiske, Miss Margaret Drew, Jack Story, William Lewis, H. M. Crowley, George A. Stevenson and Francis Herblin.

Triumph for New Tenor.

"A Bas Bonci! To the Monkey House with Caruso!" These expressions voice the sentiments of many who heard Giovanni Zenatello sing Rademes in Aida, at Hemmerstein's Manhattan Opera House last Monday night. The new tenor has a marvelous voice of great power and sweetness. It is the general opinion of musical critics, and indeed of all that heard him, that he is probably the most marvelous vocalist of his or perhaps of all time. Score another triumph for Oscar.

The Coming of Mrs. Patrick.

There is so much real merit in portions of The Coming of Mrs. Patrick, a new play by Rachel Crothers, which was produced at the Madison Square theater on Wednesday, Nov. 6, that it is really a pity it should be smothered by a mass of inconsequential twaddle, and so loosely strung together, that the play, as a play, falls to pieces long before the last act is reached.

It is time that dramatists began seriously to study the carpentry of their art. There have been too many efforts lately to construct plays without the necessary dramatic framework. Clever characterization, atmosphere and psychological studies are all very well, but they do not constitute a play. There has recently been too great a tendency to ignore the vital necessity for carefully-worked-out situations and artfully approached climaxes. In an effort to be unconventional the first principles of playwriting are unceremoniously set aside and the result is that much admirable work fails to get that good old-fashioned grip upon an audience which is absolutely necessary to command lasting success.

That is what's the matter with the apology for a play into which Miss Crothers has woven some delightfully life-like characterizations, sketches from real life, and surrounded them with an atmosphere, somewhat sickly, but still true to nature. She has set one genuine, true-hearted and clean-minded woman among a lot of prigs of various types, all of them familiar figures in everyday life, and she has cleverly shown the good influence worked by such a woman. And that is about all she has done. Her construction is clumsy and artificial. She has provided a pleasing little entertainment She has given scope for some excellent acting, but she has not provided a play, properly so called.

For this reason The Coming of Mrs. Patrick is scarcely likely to command success. Whatever measure of success it does attain will be in spite of Miss Crothers and because of the excellent acting of the company selected by Walter N. Lawrence. Miss Laura Nelson Hall as Mrs. Patrick, the kindly nurse, does such excellent work that it is almost worth while to sit through the long wearisome evening to enjoy the refreshing fragrance of her art. Walter Thomas, as a somewhat disagreeable young cub, also acts capitally, and scarcely less successful are Elizabeth Stewart, Millicent Evans, Perla Landers and Minette Barrett. It is a woman's play. The Going of Mrs. Patrick will shortly be announced.

Weber to Burlesque The Thief.

If at first you don't succeed, try, try, again. That is just what Joe Weber is doing with that feeble college yell, Hip, Hip, Hoorah. With the energetic little comedian failure only means increased efforts, and the season may yet be made profitable at his little Broadway playhouse, for he has determined to strengthen his company by the addition of Charles W. Ross and Mabel Fenton, who will be seen in a burlesque of Kyrle Bellew and Margaret Illington in The Thief. Mr. Weber is also trying to secure May Irwin as a permanent member of his company, and it is said that she is willing, if she can contrive to wriggle out of her vaudeville contracts.

Another production which has already undergone the rejuvenation process—there seems to be an epidemic of rejuvenation since Aunt Mary came to town—is The Hoyden at the Knickerbocker theater. The "Second edition" was issued Monday night. The show is vastly better than on its first production, but Elsie Janis is still "It." When the Hoyden leaves the Knickerbocker, Nov. 30, The Talk of the Town, with Victor Moore as "Kid" Burns will taken possession.

As I predicted, The Dairymaids have not been found to possess the stamina of The Little Cherub, and the English musical comedy closes its New York career tonight. On Monday next Marie Doro will make her bow as a star in this city, in The Morals of Marcus, at the Criterion theater. She will have the support of a strong company, in which C. Aubrey Smith is feature.

Thomas Describes His New Play.

Speaking of The Witching Hour, which will be produced at Hackett's theater next Monday night, Nov. 18, its author, Augustus Thomas, says:

"My new play is a drama with a thesis, although I think the human quality of the story unfolded, will in itself appeal to an audience. Thought is a dynamic force, and telepathy is a scientifically established fact. Upon this postulate the play is based. The drama takes that view of life which declares that nothing is the result of accident and that what we call coincidences are really the result of a law constantly at work, although, perhaps above our analysis."

Seems a little like a graceful excuse for straining the coincidences, doesn't it? However, we shall see. John Mason will play the star part. Miss Jennie Eustace and William Sampson are also in the company.

The Master Builder will fall for the last time at the Bijou theater tonight and next Monday Mme. Nazimova will appear as Nora in a revival of The Doll's House.

Only two weeks more will Classmates be seen at the Hudson theater. It will exactly round out a three months' run, having been produced Aug. 29. This is quite as much recognition as William C. De Mille's and Margaret Turnbull's somewhat feeble effort was entitled to in this critical city. Even this has been largely due to the personal popularity of Robert Edeson.

How the Plays Are Doing.

The Right of Way looks like settling down into a steady success at Wallack's. The Great Divide will end its long run at Daly's the last day of this month. The Top of the World is probably booked for the entire season at the Majestic. The Gay White Way still lures the unwary into the Casino. The Girl Behind the Counter continues its success at the Herald Square. My Wife, with John Drew, will run till Christmas at the Empire. The Thief, the biggest dramatic success of the season, crowds the Lyceum eight times a week. The Round Up continues its successful career at the Broadway. All seats for The Merry Widow at the New Amsterdam are sold months ahead. A Grand Army Man at the Stuyvesant is a wonderful success. The Girl of the Golden West is at Belasco's for two more weeks. Arnold Daly is still at the Berkeley.

Belasco's Advice to Friars.

There was plenty of "admosphere" at the dinner given to David Belasco by the Friars at the Hotel Astor, during the wee, small hours of Saturday last. The atmosphere was not merely impregnated with cigar and cigarette smoke and fumes of wine, it was saturated with the spirit of good-fellowship and kindliness, and it was heavily impregnated with the love of art and the hearty enjoyment of fun, in about equal quantities. The guest of the evening was humorously greeted with a peal of cowbells, roars of stage thunder and flashes of artificial but realistic lightning, and honored throughout his speech with a sure-enough spot light streaming down on him. In addressing the four hundred Friars and friends present Mr. Belasco said in part:

"My heart yearns to thank you, deeply, earnestly, tenderly for this wonderful reception. I have never been so touched. In a large gathering I have never felt so much at home, so much one of you, for I speedily came under the influence of that rare and temperamental something, that tangible power which I have heard is so strong in this young club, the Friar spirit. Hold fast to it. Nurture it. Never let it get away from you. Keep aloof from trifling differences and dissensions, and that will make you unique among the clubs of your profession, and increase and broaden your untold power for good."

Wells Hawks, the Abbott, and Rennold Wolf introduced Mr. Belasco, and other speakers were Thomas Dixon, Jr., J. C. Williamson, of Australia, Charles M. Breeg, of Pittsburg, and James Metcalf. David Warfield recited Whitcomb Riley's Jim, and Nothin' 'Tall to Say. George Beban also recited. Clifford Wiley sang the Friar's song, with the composer, Victor Herbert at the piano, Harry Lauder told stories, and Harry Von Tilzer warbled a few of his own ditties. The dinner was a huge success, and that is no press agent's yarn.

Helen Hale has left the cast of The Yankee Tourist, as she says, because she needs a rest. There are many in this city who guess Miss Hale's true reason and honor her for it. Enormous business was done the last few nights of the Yankee Tourist at the Astor theater, but the audience was not of the same class that originally greeted the musical comedy success. Whew! Well, thank goodness, it's all over for a time.

At the One Week Stand Houses.

Dustin Farnum has been back in town this week, playing in The Ranger at the Grand Opera House. It won more approval at the Eighth Avenue house than on Broadway. The Lion and the Mouse, with Gertrude Goghlan and Edmund Breese has been at the Academy of Music. At the American, Billy B. Van in Patsy In Politics; at the West End, the Brothers Byrne in Eight Bells; at the Fourteenth Street, Bertha, the Sewing Machine Girl; at the Yorkville, Florence Bindley in The Street Singer; at the Metropolis, The Spoilers; at the Thalia, Lew Welch in The Shoemaker; at the Star, Convict 999; at Hurtig & Seamon's, Fred Irwin's New Majestics; at the Dewey, The Fay Foster Company; at the Gotham, The Tiger Lillies; and at the Murray Hill, The City Sports.

With the Stock Companies.

There seems to be no time limit to the popularity of Balfe's Bohemian Girl. The old opera has been fairly well sung by the Aborn opera company at the Lincoln Square theater this week, and well filled houses have resulted. The chief honors were won by Harry Luckstone as Count Arnheim and Miss Estelle Wentworth as Arline. Harold Blake, the Thaddeus was scarcely equal to the requirements of the part. The others in the cast were Phil Branson, Arthur Wooley, Grace Wall and Fritzie Von Busing.

The Masqueraders, by Henry Arthur Jones formed the attraction this week at Keith & Proctor's Fifth Avenue theater. An excellent performance was given by the capable stock company, headed by Edna May Spooner, who played Dulcie Larondie. Augustus Phillips was very effective as David Remon.

At the Harlem Opera House the Keith & Proctor stock company have played Rida Johnson Young's comedy, The Boys of Company B., this week, with Miss Beatrice Morgan as Eileen.

White Rats Rake in Funds.

More than $2,000 was netted by the annual benefit of the White Rats at Corse Payton's Lee Avenue theater, Brooklyn, last Sunday. Although only ordinary prices were charged, a bill which might have made either Klaw & Erlanger, Keith & Proctor, Percy Williams, or Stolid Willie Hammerstein green with envy was pulled off. Amongst those who contributed were Harry Lauder, May Belfort, Eddie Leanard, Bailey & Austin, R. C. Knowles, Rice & Cady, Laura Millard, George W. Munroe, Harry Von Tilzer, Tim Cronin and Harry Thompson.

One of the big hits of a jolly evening was the presentation of a huge white rat, made of roses, with pink eyes of carnations, to Miss Belfort, who became the bride of President Mudge only a week before. The Rats are in a most flourishing condition, more than 200 applications for members having been made within the last two weeks.

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VIEWS BIG QUAKER CITY SHOWS FROM BALLOON

BY WALT MAKEE.

Philadelphia Bureau
The Show World,
Phone, Locust 1878A.
2138 Arch Street,
Walt Makee, Representative.

PHILADELPHIA, Nov. 16.—"Yes, ma'am, this balloon is anchored to the City Hall. You've got to fasten things down around this building if you want to keep them. The ladies and gentlemen will please step to this side of the car. Don't get dizzy, madam. Billy Penn's hat can't blow off; no, ma'am; so don't you mind that blast of hot air coming up from below. We are now looking down Broad street; the greatest trackless thoroughfare in the world. There it lies, stretched out to the north and south of us, supine in its unsubwayed innocence. That Moorish building down there to our left is the Broad street theater. Note the crowds going in to see Ethel Barrymore and Her Sister; two very interesting young persons who are being brought out by society this week. Here, a little nearer to us, is the Forrest theater, the permanent down-town home of Advanced Vaudeville. The entrance is right there beneath the electric sign. Don't get nervous, madam, there is no gas escaping from this balloon. That is steam, you hear, coming from that Steam Roller down there in Sansom street. Yes, ma'am, they use it to drive the public in. Oh yes, they would go in anyway, but the people all like it. See the jamb of folks in front of it? Yes, ma'am, it costs considerable to run that mechanical marvel, but the owners are rich and it's great fun for everybody. No, ma'am, it hasn't killed anything yet. Sometimes theater parties engage it, but it has a habit of taking them to the Forrest, no matter where they want to go. But it is really gentle at heart.

The View on Chestnut Street.

"Looking down Chestnut street you see the Garrick, wedged in between two buildings. The rich Mr. Hoggenheimer is trying to add a little more to his wealth there, this week. On the left is the Chestnut street theater. No, ma'am, that belongs to Mr. Percy Williams. They have a fine lot of men and women in there explaining what happened to Mr. West from Mrs. West because she loved him so. A whole lot of persons seem interested to learn all about it. Further down the street on the right is Keith's. You see those men out in front, with brooms? They are there to shoo the steam roller away, if it should come anywhere near. Yes, ma'am, it has come pretty close, once or twice. Further down the street on the left is the Chestnut street Opera house. No, ma'am, there's nothing doing there this week. Miss Held was forced to resign on account of illness last Thursday week and they had to shut up shop We shall now look north on Broad street. The pretentious playhouse on the right is the Adelphi. There are a trio of factors working a successful combination there this week; the public, the management and the players, so they called it The Three of Us. Good idea, isn't it? Next door, under the same roof is the Lyric. They are putting up a fine show there called The Secret Orchard. Yes ma'am, it's about Adam and Eve and the forbidden fruit, I hear. Further up Broad street, there at the five points, is Ye Park. Creston Clarke is getting the glad hand there in a show called The Power that Governs. His wife wrote it and I think a woman ought to know something about that subject. Away up Broad street is the Grand. A big crowd is having a dizzy, good time of it there this week in The Social Whirl.

Where the Crowds Go.

"Now watch my finger closely. It is moving down Girard avenue. There, almost opposite the German theater, is the Girard. The Boy with the Boodle is getting a whole lot more of it there just now. Now follow the finger closely. It is pointing to Eighth street. There, just below Jerry Donohue's old stand is Forepaugh's. A woman by the name of Matilda is creating a big bunch of laughs for the crowds in there. Just a few doors below is the Gayety, where the Bon Ton Burlesquers are burlesqueing, in the presence of hundreds of persons, mostly men. A few doors further south is the Bijou, the original home of Keith's continuous in this city. A number of High School Girls are having a bully time there, entertaining the crowds. Now we come to Arch street. Here, just above Tenth, is the Trocadero. Yes, ma'am, we call it the "Troc" for short. Williams is showing the folks there what his Ideals are. Further down Arch street is Blaney's, where the girls with sweet teeth are following the Candy Kid in droves this week.

Some Walnut Street Sights.

"Now follow my finger around to Walnut street. There, just above Eighth, is the Casino, formerly the Central, which was burned down, and later, the Auditorium. That's the finest burlesque house in the country—yes, ma'am. Rose Sydell and a lot of ladies are appearing in trunks there this week. Yes ma'am, steamer trunks. Down here at the corner of Ninth and Walnut, is the Walnut. One of the oldest show shops in the country; built in 1808, but somewhat renewed since then. A bird called the Yama, a genuine rara avis, is on exhibition there just now. It has a wonderful voice for singing and does some dancing stunts that are great. No, ma'am, I don't know who named it. See the crowd flocking in? Further up Ninth street, at the corner of Arch, is the good old Dime Museum, where two nickels, one dime, admits to all. There's something doing on every floor there, ma'am, from monkeys to music. Now follow my finger up Ninth to the Ridge. There, at Tenth, right on the spot where Ben Franklin flew his kite and got stung on the latch key, is the "Nash." Yes ma'am, National is its right name. Since Nellie Went Away the folks have jammed into that place to see what's become of her.

In the Outlying Houses.

"Now, follow the finger closely. See that show shop way up there in Millburg? That's the Peoples, Kensington. The new kind of vaudeville has advanced that far, ma'am. A fine bill of fare is on there just now. There's Jimmie Morton and Harry Corson Clarke and Prelle's Circus and Ray L. Royce and Newbold & Carroll and Bellman & Moore and Caron & Herbert, all delivering the goods in nice neat packages. Around the corner from there is John Hart's play place. The King of the Cowboys is doing stunts there just now. Several miles further up the line,—follow the finger, ma'am—is the Empire. The Two Orphans are there investigating The Black Hand. All of Frankford is becoming interested in the operation. Now we swing back to the southern section. There, in South street, near Eleventh, is the Standard, where a fine stock company is delivering An Actor's Romance. Returning up Eleventh, on our way to the City Hall, we pass near Dumont's. Frank and his merry minstrel men are chasing the blues. No, ma'am, not celluloid blues, just the ordinary blues. Let the gas out o' the bag, Percy. Hold fast, ma'am—we're going down. Yes'm, we'll try to stop at the earth. That'll be about far enough down for us."

Keith Celebrates Anniversary.

In honor of the sixth anniversary of "Keith's New Theater," that superb playhouse offers many splendid surprises to its patrons this week. Aside from the beautiful floral decorations, the new red-and-gold-braid uniforms of the ushers and the dark, new, dignified dress of the various other attendants, a long bill of exceptional merit was presented. The headliner is Bransby Williams. It is doubtful whether England has ever sent America a more finished actor than Bransby Williams. Combining a deep, rich, well-cultured voice, whose very whispers reach to the farthest seats; a stage presence, at once the acme of poise, suppleness and dignity, and a quiet, impersonal manner of presentation, Mr. Williams stands pre-eminently the strongest star seen here in vaudeville in many, many seasons. His delineations of four Dickens' characters—Micawber, Carton, Smallweed and Daniel Peggotty — were individual, distinct and forceful. His reception was unanimously enthusiastic.

A sensational military act, called Our Boys in Blue, came in for second honors. The short-step drill and wall-climbing has been made familiar to lovers of vaudeville by several "Zouave" acts presented at this and other houses here. This act, however, offers many novel features. The drilling has never been surpassed. The wall-climbing was never more quickly done, nor with better grace. The setting used, represents a fort, and by means of light effects, moving clouds, rippling water, stars and the rising moon are shown. The gun carriage drill is unique and wonderful. The battle, in which a distant warship is sunk, is most realistic, while the picturesque finale of the act receives an ovation.

Felix and Caire won big honors with their imitations; being recalled at least a half dozen times; Genaro & Bailey repeated the success of former visits. Miss Bailey continues to be one of the best gowned women in vaudeville; McMahons Minstrel Maids is a splendid singing aggregation; the voices of the young women being meritorious and the act scored heavily. Fritz offered a novelty dog act in which two boxing dogs were a hit; Carson & Willard were never more heartily applauded; their parodies, as usual, went with a howl; the Picchiani Troupe of acrobats were strongly endorsed; the Three Leightons kept their audience in constant uproar of laughter; Allyn & Schuman would make a greater hit in eccentric work. Given a number of good comic songs in place of their present vehicles, these girls would undoubtedly make good; Arthur Whitelaw entertained with an excellent monologue; Jean Marcel repeated his decided success of last week with a second series of magnificent life-pictures.

Perhaps the only thing needed to make the Basque Quartette one of the best operatic numbers in the varieties is better costumes. The cheap imitation clothes worn by these vocalists, while they may be truly native, have a very ill effect upon their work, which, in itself is excellent.

Kathryn Bartlett, vocalist, was well received; the Abbotts, "featuring Baby Abbott," were accorded a spontaneous welcome, due, absolutely, to the work of the child, which is emphasized rather than marred by the acting of the parents; a really good number which was not on the program was that of Henry T. Waite, violinist. Not only were his serious renditions of high quality, but Mr. Waite actually makes his instrument talk. "Irish Scenes and Types" and "Buying a Donkey" were the film subjects

Mann Disappoints Audience.

It was a sadly disappointed audience which attended the Monday matinee opening at the Forrest this week, filling at least three quarters of the house. Before the curtain arose, it was announced from the stage that Mr. Mann would not appear, owing to the funeral of his mother, and that money would be refunded to any person desiring it. Perhaps a dozen men and women went out; the others remained to witness a splendid bill. The performance, which began at two o'clock, was over at four, despite the many encores. Mr. Mann appeared at the evening performance, offering a condensed version of All on Account of Eliza, assisted by Muriel McArthur, William F. Carroll, Kathryn Carroll, Louise Sydmoth, Albert Meyer, M. B. Pollack, and Sidney Atchison. The playlet affords Mr. Mann and his associates ample opportunity for the display of their individual talents, of which each one takes splendid advantage.

May Ward and her Eight Dresden Dolls was the second number in importance. It is elaborately mounted in four scenes and the girls are as dainty and fascinating as could well be imagined. Hanvarr & Lee offer a good club swinging act in which plenty of wholesome comedy is interspersed by Miss Lee. It was very well received. Jordan & Harvey offered a Jewish conversational act which won repeated laughs. The Max Tourbillion Troupe of cyclists, three men and three women, gave a very novel exhibition of trick riding. The special features of this act worthy of particular notice are the stair mounting and descending, and the somersault over a table, all on wheels. The number was accorded great applause. The Shenck Brothers should rank as the foremost equilibrists in the world. Their work is done with ease and finish. Josephine Sabel repeated her former hit, using the same material for the purpose. Billy Clifford returns with the act seen here some weeks ago at the Chestnut street Opera house. He was warmly welcomed. The Four Bards offered their wonderful gymnastic exhibition to excellent results. Interesting films closed the program.

Ninth and Arch Museum.

The usual big crowds last Monday saw a well balanced bill, offered by Manager T. F. Hopkins. The Curio Hall features, none of which were particularly sensational, but, nevertheless, entertaining. Francisco Lentini, the three-legged boy, now twenty-three years of age and married, was the leading feature in this department. Others were Garnet Boyd, who presented a very clever and neat, silent magic act. James Mandy, who permits large paving stones to be broken on his cranium, by means of sledge hammer blows, excited much interest. Princess Brandea, Hindoo snake charmer, offers an act somewhat out of the ordinary. Royce Brothers, bag punchers, and Carl Busch and Gus Papas (the terrible Greek), offer a wrestling exhibition. In the theater the Alcazar Animal Exhibition is retained as the headliner and is really one of the most gigantic acts ever placed on the Museum stage. Others on the bill are Geo. G. Clark a clever German comedian, with exceptionally good dialect; Grace Hayes, vocalist; Niblo and Spencer, songs and dances, and the Hoey and Mariott Co. in a one-act playlet which made good. Lubin pictures closed the show.

Resident Companies.

Reviewed by F. B. Makee.

Gillette's Because She Loved Him So, affords the Orpheum company splendid opportunity for comedy work, of which they take good advantage. Miss Lillian Lawrence as Gertrude West gave a clear and convincing picture of a jealous and exacting wife, without overacting and added much to her popularity. William Ingersoll as Oliver West the much harassed husband, who could nevertheless see the humorous side of things, was most delightful. Helen Reimer as Mrs. Weatherly did full justice to a most congenial part. J. Hammond Dalley's, Mr. Weatherly, was an exceedingly effective piece of work. The Sign of the Cross is underscored for next week.

In reviving Matilda, the Middleton-Barbier players have given Edwin Middleton a chance to repeat his former success in the play. As Snapper, who impersonates Matilda, he is excruciatingly funny, and yet never goes beyond the limit of good art. Dorothy Lamb, who has become a great favorite here, gave to the character of Matilda a dash and charming naturalness that was delightful. Her boy make-up was well done. George W. Barbier impersonated the bluff Englishman, Sir Claymore, in fine style. Harry S. Coleman burlesqued the part of Peter Bullfinch instead of playing it as a straight juvenile lead, and in consequence spoiled the effect. Grace Campbell was pleasing as Chosie and her songs and dances were well received. Mr. Middleton was recalled several times after each act. Francesca da Rimini is next week's bill.

Kremer's An Actor's Romance was given with great success by the Standard stock. Ed. J. LeSaint's Harold Davenport was admirable. His delicate blending of humor and pathos demonstrated his mastery of his art. Mattie Choate made a very effective Louise. Maud Barber was convincing as earnest as Florence Hastings. Dottie Dillingham was amusingly and sympathetically played by Eleanor Caines. A. C. Henderson's Robt. Livingstone was admirable. Charles Y. Harris as Charlie Cummings and Harry Jenkins as Isadore Riell deserve special mention. Next, The Banker's Daughter.

The Stanford Western company at the Empire seem to have hit upon a pleasing innovation in their two-a-week bills and Frankford has accordingly responded to their efforts in gratifying measure.

At Dumont's the minstrel farces are still drawing excellent business.

Burlesque Bills.

Reviewed by F. B. Walter.

Williams' Ideals are furnishing a good show at the Trocadero. Two burlesques and an olio make up the bill. A Day at the Beach and The Isle of Mault are the burlesques and the entire bill pleased a large house at Tuesday matinee, Jack Magee being particularly good in both farces. The chorus is young and sprightly, but of rather poor voice. The olio opened with Somers & Storke in Jackson's Honeymoon. Murphy & Magee followed with a line of talk that made good. The Big Four, Gruet, Gruet, Somers & Gruet, were a hit with their Scenes in a Beanery, and Lora & Payne who are substituting for Frye and Allen for the week, owing to the illness of Miss Allen, won big favors. Next, The Merry Maidens.

The Bon Tons at the Gayety offer a beautifully staged and well costumed bill. A large audience greeted them at the Monday night performance. Two merry farces, The Pousse Cafe and The Girl from Mars, were excellent. A large chorus of pretty women who sang exceptionally well, is worthy of special note. This, together with some clever comedians, rounded out a really good evening's fun. The olio: Rawson & Clark singing and dancing, were well received. Ben Pierce, German comedian, was heartily enjoyed. The Girl in the Red Mask assisted by the Six Cocktails, was a splendid feature number. Next week, The Cracker Sports.

At the Bijou the High School Girls are holding forth, and they sang and danced and frolicked to the liking of a large au-

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ence at the opening. In the two lively burlesques, entitled The Mayor of Nowhere and Willie Taylor, good opportunity is afforded the company for a display of individual talent. The costumes and scenery were meritorious. The girls were peaches; in fact the entire show is one of the really good ones of the season. The vaudeville portion of the program opened with Malda Dupree, whose singing made good. Robert Athon and Jeannette Young were enthusiastically received in their comedy skit. Sutton & Sutton, offering the Rube and the Living Pumpkin, were immensely liked. The Big Four—Duffy, Hanly, Harzog and Kearns—offered an excellent act. Wiora Sisters were well received. Next, The High Jinks Co.

Rose Sydell, who is one of the best known favorites in the burlesque world, together with her London belles, is the current attraction at the Casino and proved to be a strong drawing card. The Prince of Petticoats is a most substantial vehicle. The settings of the two acts were exceptionally good and the costumes very elaborate and various. Of the olio, Harry Sauber offered a fine monologue which went well. Woodford's Educated Animals should rank among the best acts of its kind. Campbell and Mack made a hit. The United Quartette and the Great Martynne, both were accorded high honors, the latter awakening great enthusiasm with a mirror dance. Next, The Rentz Santley Co.

Harold MacGregor in Accident.

Harold MacGregor, a member of the Orpheum stock, together with Mrs. William Ingersoll, wife of the leading man of the same company, were victims of a runaway accident in Fairmount Park one day last week. Mrs. Ingersoll and Mr. McGregor were thrown from the carriage, sustaining slight injuries.

"Bud" Robb, until recently assistant treasurer of the Forrest, has left this city for New York, where he hopes to locate permanently. Mr. Robb was one of the sufferers in the recent shakeup of the Forrest house staff, following the appointment of Manager Fischell.

Forced by an influx of orders, the Excelsior Drum Works, one of the largest concerns of its kind, has been forced to seek new quarters. Those now occupied by this concern at 1109-1111 Locust street, have proved inadequate. A building at Tenth and Market streets, Camden, has been leased and the main work of drum making will be carried on there.

Lee Shubert came over from New York last week and witnessed the performances of Ermete Novelli, and Fascinating Flora. Mr. Shubert was one of a coterie of theatrical lights which witnessed the opening performance of The Secret Orchard last Monday night.

The report that Harry S. Coleman had resigned from the Forepaugh company is denied. Mr. Coleman was out of the cast last week, which probably gave rise to the rumor.

Dispatches from Atlantic City indicate that Anna Held is much improved in health, and will probably be well enough to begin the New York engagement of The Parisian Model on schedule, next week. Sudden illness compelled the management of the Chestnut street Opera house to dismiss a capacity audience last Thursday night a week, since which that playhouse has been dark.

The Three of Us at the Adelphi, Ethel Barrymore at the Broad, and the Yama at the Walnut will be held over for the coming week. Brewster's Millions will come to the Garrick, The Warrens of Virginia to the Lyric, The Isle of Bong Bong to the Grand. Fallen by the Wayside to the Girard, and Bob White to Ye Parke. At the melodramatic houses, Deadwood Dick's Last Shot will be offered at the National, His Terrible Secret at Blaney's, and A Millionaire's Revenge at Hart's.

After several weeks of darkness, the Lyceum theater has opened this week with Filson's Great International Vaudeville Co. and two six-round boxing bouts as an added attraction, with prices at ten, twenty and thirty.

Actors' Union Local No. 6.

Collins & Fields closed at Harrisburg last week and opened at Baltimore, Nov. 11, for one week.

The Kneedlers, Oscar & Josephine, open at Millville, N. J., this week.

By a new rule just established by this local, the members are not permitted to do more than one turn on any concert or smoker program in this city, for the minimum price per night. One turn, one salary; two turns, two salaries, is the cry now. It is said that many local talent agencies are much disconcerted by this move, for it has been their method to put on four people for forty dollars and make them do two turns each, for which the actor received four dollars and the agent retained the balance. It promises to be a big fight.

A banquet was held at the residence of Add. W. Ringler, secretary of this local, No. 2441 So. Tenth street, on Friday night, Nov. 8, in celebration of his fiftieth year in the show business. It was an overflow crowd of theatrical men and women who strove to congratulate the veteran showman and his wife, a woman who has shared the ups and downs of a half century of life in the profession which her husband adopted. Among the gifts was a very handsome cut-glass punch bowl set, presented by Oscar and Josephine Kneedler.

At present writing only four more subscriptions are needed to complete the guarantee asked by Oscar Hammerstein before beginning the erection of his opera house here. It is believed that these four will be forthcoming before the close of the week.

Bal Broma, the "fire king," closed his engagement at the Museum on Wednesday of last week on account of receiving a telegram from Tampa, Fla., announcing the death of his daughter, "Beatrice Olga."

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TRUCE IN VAUDEVILLE; END OF FIGHT IN SIGHT

BY WALTER BROWNE.

NEW YORK, Nov. 16.—It was Sherman who said "War is Hell." Now that the battle of the Vaudeville Giants is practically at an end, there are many of the rank and file along Broadway who are wondering whether peace will not mean something equally unpleasant. With Klaw and Erlanger out of the field, and, although nothing has yet been officially announced, it is tacitly admitted that they have agreed to evacuate by the end of January, and the United Booking Offices in full control, it is believed by many that the bottom will fall out of the prices paid any but the biggest star acts, and the majority of performers are taking very pessimistic views of the future.

For their encouragement it may be pointed out that the public is not fickle in playing favorites and wants what it wants when and where it wants it. Those headliners who have won the confidence of vaudeville patrons will probably find themselves in a position to command their full terms, as it would be fatal policy for managers to let them drop from the bills.

No Monopoly is Likely.

With the retirement of Klaw and Erlanger, it does not seem likely that an absolute monopoly will be established. Just now William Morris is an unknown quantity and this week he has absolutely refused to discuss his position. Just where he stands is about the only riddle not yet solved, although all the leaders of the recently opposing vaudeville armies are maintaining a Sphinx-like silence.

It is understood that Morris was not consulted by Klaw and Erlanger, to whom he was bound by very close ties, when they agreed to call the retreat of that class of vaudeville they had loudly proclaimed as "Advanced" and to apply the much advertised "steam roller" in future along the already macadamized road of the "legitimate," where there is little left to crush. The fact that Klaw and Erlanger had already turned over much of their vaudeville business to the William Morris Amusement Company and to the American Amusement Company, in which Morris is associated with Louis Cella, of St. Louis, seems curiously to have been overlooked when the famous peace pact was established, a week last Thursday. So far as is known no provisions were made to prevent Mr. Morris forming an independent circuit which might include in its control not only vaudeville theaters in opposition to Poli in New England, but important houses in St. Louis, Kansas City, Milwaukee, Cleveland, Louisville and other big cities in opposition to the combined interests.

Probably Glad to Get Out.

There has been much speculation along the Rialto this week as to the amount of bonus if any paid Klaw and Erlanger to surrender, and some newspaper guessers have fixed it at from one to three million dollars, it being rumored that payment is to be spread over a period of ten years. Mr. Wiseacre, of Wiseacre Square, who, as will be remembered, predicted the getting together of the opposing forces and the termination of a cut-throat war, as long ago as Sept. 7, in these columns, now ventures to suggest that if the compensation was fixed at seven figures every one of those figures was a cipher. It seems more than likely that beyond undertaking to care for the K. & E. contracts already made, the Keith-Proctor-Williams people placed themselves under no obligations whatever. Except to abandon half formed plans for the invasion of their adversaries' stronghold in the legitimate field. It is more than probable that a clever bluff by the United Booking Offices caused Klaw and Erlanger to throw down their hand. They had not found the vaudeville business a garden of roses, much less a field where the greenbacks grow to profusion. They had wandered into the cabbage patch of their neighbors, but when they found their own peach orchard threatened, they were probably willing to climb back over the fence without haggling over an indemnity.

How soon the policy of the New York theater will be changed, and "Advanced" vaudeville will be seen no more in this city has been a matter of much conjecture on Broadway this week. It is remembered that negotiations have been begun, and possibly completed, for the production by Klaw and Erlanger of mammoth ballets, such as are seen at the Empire and the Alhambra in London, and it is understood that these could in no way be construed as vaudeville shows. Mr. Wiseacre hazards the guess that at the close of Harry Lauder's five weeks' engagement here the New York will find it convenient to close its doors, to make ready there for one of these spectacular dancing productions, probably in time for the Christmas holidays.

Lauder's Success Grows.

As the months and years roll by and Klaw and Erlanger, as factors in the field of variety shows, are more or less forgotten, the words "Advanced Vaudeville" will always awaken joyful recollections of one man, a canny little Scot, for whose importation all lovers of the really artistic and the genuinely funny cannot fail to be grateful to the instigators of the great Vaudeville War of 1907. Harry Lauder is still not only the star, but the whole bag of tricks at the New York theater. His success is phenomenal. He occupies the stage at every performance for a period far exceeding the ordinary vaudeville limit, but the audiences hate to let him go. A fairly good company occupies the New York theater this week, but Lauder makes them all look and feel like nothing on a stick. The great little Scotch comedian has only three weeks more to stay. When he goes it will probably be found wise to go back to the so-called "legitimate" at the big Long Acre Square playhouse. He will leave a gap it will be impossible to fill. Others in the bill this week are Joe Maxwell and company, in A Night in a Police Station; Press Eldridge, May Belfort, the Ernesto Sisters, the Duffin Redcay Troupe of acrobats, Collins and Hart and Jean Clermont's Burlesque Circus.

Few Novelties at Colonial.

There are few novelties in a good bill at Percy Williams' Colonial theater this week, the most noticeable being the English comedian, George Abel and company, in a good sketch called Three of a Kind. The Song Birds has proved attractive the second week of its engagement here and a really good turn is supplied by Gus Edwards' Blonde Typewriters, who play A Picnic for One. Others in the bill are Eltinge, La Grannon, Cedney and Sutherland and the Five Persacoffis.

Gertrude Hoffman, who has been floating around New York with her imitations pretty near the entire season, is the headliner at Keith and Proctor's Union Square theater this week, the attraction next featured being the Lasky Quintette. Others in a mildly attractive bill are Grant and Hoag, the Dancing Violets, Rossi's Horse, Carter and Taylor and McCree and Poole.

William J. Kelly and the Boston Fadettes share the position of honor on the Fifty-eighth Street theater bill this week. The also rans include Madge Fox, the Four Fords, Welsh Mealey and Montrose, the Rigoletti Brothers and Irving Jones.

English Hits at Alhambra.

Percy Williams presents a strong bill, in which the English element is very pronounced, at the Alhambra theater this week. It is headed by Marie Lloyd, one of the best of English music hall singers. Hilda Spong, an English actress, appears in her sketch, Kit, fully reviewed in these columns recently, and Minnie Duncan and Arthur Godfrey, from good old Lunnon, present their costermonger sketch, which I talked about last week. Others in the program are the Four Rianos, Coin's Dogs, the Otto Bros., the Rooney Sisters, Reitz and Gilson, and Robinson Crusoe's Isle.

At Tony Pastor's this week a capital array of talent includes Stine and Evans in Wanted, A Divorce; Hayes, Winchell and Russell in Troublesome Toodles; McIntyre and Bennett in When Do I Eat? Raymond and Hess, Gus and Mattie Sharplie, the Kalmos, the Ponaldos, the Patricolas and Perry and Alecia.

The Nippon Japanese Troupe have been the animated attraction at the Eden Musee this week, where many new wax figures, including one of General Booth, have recently been installed.

The old attractions including Neptune's Daughter and Pioneer Days, will cease at the Hippodrome after next Saturday night. The new annual production, of which little is known yet, except that some big and thrilling automobile effects are introduced, is scheduled to come off on Wednesday evening, Nov. 27.

Stella Too Fat to Dance.

Keith & Proctor's Twenty-third street house offers nothing new this week, either in headliners or renovated old-time acts. Stella Mayhew, who, unblushingly informs her audience, when, in an attempt to dance, she is forced reluctantly to cease her laughable antics, that she is gettin' too fat, is the headliner, pro tem. Billy Taylor assisted her, both in song and story. Together they succeeded in making themselves and their act appreciated. Then there is Joseph Hart's Dancing Daisies with Neva Aymar as the predominating figure. The four songs they sing—"Daisy Mine," "Lady of Japan," "Fandango Fannie," and "Yankee Boys in Blue"—are good, but the vaudeville "steady" becomes tired of those wrongly classified "Tabloid Comic Operas."

The cleverest act on the bill is On and Off, an original comedy sketch in two scenes admirably performed by Tudor Cameron and Edwin Flanagan. The little pathos which runs through the act is handled well.

W. H. Murphy and Blanche Nichols, in the chestnut, which should by this time be roasted, From Za Za to Uncle Tom, are also announced. Their act and its crudities have been spoken of before.

Max York and his fox terriers; Mr. and Mrs. Arthur Forbes, in her one-act play, The Wild Rose; Clark, Bergman and Mahoney and the excellent acrobatic team of Mareena, Nevarro and Marenna, completed a somewhat flat bill.

Drews in Clever Sketch.

Mr. and Mrs. Sidney Drew head the Keith & Proctor Harlem vaudeville house program this week, with their successful little farce, Billy's Tombstones. Next in importance is Paul Concbas, the "strongest man alive," by permission of the program. His feats with cannon balls and torpedoes are remarkable. His act has been commented on before in these columns. Gus Edwards' School Boys and Girls, although as old as the slate and district school, seem to still amuse. Herman Timberg is the star of the act. His song, "The Firebug," takes well.

The Owor Brothers, black-face comedians; the Zannettos, a Japanese troupe of sword jugglers; Austin Walsh and Curtis and Palmer form this week's program.

At Hammerstein's Victoria theater, this week a remarkably good bill has been headed by Henry E. Dixey and Miss Marie Nordstrom in a playlet called A Passing Parent, which was received with approval. Belle Blanche has been seen in her clever imitations and Maggie Cline was given a glorious welcome. Emmet Corrigan scored a real hit in a sketch called His Wife's Picture, and others in the bill have been Ned Wayburn's Ten Phantastic Phantoms, Villers and Lee; Griff, a clever English comedy juggler; Edward Claro and his six Winning Widows, and Charles F. Semon.

TOM NORTH'S GOSSIP

THE stamping of complete success upon The Grand Army Man; the public's wonderful as-if-one-person positive agreement upon David Warfield being greater than ever before, and the acknowledged par-excellent approvals of the truly grand Stuyvesant theater marks David Belasco the sole occupant of a uniqne position among theatrical men.

He has followed one phenomenal theatrical success with another equally as big, if not bigger. In this connection Mr. Belasco is not contemplated as a dramatist nor a stage director, but merely as a show man.

Exceptionally big theatrical successes have not bred exceptionally big theatrical successes, the old axlom to the contrary notwithstanding. In Sag Harbor, James A. Herne did not find another Shore Acres. De Wolf Hopper is still hunting for another Wang. Reginald De Koven composed Robin Hood, and—well, at least he composed Robin Hood. Charles Klein's The Daughters of Men and The Step-Sister were forgotten in a month, but The Lion and the Mouse goes prosperously on. After Florodora, John C. Fisher tried and tried again, but he tried in vain. Klaw & Erlanger believed that The Prince of India would follow in the footsteps of Ben Hur, yet it took a short cut to cold storage. In Old Kentucky is now in its thirteenth or fourteenth season, and Charles T. Dazey, its author, has strewn its wake with failures. The examples are endless.

Yet experienced theatrical men who have witnessed performances of A Grand Army Man declare without reservation that the play will exceed in popularity The Music Master, one of the recent dramatic wonders.

* * *

The French aeronaut during the recent St. Louis balloon races took along sets of fishing tackle in his outfit. Wonder what he expected to Catch? Sun fish?

* * *

Indian and Oklahoma territories merged into one and became the forty-eighth state in this glorious Union, named Oklahoma, on Nov. 16. An original play, replete with appropriate costumes and an entirely home cast, The Marriage of Indian Territory to Miss Oklahoma, was a decided success, as produced at Convention Hall, Oklahoma City, Nov. 1. The scene was laid in the new state, the plot dates back to 1904 and comes down to the signing of the statehood proclamation by a huge Teddy Bear.

In the wedding ceremony Miss Oklahoma makes her entrance in a chariot, the motive power of which was twenty-four couples. She appeared in acts one and two as a cow girl.

Taken all in all, the piece was really excellent. At least the idea is a very novel one. The citizens of Oklahoma City can boast of two facts that are facts and of which all are universally proud. They are "A city of the best qualities" and Ed. Overholzer is manager and owner of the magnificent Overholzer theater. Every man, woman and child in Oklahoma City loves this man, and why shouldn't they! Possessed of qualities that compel admiration, thoroughly honest and upright, a bitter enemy of any and all unfair methods and possessed of powers of achievement equal to any emergency.

Oklahoma City has rapidly become a twenty-four hour worker. The night shift passes the day shift on its way to work, and the gleaming electrics take the place of the vanished sun. And during it all Mr. Overholzer has kept up with the stride. His theater is positively one of the finest in the southwest, in keeping with any house in the country. Extreme cleanliness exists from the back wall to the office and especial care is taken of the dressing rooms.

Some idea of the business can be obtained from the average figures of last season when Mr. Overholzer played fifty-three of the dollar-and-a-half attractions to an average of $850.00. The smaller shows averaged almost $400.00. These facts speak volumes. The man is great who rises to the emergencies of the occasion and becomes master of the situation. What a pleasure it is to transact business with such a man!

* * *

President Diaz is going to abolish bull-fighting in Mexico and open up a string of theaters as a moral substitute, which means that Klaw & Erlanger will shake the moth balls out of costumes and stage settings in which a great deal of idle capital is invested.

* * *

A certain show closed down in Oklahoma the other day and the leading lady took it upon herself to advise all the managers who had the show booked that, "owing to the delinquent method of paying salaries the tour had been abandoned." Very good reason!

* * *

Wm. Fullwood is "Before" and his brother, Charlie, "After." What show are they representing?

* * *

The coming of statehood to Oklahoma will have just the opposite effect on the two prominent races within the state. To the white man it means freedom from a territorial form of government and ascendency to equality with the other states. To the Indian, on the contrary, it means the complete elimination of his tribal freedom and instead surrounds him with statutes and laws he will be compelled to obey.

He must abandon his religious customs and the many unique and weird ceremonies which accompany them; must renounce the marriage ceremony which has been practiced among the tribes for centuries; must give up his chiefs, his tribal councils, his right to wander unmolested over his reservation, and, in truth, ultimately must witness the death of even his native tongue.

I am also led to believe that opera house managers in several Indian Territory towns will be compelled to give up their "ash-can" and "one sheet board" manner of lithographing (at your share of $5.00) and go the legitimate.

* * *

J. W. Reilly, who is ahead of The Irish Senator this season, advised me of his meeting of Jim Tunnell, city marshal of Spanks, Okla. Mr. Tunnell told Reilly things were mighty fine in Spanks. Said he collected enough money last week for the city to pay his salary for six months unless he gets a raise. He stung a show six dollars license. Must be a qualnt character, this man Tunnell.

* * *

There is an old saying that "Some men are born great. Some achieve greatness, while others have greatness thrust upon them." I had two great men thrust upon me during my recent visit to Guthrie, Okla., namely, Hon. C. N. Haskell, the new governor, and Townsend Walsh, business manager of Otis Skinner.

Both of these men have displayed latent ability in their respective lines which compel consideration. They have played their respective games and won. Both think it necessary to modify the old saying, "Life is what we make it" to "Life is what we make in it," and the modification stands approved. Some day I hope to attain the high dignity of a Haskell or a Walsh.

During our dinner course Mr. Haskell, in answer to my question, "How can we be miserable?" remarked: "The best way to be miserable is to think about yourself, how much you have lost, how much you have not made, and the poor prospect for the future. A brave man with a soul in him gets out of such pitiful ruts, laughs at discouragement, rolls up his sleeves, whistles, sings and makes the best of life."

He halted for a second and Mr. Walsh immediately grasped the opportunity afforded and said: "This earth never was intended for glory, and the man who rises above discouragement and keeps his manhood will only be the stronger for his adversities." Two great minds were propounding sentimentallsm. I listened.

* * *

W. J. Goff, manager of the El Reno, Okla., theater, and, by the way, a mighty fine chap managing a mighty fine house in a mighty fine manner, told me a certain well-known agent was fixing up with him the other day when he (the agent) received a telegram stating, "Twins arrived tonight. More by mail." Goff says the agent replied, "I leave for home tonight. If more come by mail send to dead letter office." Wouldn't tell me the agent's name, though!

* * *

I came in contact recently with a strong man in tears. There are tears every day, everywhere. Mother's tears, the tears of a wayward daughter, the tears of a prodigal son; but no such tears as lay glistening on the white shirt sleeve of this broken-hearted man, changing and throwing colors like diamonds of the soul. I could read of how he had toiled early and late for a woman to make her happy. Then came the misunderstandings, the unjust ways of the woman; now more misfortune; then came the breaking apart of the clouds; then the appearance again of ——; then, the beginning of the end, a tightening of the lips in preparation of going back to the grind, ready to abide by HIS will and to make the rest of the journey—ALONE. And the two diamonds of the soul on the white shirt sleeve sparkled and glistened, throwing forth many colors. Through it all they reflected HER!

"Say, North, are you going to lay your paper out?" The advertising agent had opened the door.

"Why, y—e—s—; why; where did you come from? I—I though—where did—go; I wonder—well, come on," and I thought of the two diamonds of the soul.

* * *

Someone tried to blow up the Muskogee, Okla., gas fields, but made the mistake of not applying the match to the advertising agent's one sheet boards, and so failed.

* * *

A Missouri woman is suing for $10,000 for a kiss. Now, if she was a Kansas gal I would know the claim was just.

* * *

Bob Simons, who is sailing ahead of The Seminary Girl, tells me he struck a hotel not long ago in Indiana where the landlord awakened him at 7 a. m. and asked him "if he was through with the towels!" I've heard the "get up; we want the sheets for table cloths" gag many a time, but the towel thing—well, Bob is a truthful sort of a fellow.

STOCK THEATER CIRCUIT.

Plan to Combine All the Companies Is Proposed by a Mr. Fish.

A rumor is floating through the circumambient air, with a gentleman of the rather suggestive name of Fish as the chief circulator, that a plan is afoot to combine all the first-class stock company theaters in the country, forming a circuit similar to the vaudeville houses.

Among the cities to be included in the combination are Cincinnati, Cleveland, Kansas City, Chicago, Philadelphia, New York, Boston and Pittsburg.

Said Mr. Fish, of Cincinnati:

"A combination of stock managers could buy outright some of the very best and newest plays, and do it at a cost less per capita than we are paying now for less desirable plays. It would be a great thing for our patrons. Another feature would be the shipping of scenery from one house to another, and every play, however elaborate, would be seen in each city as expensively mounted as though it were one of the Charles Frohman road productions."

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If you want an OPERATOR write us. This service is absolutely FREE OF CHARGE.

HEBERT & ROGERS

Wooden Shoe Dancers

CHICAGO PLAYHOUSES

ERMETE NOVELLI appeared at the Garrick theater last week in a repertoire affording great opportunities for the display of versatility and convinced some large and some meager audiences that he was a superb actor. Of his characterizations his portrayal of Shylock was especially notable. O. Giannini (Mme. Novelli), L. Rossi and A. Betrone were the more distinguished of his company. The unique manner of accepting applause practiced by the Italians and the paper scenery were curiosities. Fascinating Flora, a music play and girl show, arrived Sunday night. The company is headed by Adele Ritchie and brings with it an Eastern recommendation which may or may not portend its worth.

Mantell Continues at the Grand.

Robert Mantell continued to offer Shakespeare at the Grand Opera House last week to large audiences. His Richard III did not cause tumultous praise on the part of the critics, but appealed to the occupants of the orchestra chairs. Mr. Mantell is in the last week of his engagement. Eleanor Robson comes Monday evening in Paul Armstrong's western drama, Salomy Jane. Miss Robson is certain of a favorable reception.

Colored Comedians Entertain.

Williams & Walker brought a genuine old-fashioned Southern show, Bandana Land, to the Great Northern theater last week. The pair have gotten away from their extravaganza idea and as a result are purveying better entertainment. The chief fault of the present piece is the absence of swinging musical numbers. The best of the company were Aida Overton Walker, Hattie McIntosh, Alex Rogers and Lottie Williams. Business warrants a three weeks' stay at Manager Eberts' playhouse.

At the Pekin, Chicago's permanent home of dusky mirth, the stock company was seen in a revival of The Man of Bam, a former success. Harrison Stewart, Lottie Grady, Jerry Mills and a "chicken" chorus appeared to advantage in the piece, which is as light as a peach souffle. The orchestra at the Pekin theater remains one of the best features of the performance.

At the Bush and College Theaters.

In accordance with the new policy adopted at the Bush Temple to allow other members of the company than Adelaide Kelm to shine, The Middleman was offered at that theater last week with Will Corbett as Cyrus Blenkarn, the inventive potter. Miss Kelm was seen as his daughter Mary, and the other members of the company assisted in solving the problem. Both Miss Keim and Mr. Corbett did excellent work in their delineations. This week a revival of On Parol is offered.

The Patrons stock company at the College theater offered Sweet Clover last week with James Durkin, Beryl Hope and Guy Coombs in the leading roles. Mr. Coombs again distinguished himself by his work, and Morris McHugh, Jean Adair and Worley Birch were entirely satisfactory. The Phelps-Short piece was prettily mounted and staged under the direction of Colin Campbell. This week, Janice Meredith.

The Marlowe stock company at the Marlowe theater is presenting this week For Old Time's Sake, a pastoral drama by Laurence Dunbar, with Frederick Julian in the leading role. Doris Mitchell is portraying the leading feminine role.

Some New Plays Arrive.

Nat Goodwin came to Power's theater Monday evening in a repertoire of plays, including A Gilded Fool, When We Were Twenty-One, In Mizzouri, The Genius and An American Citizen. Edna Goodrich is his leading woman.

The Follies of 1907, a Ziegfeld musical revue with a host of show girls, came to the Illinois theater Sunday evening. The entertainment is essentially frothy. The following appear in the piece: Bickel & Watson, Nora Bayes, Grace La Rue, Annabelle Whitford, Frank Mayne, Lillian Lee and Mlle. Dazie, better known as La Domin Rouge.

At the Colonial theater Victor Moore nearing the end of his most successful engagement in The Talk of New York. The Girl Question at the La Salle and A Knight for a Day at the Whitney Opera House are keeping the house treasurers busily engaged, and Forty-Five Minutes from Broadway is taxing the capacity of McVicker's theater. The Man from Home at the Studebaker, with Will T. Hodge in the name role, is splendid entertainment. Olive Wyndham and Eben Plympton assist.

With the Outlying Houses.

The Singing Girl from Killarney is warbling at the Columbus this week with a lady named Camilla Crume in the title role. The Outlaw's Christmas, with 7,000 gallons of aqua pura, is offered at the Alhambra and another vocally inclined lady, Anita, the Singing Girl is holding the boards at the Academy. The Bijou and Criterion theaters offer the proper medley of sensation and tears.—J. P. R.

Eugenie Blair is meeting with success in vaudeville in a sketch entitled. After the Matinee. Miss Blair was seen formerly in the popular priced houses in Sapho and other emotional dramas.

Popularity is the Result of Perfection

We have Manufactured and Sold more high-grade Roller Skates during the past three years than all our competitors combined.

We do not manufacture Sidewalk Skates and recommend them for Rink Use. We do not sacrifice quality for cheapness.

Scientific Construction, Simplicity, Perfect Adjustability and Beauty of Design are some of the Essential Features Embodied in the

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Cushion Frame, Anti-Jar Ball Bearing Skates Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of Roller Skates during the past twenty years. We carry a full line of Rink Accessories, including Admission, Skate and Wardrobe Tickets, Lithographs, Electrotypes. Floor Surfacing Machines, Maple Flooring and Mechanical Military Bands. Write for Catalogue. Tells how to Open and Operate Roller Rinks.

RICHARDSON BALL BEARING SKATE COMPANY, 501 Wells Steeet, CHICAGO.

ROLLER SKATING RINKS

CARIS W. RICHARDSON, president of the Rink Managers' Association of America, has written for this department of THE SHOW WORLD the following article on the management of roller skating rinks. Mr. Richardson is a man of wide experience and may be relied upon as an authority on the matter of which he speaks.

"The conception of rink management, as some owners and managers have interpreted it, is to operate with as much 'dead help' as possible and thereby keep down their payrolls. By keeping their doors open all the year round this looks good for a season, but what of the future?

"The only successful conception of rink management is to have all your employes on the pay-roll. They must be on the alert for the interest of the rink or lose their positions, whereas if the help is only 'dead head' their interest is of a selfish or personal nature. There is nothing that will lower the tone of a rink quicker than this. Your patrons at first are tolerant of these attaches because they desire to learn to skate. Once they have been initiated in the art, however, they become observant and critical. And how they do love to talk about this and that. Mr. Old-Timer, am I right?

"Again, novices in the business have a strong desire to operate their rinks the year round. Now all sports are seasonable—why not roller skating? If you are in the business for gain you should be able to see that there is more to be made in good winter seasons for years than in two or three years of constant skating and killing the sport entirely. Close your rink on the night you have decided to close! There is no surer way of prolonging the life of your business than by keeping your patrons hungry for the sport. Don't allow them to become surfeited. Close! When you open your doors for the next season you will have all your old and a great number of new patrons.

"Think it over, Mr. Novice! Then get in line for the prolongation and not the death of the business. The writer can cite instances of rink after rink compelled to close its doors purely because they attempted to operate with 'dead head' employes. Clean floors, good music and legitimate employes will win out every time. Good skates are, of course, a necessity."

* * *

Chas. G. Kilpatrick, the famous one-legged fancy and trick roller skater and cyclist, was a recent caller at the general offices of THE SHOW WORLD. Mr. Kilpatrick has just returned from a most successful tour of the copper country and reports that roller skating is being taken up by the best people with a vim which should make the present season a most successful one. L. M. Richardson, president of the Richardson Ball Bearing Skate company, recently presented him with a gold-plated skate. The skate is most handsome and is a beautiful exposition of the plater's art.

It will be remembered that Mr. Kilpatrick rode down the west steps of the capitol at Washington, D. C., a feat never accomplished before nor since, and from that sensational ride he originated his famous Capitol Steps ride which has been the leading feature, with his other sensations, with all the big circuses, State fairs and expositions in the country. He also swam the Mississippo river at Alton, Ill., last month, a feat which created a distinct sensation.

* * *

Prof. A. P. Demers, the fancy and trick exhibition skater, has met with great success in every city and rink that he has appeared. He has on file over 500 letters from rink managers that want his act, and is one of the oldest exhibition skaters now before the public. His exhibition is a guaranteed attraction and he has done much to advance the interests of roller skating in this country. He also has a large collection of medals and trophies won by his skatorial skill. This week Prof. Demers is the attraction at the rink at Atchison, Kan.

* * *

The White City and Auditorium skating rinks at Springfield, Mo., are both doing good business. The obstacle race was a recent special feature at White City rink. Prof. F. W. Demers gave an exhibition of fancy skating at the White City rink last week.

* * *

The management of the Victoria rink at St. John, N. B., has been offering season tickets for the rink as prizes and has attracted large crowds by this method of exploiting the merits of the rink.

* * *

Williams & Waggoner recently played the Riverdale rink, Toronto, Can. The team do some good juggling and acrobatic work.

* * *

The El Ray Sisters have spent six weeks in Canada playing the best rinks. They are now in Pennsylvania. These juveniles are a big drawing card and can do remarkably clever work.

* * *

Roller skating in Canada is entering its third year with the same rinks and business is still good. Some rinks have overdone the sport by a steady run all summer, but their managers are now awake to the fact that their patrons can get too much of a good thing and that roller skating to be a success must have its season like all amusements. The outlook for this season is considered very bright by the managers of the best rinks.

* * *

The Riverdale roller rink at Toronto, Can., is the largest rink in Canada and is equipped with 1,200 pairs of skates. Manager C. W. Smith also controls the Jubilee roller rink at Harlan's Point, which is one of the largest summer resort rinks in America. He is about to inaugurate a series of city championship races for valuable prizes.

* * *

The Park City rink at Bridgeport, Conn., offered as an attraction for the week of Nov. 11 Adelaide D. Vorak, the champion speed skater. The Hutchinson Bros. & Fleming are the managers of this rink.

* * *

The Expo skating rink at Pittsburg is daily filled with thousands of devotees of the sport. The followers of the game in that city prefer it to the exclusion of other amusements.

* * *

The Coliseum roller rink, Elgin, Ill., under the management of C. E. Aldrich, resumed business recently. New instructors have been engaged and this rink is rapidly becoming a very popular place of amusement.

* * *

The Coliseum rink at Louisville, Ky., is doing good business and the management will shortly offer special attractions.

* * *

The Southern Vaudeville Agency say that skating rinks all over the South are adding vaudeville to their other attractions and securing the business. Most of the rink managers who have adopted the plan have met with very favorable results. There are over thirty-eight rinks in the south and the Southern Vaudeville Agency, which is located at Paducah, Ky., have over 400 acts on their books. It would seem a good proposition for rink managers to investigate

* * *

The Bijou roller rink at Hot Springs, Ark., opened for its second season Nov. 4, with Prof. A. P. Demers as the opening attraction. The Rexos will be the Thanksgiving week attraction at the Bijou rink. This is a return engagement for them.

* * *

The Music Hall skating rink at Cincinnati, O., had as their principal attraction last week a skating race for ladies. The contest excited much interest and large crowds were the rule.

* * *

The Riverside rink at Asheville, N. C., opened for the season last week and a jolly crowd of youngsters took advantage of the opportunity. The rink is open in the afternoon for the school children and in the evening for the older devotees of the sport.

* * *

Mr. Simpson, who recently opened a theatorium at Hillsboro, Tex., is now busily engaged remodeling a store into a roller skating rink. A new maple floor is being laid, dressing rooms provided for the ladies, and all other arrangements necessary to make a first-class rink in every respect. L. D. Nicholson has been engaged as floor manager. The date of the formal opening is still to be announced.

* * *

The large patronage of the new roller skating rink at Oskaloosa, Ia., continues to be a surprise to the management. All the skates on hand at the Snyder are sold out early in the evening and as soon as one skater tires, another is ready to take his or her place on the floor.

* * *

Myers & Logwood, formerly identified with the Parker Enterprises, have secured the control of the Band Auditorium at Independence, Kan., for a skating rink, which opened Saturday, Nov. 16. The Auditorium was refitted and an entire new equipment of Richardson ball bearing skates installed. The building is 110 feet in diameter and seats 2,500 people. Myers & Logwood inform us that The Girl from Bagdad will not take the road until after the first of the year.

* * *

The Crescent and Opera House skating rinks at New Albany, Ind., are doing excellent business. Commencing next week, vaudeville and other attractions will be offered.

* * *

The Casino rink at Jeffersonville, Ind., opened for the season Monday evening. Special features and good music were offered.

* * *

"The coast of death" was the attraction offered at the Mammoth rink, Denver, Colo., last week. The coast down the long slide and the accompanying leap over the hurdles furnished a fitting climax for a great number of thrilling feats performed by the visiting professional.

* * *

The Washington Amusement company, proprietors of the skating rink on West Beau street, Washington, Pa., have bought a floor-scraper and will use the machine once a week on the rink floor to keep it in perfect shape. The machine, which is very heavy but may easily be taken apart and removed to any place desired, was purchased from the American Floor Surfacing company of Toledo, O.

* * *

The Chutes rink, Chicago, Ill., is doing a tremendous business. The large hall is crowded nightly with a merry throng of skaters and the management report very gratifying results.

* * *

Manager Nail of the Music Hall skating rink at Cincinnati has announced that the fall carnival to be held at this rink will be formally inaugurated on the evening of Nov. 26. It will be the first of the season and prizes will be awarded for the most appropriate and elaborate costumes.

* * *

Floyd Riley, a young Akron, O., boy, graduated from the amateur into the professional class of skatorial artists last week when he made his final appearance at the rink in his home town. The young performer will make a trip of the United States, appearing at a great number of the leading rinks.

* * *

The Southside rink at Birmingham, Ala., recently gave a fancy dress ball and carnival. The carnival continued throughout the week and there were many maskers and onlookers in attendance.

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Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

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PETE BELL AND EVA SCRANTON ZENO.

A well-known team of comedy acrobats, formerly with Barnum & Bailey's show, who are about to embark in vaudeville, is composed of Pete Bell, the famous funmaker, and his bride, Eva Scranton Zeno. They have been booked by the Western Vaudeville Managers' Association.

NEW ACROBATIC TEAM.

Bell, Henry and Zeno to Enter Vaudeville This Season.

Eva Scranton Zeno, now on her honeymoon, who recently was married to Pete Bell, of the famous clown team of Bell and Henry, will embark in a comedy acrobatic act on the Western Circuit the first of the year. She will be assisted by her husband, whose antics with the Barnum & Bailey shows caused more than a million laughs. Bell and Henry are now playing time for the Western Vaudeville Managers' Association. The new team will be known as Bell, Henry and Zeno.

Mrs. Zeno-Bell does "doubles" to the net with an ease and grace that are mystifying. At one performance she turned thirty-four consecutive somersaults. This is the record for the past three years. About that time the team of Wolf and Milton made the record, but Mrs. Bell now holds the laurels. The new team has the well wishes of their many friends.

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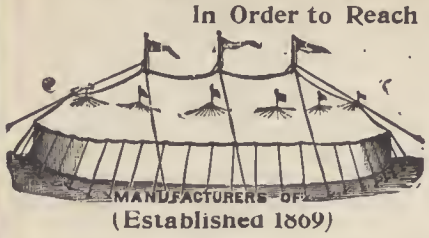

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GOOD SERVICE. PROMPT DELIVERIES GUARANTEED.

A RECENT issue of THE SHOW WORLD noted that circus passes like railroad passes, are becoming scarcer and that as a result many well-known showmen are coming in for a large share of adverse criticism. The item recalls an instance some years ago upon the occasion of a visit of the Forepaugh and Sells Bros. shows to Webster City, Iowa, when the genial press agent would have wished for a situation of the kind. It was in the good old daye when passes were as plentiful as water in a prohibition town. The press agent had been as generous as usual with his passes—to his sorrow, for the show did not exhibit, and at least one block of complimentaries had to be redeemed.

The circus was dated for Sept. 19, 1901—McKinley's funeral day. It rained in Webster City that day as it has seldom rained before. It was almost a cloudburst and continued all day. The circus started to unload, but gave it up as a bad job. Early in the day it was announced that "out of respect to McKinley" but one performance would be given. Circus men know no rain or other inclement weather bad enough to prevent an exhibition. Later when there was not the lightest indication of a let-up in the falling torrents the management gave it out that the circus would respect McKinley's memory to the extent of foregoing any exhibition at all.

Settled the Advertising.

The press agent called at the office of the Freeman-Tribune to settle the advertising bill. Circus people always expect to pay at least twice the regular advertising rate and throw in a bushel of "comps" besides. C. D. Hellen, now editor of the Des Moines Tribune, was business manager of the Webster City paper at that time. He pulled out the advertising bill, which was promptly paid. Would the paper kindly announce in its edition tomorrow that the Great Adam Forepaugh and Sells Bros. shows had given over both exhibitions in Webster City out of respect to the memory of the nation's last, martyred president? Certainly, and the press agent started to leave the office, chuckling at the ease with which he had secured a notice that would be worth hundreds of dollars for advertising purposes.

Redeems Passes for Cash.

But hold. The office had half a hundred or eo compilmentaries. The show was not exhibiting. What was the paper to do with them? Oh, why—well, the press agent did not know. They might make good souvenire. Yes, but Mr. Hellen had made the company a rate on its advertising in which the tickets had been figured. If the show was not going to exhibit, why the tickets must be redeemed, that was all there was to it.

The circus man haggled. He had never heard of a like proceedure before. It was most unusual. It was, well, it was a hold-up! But the newspaper man persisted and the upshot was that the circus man redeemed the complimentaries he had been so free with.

So, doubtless there is in the world today at least one circus press agent, or former agent, who will welcome the new regime under which a block and tackle is necessary to pull a complimentary or two from a circus advance man, owner, manager, employe or what not.

PAWNEE BILL SHOW CLOSES.

After Traveling 1,800 Miles and Exhibiting in Eighteen States, Organization Closes.

Pawnee Bill's Historic Wild West and Great Far East show closed its season at Denison, Tex., Nov. 9, after giving two performances to a packed and delighted audience. 700 performers received their salaries and the "hold-back" given for good conduct and continuous service. The aggregate sum paid them was in the neighborhood of $25,000. A great number of the members of the show remained at Denison to recover from the arduous campaign which commenced at Nashville, Tenn., last April.

Pawnee Bill's is the most picturesque and conspicuous figure of the enterprise, his feats with fire arms being especially noteworthy. Gathered about him are the representatives of the earth's two extremes—the East and the West. There are nearly a hundred Indians with the ehow and denizens of Asia, Africa and Australia are all to be found in the Far East department.

The show has been in Texas for the past month and has drawn tremendous crowds. In almost every city visited the big tent was insufficient for the throngs eager to witness the performance. Following the performance at Denison the special trains moved the show to Pawnee, Okla., its winter quarters. THE SHOW WORLD is informed by R. M. Gray that a most touching scene occurred when Prof. Lankford's band played "Home Sweet Home," and the employees of the show all shook hands feelingly with the popular director.

CIRCUS HAS BRILLIANT CLOSE.

Sells-Floto Show Goes into Winter Quarters Amid Festivities.

VENICE, Cal., Nov. 11.—More than 15,000 people came yesterday (Sunday), Nov. 10, on electric cars from Los Angeles, Santa Monica, Ocean Park, Anaheim, Long Beach, the Palms, and many surrounding towns, to visit the Sells-Floto shows' last performance of this season and welcome home the best show on earth. Venice is fourteen miles from Los Angeles on the ocean beach, a little town of 1,500 people, a big Mid-Way, thousands of electric lights, canals and houses and streets built after the style of Old Venice, and is visited especially in winter by tourists, and in summer is the seaside home of all California.

The afternoon show was a turn-away; the same at night. The tents were pitched on the golf links. After the night show the circus people and the audience were invited to the Big Auditorium, where the National Mexican band was playing dance music and dancing and refreshments were indulged in until early in the morning. Park Prentiss' Sells-Floto band played on the Plaza bandstand, and the Sells-Floto sideshow Coon band will play darky tunes on the ocean pier.

All the Norris & Rowe folks were there. They played Los Angeles Nov. 11, 12 and 13.

Gentry Bros.' famous show, now playing Southern California, came in a body. F. A. Short, general passenger agent of the Los Angeles Pacific company, was field marshal of the day, and cars ran one minute apart from Los Angeles from 1 to 2 and 7 to 8 p. m. The town folks and circus folks held reunions.

The Sells-Floto show wintered here last year and opened its season April 4. About $18,000 in salaries were paid to performers and workingmen, and a joyous band of shoppers went about. It probably is true that never in the history of a closing day was there such a big time and welcome extended to a last performance of any circus, or such hearty welcome with town frolic to a band of wandering gypsies.

The Sells-Floto farm is five miles from Venice. It contains 1,400 acres of land, sloping from the mountains to the sea, with gulches and forest. About 150 acres of flat land on which the grass is now three inches high awaits the 250 horses to be given freedom, shoes off, plenty to eat, sparkling mountain water, and what a good time they will have. Blacksmith shops, paint shops, canvas lofts, property rooms, wardrobe apartments, wild animal barns, elephant and camel corrals, all are at Venice.

The performers engaged for next season are: Spader Johnson and wife, principal clown and menage riding; Mr. and Mrs. Dan Marveile, clowning and riding; the Aherns, equilibrium acrobatic acts; Melnotte, Lanole & Melnotte, acrobatic wire act; the Ty-Bells, iron-jaw and knife-throwing acts; Phil Darling, clown; Clemings and McAlister, clown and concert acts; Captain Ricardo, animal trainer; Siegrist Troupe, return and riding acts; Cecil Lowande and wife, principal riding acts; Mrs. J. Corriea and John Corriea, Jr., principal riding acts; La Paeque Troupe, return casting and wire acts; Goldin Troupe, Russian dancing, etc.; P. F. Fitzgerald, clown; the Great Fowlers, acrobatic balancing acts; William L. Rice, clown; Joseph V. Sherry, clown; C. J. Sassaria Troupe feature clowning; Vane & De Clairville, Roman rings, etc.; Harry & Pearl Weydt, trapeze and Roman rings; Paul Ackerman, aerial hand balancing; Chas. Wertz, clown; Ottokar Bartik Troupe, buglers, fencing, etc.; Mlle. Nadge, acrobatic and contortion acts; Three Herbert Brothers, acrobatic, Roman ladders and comedy stilts; Ishikawa Brothers, Japanese equilibrists; John Albion, clown; Bert Davis and wife, double rube act, side show; Charles Williams, Turkish flageolet; Jas. D. Murphy, calliope player; William Herrington and wife.

W. H. McFarland will have charge of the side show, and Park Prentiss is re-engaged as band master.

Two sensational features, the most wonderful ever (now a secret), not Euorpean, but Yankee creations, will be advertised as was never known before in circusdom.

Frank Tammen, general manager, will make his headquarters at Venice; De Witt C. Weber, general counsel, now at Venice, will be at the general offices, Denver, Colo. W. R. Musgat, general agent, Venice; J. Edgar Clifford, publicity department, Venice.

Many circus people of high standing, lately with the Barnum & Bailey shows, will join our forces; announcements later.

* * *

James D. DeWolfe, the well-known press contractor for the Barnum & Bailey show has returned to New York, where, after renewing old acquaintances for a week, he went to Boston and was engaged as press representative for Marie Doro, who made such a hit in the "Hub" as leading lady for William Gillette last year that she is expected to play out the present season at the Park Theater in repertoire.

* * *

W. H. Quinnett, general agent for the Yankee Robinson's Circus, was a welcome caller on THE SHOW WORLD while in Chicago last week, on his way east after closing a successful season. Mr. Quinnett has been re-engaged as general agent of the Yankee Robinson's Circus for 1908, and will return west in February. The show will be put on rails next year.

* * *

The Ringling Brothers' World's Greatest Shows closed the season of 1907 at Fulton, Ky., Tuesday, Nov. 12. By the time this appears in print most of the show equipment will have been stored away at the winter quarters in Baraboo, Wis., and the work of refitting for the 1908 tour will have commenced. It is understood that the Ringling Brothers have some very ambitious plans for their various circus organizations, and it is fair to presume that 1908 will really mark a new era in the circus world.

* * *

John A. Barton, the well-known circus privilege manager, arrived in Chicago last week after a prosperous season, and will spend the winter months in the Windy City.

* * *

John McLaughlin, master of transportation of the Barnum & Bailey show will continue in that capacity under the Ringling Brothers' management.

* * *

John Ringling and W. W. ("Doc") Freeman, sailed from New York for London, Wednesday, Nov. 13. Combining business with pleasure, Mr. Ringling will remain abroad for a couple of months, and probably visit all the European capitols. Mr. Freeman is the manager of the Universal Booking Agency, which will place most of the circus acts for the coming season in America, and his trip to Europe is in search of arenic novelties.

* * *

James Jay Brady, general press representative of the Ringling Bros.' World's Greatest Shows, has arrived in Chicago and in a recent interview at the executive offices of THE SHOW WORLD declared the 1907 season, just closed, the greatest in the history of the Ringling Bros. organization. Mr. Brady will be identified with the Ringling Shows next season and after a period of recuperation from the cares of the tour, recently terminated, will lay out the lines for the advance press campaign to be inaugurated early next spring.

* * *

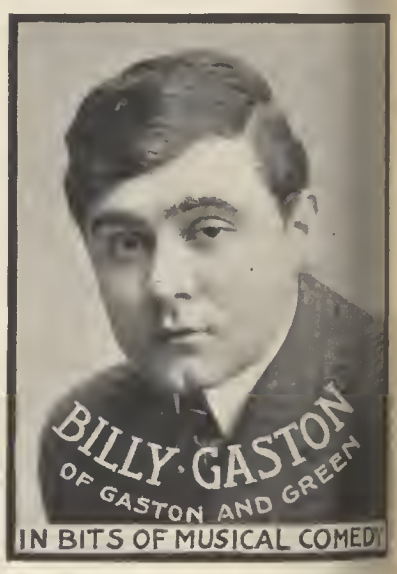
Steve Miaco, of the Barnum & Bailey Show, is in Chicago, arranging time for his vaudeville act.

* * *

Ralph W. Peckham, general excursion agent of the Ringling Brothers' Shows, is spending a month at his San Jose, Cal., ranch.

* * *

Col. J. C. O'Brien, manager of the Campbell Brothers' privileges, has returned to Chicago after a successful season, and will spend the winter months at his palatial home in the Windy City. He has been re-engaged for next season.



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BARNUM AND BAILEY ILLUSTRATED TOURS
—IS NOW READY FOR MAILING—

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Mailed to any address in United States or foreign countries, on receipt of price, 75 cents. Remit by Postal or Express Money Order. No private checks.

I have a few Ronte Books of 1904-5-6; paper cover, $1; in leather, $2.

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NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

WITH the closing of the great circuses all over the country the traveling members of the National Alliance are returning to their respective Locals after an arduous season. The notes this week, forwarded by the secretaries of the different locals to THE SHOW WORLD are most interesting and gossipy.

Notes From No. 4, Philadelphia.

Brother W. C. St. Clair has just arrived in this city after a long and laborious season with the Forepaugh-Sells show. So well has he demonstrated his ability that he has quickly risen to a post of importance in the advertising field. During the past season he had charge of the Skirmishing Brigade, consisting of twelve picked men. Their route was changed from day to day, according to the strength developed by opposition shows. St. Clair enjoys the distinction of never having been beaten in a paper and paste fight, and has earned quite a reputation for himself as a strategist. In many towns where he won out, the local papers gave him high praise for his work. The Ringling Brothers have signified their intention to engage Mr. St. Clair for next season in an advanced capacity.

Bro Matt Nascher, manager of The Little Organ Grinder, which played the Girard theater last week, came rushing into the Local rooms last Wednesday and extended an invitation to all the boys to join him the next night in celebrating his tenth wedding anniversary. As a preliminary, he insisted that the members witness his show at his expense. A large number of the boys accepted both requests and after the performance, the Billers, members of The Organ Grinder and other theatrical troupes in town, as well as many theater attaches, repaired to the hall over the Girard where a sumptuous spread greeted them. The floor had been waxed and after the feast, dancing was indulged in. Everyone present contributed a recitation or a dance to the impromptu program. Mrs. Nascher declined to do her clever clog dance owing to the lack of clogs, but this lack was supplied by someone present, who was carrying a pair in his pocket. She was accorded many encores. Their son, who is six years old, gave an imitation of Geo. M. Cohan which was received with an outburst of applause. Needless to add Matt. Nascher is more than solid with No. 4 after a great big stunt like that.

Last Sunday Bro. Homer Hall of No. 4 and his wife visited this city. Installing his wife at a hotel, Bro. Hall immediately repaired to the Local rooms. He was anxious to know how the annual ball was progressing. He informed the members that he intended to charter a car and bring a big delegation from Trenton for the occasion. Mr. Hall is employed at the Taylor Opera house and he is so enthused over the ball that he asks every one who passes into the theater whether they are going over to Philly for that event. He says that Trenton is a great town with plenty of work and no play. He returned home Sunday night with the news that the ball will be the greatest ever.

Bro. Willus McGuire of No. 4 paid a flying visit to the Local rooms recently. He is ahead of Phil. Sheridan's City Sports Show, which is coming to the Gayety week of Nov. 18.

Notes from No. 18, Newark.

The meeting on Nov. 10 of Local No. 18 was a winner. All the brothers in town of the two crafts were on hand, this being the day for election of delegates nominated for the next convention of the National Alliance, to be held Dec. 2, in Chicago. Bro. J. B. McNally, our honorable president, won the honor as delegate, and Bros. M. A. Heller, L. A. Wedde and A. J. Walters, alternates.

Bro. Thos. B. Mullaney, formerly of Local No. 18, was reinstated and made an honorary member.

Bro. Jas. Cochran of No. 18 has returned from the road and claims he had a prosperous season. He has joined hands with the boys behind the brush at Newark Billposting company, but will leave in a few days to conduct the Plainfield, N. J., end of the Newark Billposting company (Plainfield Billposting company). As this was the first meeting he has attended since he returned from the road he of course had lots under his sleeve, but he didn't leave it there.

Bro. Wm. J. Murray, our national secretary, was also with us to the finish, and as usual he made some very interesting and useful remarks which the Local appreciated. We are all glad to see his smiling face whenever it is convenient for him.

Bro. Murray said that there is another Local being formed at Ontario, Can. Good luck and lots of success to the Ontario boys from Local No. 18.—A. H. MAHR, Rec. Sec.

Notes from No. 17, Boston.

The Local will elect delegates to the national convention at Chicago at its next meeting.

Bro. Wm. Watson has recovered sufficiently from his recent illness to be out of doors again.

National President Francis Lloyd of this city devotes his spare time to making clocks in the workshop which he has fitted up in his home at Cambridge, Mass. Some of the specimens of his handiwork are remarkably artistic and excellent timekeepers, one in particular that adorns his den.

Boston Lodge No. 2, Theatrical Mechanics' Association held a memorial service at the Park theater last Sunday to honor their dead. Bro. Albert Scott was in charge of the ushers.

The following members of our Local are traveling this season: Bro. Dave Superior, with Fifty Miles from Boston; Bro. Harry Superior, with Brewster's Millions; Bro. Leo Bailey, with the Grace George Co.; Bro. Wm. Bailey, with the Trocadero Burlesquers; Bro. John Benter, with the Mrs. Fiske Co.; Bro. Dave Griffin, with the Spring Chicken; Bro. Dave Fenton, with Cliff Grant Co.; Bro. Joseph Wilson, with Quincy Adams Sawyer; Bro. Ed. Curtin, with Wright Lorimer.

Bro. John Halpin of the Park theater, is to manage the Knights of Columbus show in Malden, Mass., Thanksgiving day.

The letter sent to this Local by Secretary Tighe of Cincinnati Local No. 11, informing us that the strike in his city had been settled and explaining the great success accomplished, was received by the members of this city with unbounded enthusiasm.—H. M. PEYSER, Sec'y.

Notes from No. 11, Cincinnati.

The election of delegates to the national convention resulted as follows: A. P. Tighe, J. H. Donovan and Thomas Corby. Officers elected for the coming year are: Geo. Murray, president; Thos. O'Shea, vice-president; Hamilton Arnold, treasurer; A. P. Tighe, secretary; J. H. Donovan, recording secretary; Dave Fribourg, Thos. Corby, and Geo. Murray, trustee board, and Wm. Wormald, sergeant-at-arms.

E. F. Knight, recently manager of the Cincinnati Billposting Co., is no longer connected with that firm, Mr. Woods having succeeded him in that capacity.

Aerial kites advertising a cigar are causing a craning of necks of the curious in the center of town.

Apropos of the coming convention it would not be amiss to print the logic in verse of J. M. J. Kane, the well known opposition agent who has crossed the great river of death. The following was sent to the Billposters' convention, held in this city, during the banquet extended them in honor of the convention:

May your Union never sever
May you stick always like glue;
May you always prove that you
Can be loyal and faithful ever,
And to your employer true.
Then the country will be proud of men
Who stick for Union rights.
With loyalty upon your side,
There'll be no strikes nor fights.—A. P. TIGHE, Sec'y.

Notes from Local No. 1, Chicago,

Local No. 1, at its last regular meeting, held Sunday, Nov. 10, elected the following delegates to the national convention, to be held in Chicago, commencing Monday, Dec. 2, at Convention Hall, Masonic Temple. T. J. Reynolds, J. H. Dunning, Jno. Cella, J. L. Martin, Thos. Cahill, Jas. Cole, Chas. McCuen and Louis Wolf. They will also act as special entertainment committee for the visiting delegates. The convention will terminate with a grand banquet at Convention Hall, and our annual "Monster Mask Carnival" at the Coliseum. A special effort has been made in procuring the delegates' souvenir badges, which are in gold and three sections, the pendant showing old Fort Dearborn upon the face, surmounted by the emblem of the National Alliance of Billposters and Billers of America.

Bro. Thomas Reynolds, who was seriously injured in a street car accident, four months ago, is again able to be about. All are pleased to have him again among us.

Bro. Charles Webster arrived safely back in town this week from a very busy season upon the road, and still wears that smile that won't come off.

Mr. Mansfield, who is again handling the annual souvenir book of the Alliance, is a live one and is making the advertisers even here in Chicago sit up and take space.

Bro. Dave Janett of No. 1, who has been handling the "24-hour" end, ahead of the Wallace-Hagenbeck Shows, returned to the city last week, after a very strenuous but pleasant season.

Bro. Jas. Whalee of Local No. 5, St. Louis, met with a serious accident last Friday, sustaining a broken leg and strained back. His wagon was struck by a State street car while crossing the track. He will probably be confined to the house for six or eight weeks.

Local No. 1 buried Geo. Walsh, one of their oldest and most respected brothers, last week. Bro. Walsh was one of the oldest billposters in the country, being well known among old-time circus billposters.

Almost every local in the country is at present represented in Chicago, Local No. 1 being taxed to its full capacity.

Bro. Francis McGuire of Local No. 3 is in town ahead of Forty-five Minutes from Broadway.

Bro. Julius Johnson has been promoted to the agency of Powers' theater.

Bro. E. A. Goslyn came from the Barnum & Bailey Show and is playing the circuit of the various theaters.

Bro. Smith of Local No. 4 left the city last week ahead of the Friend Fritz Co.

Geo. C. Taylor has just returned from a short stay at West Baden, Ind.

Bro. Louis Wolf, the genial agent of the Colonial theater, is to be congratulated on the remarkable showing for Victor Moore in The Talk of New York.

Bro. P. F. Murphy (the old war horse) is having a successful season as agent of the Bijou theater.

Our own little (Doc) J. H. Dunning is still explaining to the north side natives why they can not have a pass for the Criterion.

Bro. Daniel Titus Pheny, late of Albia, Ia., is at the Alhambra theater.

BOOKING AGENTS BUSY.

Chicago Exchanges Report Lively Business for Week.

Chicago theatrical exchanges have been submerged in a rush of business for the last few weeks. The various agencies have booked people all over the country in response to requests of managers. Appended is a list of the engagements consummated through Chicago exchanges for the week of Nov. 11.

Henderson's Exchange reports the following:

Teddy Theater (Geo. E. Powell, mgr.).—Lynch & Dale; Rath-Severance & Co.; Orrin McKnight, and Shelton & Sheldon.

National Theater (C. R. Svenning, mgr.).—H. E. Lester; Don & May Gordan; Chas. Willard; Millmar Bros.; Miss Conley; Frosto & Warda; Calvin & Hill, and Robert DuMont.

Imperial Theater (P. J. Schaefer, mgr.).—Harris & Walker; Fanchetti; Musical Bram; Allen & Vane; Evelyn Norton, and Matt Helder.

Crystal Theater (F. W. Schaefer, mgr.).—Rosendo & Edwardo; Ruth Berkett, and DeVaney & Ray.

North Avenue Theater (Paul Sittner, mgr.).—Audrey Addington; Momo's Arab Troupe; Francis Swartz & Co.; Gracie & Reynolds; Maude Burbank and her high school horse, Dynomo; Harry Wright, and Bates & Neville.

Schindler's Theater (Ludwig Schindler, mgr.).—The Great Santell; Wincherman's Bears and Monkeys; Grace Edmond & Co.; Perrin & Crosby; The Delzaros, and Dorothy Vaughn.

Iola Theater (A. W. Roth, mgr.).—Three Lucases; S. Sunetaro & Co.; Smith & Arado; M. Samuels, and Friedlander Bros.

Bookings by Harding.

C. O. Harding reports the following bookings:

Virginia (Howse & Ritchie, mgrs.).—Daye & Knight; Fontaine & Fontaine; Emmett & McNiell, and Billie McRobie.

California (Otto Jenick, mgr.).—Courtney & Jeannette.

Electric (Daniels Amusement Co., mgrs.).—Mr. and Mrs. Kummes.

Electric (L. Braeckeveld, mgr.).—John Lyons.

Wonderland (S. F. Randall, mgr.).—Ro-

(Continued on Page 31.)

G. M. ANDERSON Presents

CECIL LEAN AND FLORENCE HOLBROOK

In Nearly a Musical Comedy,

"IN THE PARK"

Book, Lyric and Staging by Cecil Lean

Scene—In the Park. Time—This Afternoon

CAST OF CHARACTERS

Steve Myers, alderman . . .Cecil Lean
Penelope, a certain maid . . . . . .Florence Holbrook
Mike, a policeman.....Joseph Snyder
Dick, Penelope's brother . . . . . .Carroll C. Clucas
Bruno, a policeman, Richard S. Tuttle
Jake, a policeman.....Charles Lansky
A Tramp ....Edward Stratton
Mollie, a maid..... ...Irene Calder
Ollie, a maid.... .....Noriene Carroll
Dolly a maid .....Daisy Dean Rose
Polly, a maid ....Avis Delle
Chauffeurs and Autoists, College Boys

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Sung by Miss Holbrook and Maids
"Rah! Rah!! Rah!!!". .... Music by C. M Chapel
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The Show World

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

PUBLISHED EVERY WEEK BY

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SATURDAY, NOVEMBER 23, 1907.

What This Publication Stands For.

THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the artists to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests.

Its policy is to foster amicable relations between these vital interests in the amusement field; to accentuate the manifold benefits accruing from the policy of absolute fraternity, and to refrain from advocating measures which might have a tendency to array one side against the other. THE SHOW WORLD is the mouthpiece of no class or individual in the amusement world, but it believes in D'Artagnan's immortal maxim, "One for all, all for one." The judgment of merit must be voiced by the public at large, and by its verdict the artist and manager must abide. All are co-workers to the same end and they should share coequal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

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Dudley, Gertrude
Devoe, Miss
Engleton, Nan
Ehlund, Marie C.
Fanfield, Flora.
Forrest, Ella.
Ferrard, Grace.
Frances, Adeline.
Guilbaut, Marie Nellson.
Grubbs, Bertha.
Gohn, Lillian
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Golden, Gertrude.
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Keats, Margaret
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Landis, Cora.
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Martha, Mlle.
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Montague, Inez
Mayhew, Stella.
Melrose, Fern.
Martyn, Katharyn.
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Miller, Annie P.
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Nichols, Lilly.
Perrin, Sidney.
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Riker, Elizabeth.
Rinehart, Stella.
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Rozella, May.
Raven, Barbara
Ritter, Miss Marie
Ramsey Sisters.
Robertson, Katherine
Sheffells, Margret
Sin Claire Sisters.
Sullivan, Florence.
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Sailor, Miss May.
Scott, Mary.
Smith, D. D.
Sinclair, Dot.
Stanley, Eva.
St. Clair, Lottie.
Salisbury, Cora F.
Tudor, Lillie
Taylor, Mayme.
Tozier, Miss Louise.
Turner, Corra Beach.
Tyler, Ede.
Vida Sisters.
Vail, Myrtle.
Willbourn E[illegible]
Weitzman, Marie.
Witsch, Louie.
Wesson, Belle
Woodford, Minnie
Wilson, Lottie.

Johnson & Marvelle in Good Act.

"Spader" Johnson and Dan Marvelle, who recently closed with the Barnum & Bailey Greatest Show on Earth, are now playing some of the Henderson time through Indiana and Illinois with an act entitled, Are You Next? The team opened at the Lafayette theater, Kokomo, Ind., and were held over for a second week. During the course of the act they introduced Baleam, the comical donkey, and an original trick hansom cab in a runaway scene in full view of the audience. The act is a real comedy novelty and the funny eccentrics are certain of making a hit wherever they go.

CANADA.

ST. JOHN, N. B., Nov. 14.—Opera House (H. J. Anderson, mgr.)—W. S. Harkins Company, Nov. 4-5; The Little Minister, 6-7; The Usurper, 8-9; For Her Sake, good business; Sis, in New York, 11; Stoddard Stock Co., 14-23.

All the moving picture shows are doing capacity business. Two new houses open this week. The Big Five and Dreamland, with songs and specialties.—J. PERLEY LUNNEY.

TEXAS.

TERRELL, Nov. 16.—Childress Opera House (F. T. Dean, mgr.)—Coming: Nov. 18, Jesse James, by Swain's Co., under canvas; 20-21, Raymond Teal Musical Comedy Co.; 22, The Woman in the Case; 23, Rafferty's Flirtations.

A moving picture show with illustrated songs under the management of Messrs. Catlin & Merritt will be in operation soon.—CARTER.

DENISON, Nov. 16.—Opera house (J. H Gardner, mgr.).—Trust Busters, Nov. 9, played to good house, considering Pawnee Bill's Wild West was playing less than three blocks of the theater.

The Palace picture show has added a new electric piano to its many other attractions and is pleasing large audiences.

The Nickelodeon picture show is doing great business. They are putting on a benefit for the Tribe of Ben Hur this week.

The Empire theater (Jim Wilson, owner).—Playing to packed house every night; moving pictures and illustrated songs.—R. M. GRAY.

The Olney Bros., outdoor display advertising contractors of Southbridge, Mass., in a recent communication to THE SHOW WORLD, say: "We find your weekly paper the brightest and most up-to-date theatrical paper on the market today."

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ON A SINGLE PAGE

will be a striking feature of

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The Show World

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Remember our first issue? The Xmas Number will discount it three to one

SURPRISING GROWTH OF MOTION VIEW INDUSTRY

A FEW years ago the public had not been educated to the possibilities of ... of entertainment of the moving pictures, ... they were used as "chasers" in variety ... s, and their exhibition marking the ... of the audiences. It is not at all sur... therefore, that manufacturers of ... did not exert themselves to produce ...sting and educational subjects, and the ... shown were very ordinary indeed.

... 1905, Harry Davis acquired a 99-year ... in the entire block on Smithfield St., ... Fifth Ave. to Diamond, Pittsburg, Pa. ... was one store in the block the annual ... of which was placed at $10,000. In ... 1905, Mr. Davis and his general man... John P. Harris, startled the gossips by ...ing in that store the first theater in ...ica devoted to moving pictures exclu...

... first show was in the nature of an ex...ment, without music, song or other acce... and the performance consisted of the ...tion of only 500 feet of film. The people ... Pittsburg came, and saw, and capitulated. Within a short time everybody in that town ...ed to be suffering from "nickelitis." ... idea of the tremendous success met with ... be gleaned from the fact that within ... months a new front was put in at a cost ... $7,000.

Movement Spreads Quickly.

... was really the origin of the movement ... has spread to all corners of the civil... globe, Mr. Davis elaborated his show, ... then gobbled up choice locations in ...burg and other cities for the launching ...ilar enterprises. He has four in Phila... one on the corner of Eighth and Market streets, about the most important ...er in the city, and another at the cor... of Ninth and Market, opposite Kimball ...thers' famous emporium. In Rochester, N. Y., he has one which is considered the ...st in America, and another in Buffalo at ... corner of Main and Niagara streets. He ... also represented in Toledo, and in Cleve... he has a most elaborate one adjoining the ...eland Avenue opera house.

... example has been widely followed, and ... form of entertainment has taken such ...l strides that today there are between ...00 and 10,000 places of amusement devoted ... moving picture exhibitions. It is hardly ... be presumed, however, that Mr. Davis ...self realized what a momentous branch ... amusement industry he had launched. ... said that Mr. Davis is paying in the ...borhood of $70,000 per year for three ...s in Philadelphia, converted to moving ...ures.

Film Makers Number Eighteen.

Previous to Mr. Davis' venture the number ... film manufacturers in the United States ... Europe was limited to a half dozen, ... a capital invested of probably $2,000,000. ...day there are upwards of eighteen manu...turers who are important factors in the ...put of films, with a total investment of ...,000,000. During the past year both Powers ... Edison were as much as 800 machines ...hind in their orders at different times. ... new form of amusement created a field ... different industries never dreamed of by ... originator. For the average moving ...ure theater there are from 100 to 300 ...ts required, and figuring 10,000 in opera... it has opened a market for over 2,000,000 ...ats. Yet this is but a beginning. The ...ving picture theater at first was ...k upon with disfavor by most own... ... buildings, and were classed as store ...ws, and treated as catch-penny affairs. ... only took a short time, however, to leap ...to popular favor, and it is safe to say ...at no form of amusement will ever be ...sented to the American public at such a ...pular price of admission, that will equal ... present performance presented by the ...ving picture theaters, with a program ...t can be changed every day if desired. ... is an entertainment that has come to ...ay. We may quote in this connection a re...k made to our representative by a promi...t manufacturer of films in Chicago when ... said: "My boy, we are just beginning." ... As an evidence of the wonderful progress ...g made we would cite the Orpheum ...ter, on State street, in Chicago, owned ...y Messrs. Jones, Linick & Shaefer, which ...s been converted from vaudeville to moving ...ures exclusively. This is undoubtedly ... of the finest places devoted to motion ...ws in America. S. Lubin, of Philadelphia, ...also to be mentioned in this connection, ... has been very active in devoting large ...es of amusement exclusively to moving ...ures.

Educational Films Rule.

With the large number of five-cent thea...s in operation, it was to be ex... ... would not be wholly instructive in ...r exhibitions. In a recent article THE ...OW WORLD quoted a prominent manu...r who stated that the trend of the ...lar demand was for educational subjects ... commenting on sensational plays Judge ..., of the Municipal Court of Chic..., said:

"As for the nickel theaters, which are ...manding so much public attention, the ... which I have viewed have been ... ...e rather than otherwise, though some ... detrimental to the youthful morals." ... is not fair to take a few bad shows ... the thousands of good ones, as a cri... for all moving picture theaters, and ... a fact that the man who wishes to ... a profitable business must cater to the public ...and and tastes, which are for educationa', ...rical and interesting subjects."

The moving picture is destined to fill an ...rtant part in the country's history. All ...ations point to a conflict with Japan. ... has been zealously issuing large ...nts of bonds and placing orders with ... Krupps and other prominent manufact...rs of armament, and is evidently await... ... opportune moment to hurl herself ... this country. But Uncle Sam will not ...e caught napping. As such a war necessar... must be conducted on the seas, the ...d States government has taken a series ... moving pictures, depicting life on board war-ships, as it actually exists, and has sent out upwards of a dozen companies to give such exhibitions to the youth of the nation, for the purpose of stimulating interest and patriotism, and enlisting recruits. And the plan is meeting with great success.

MOVING PICTURE NOTES

Experienced moving picture operators are being furnished all over the country by the Chicago Film Exchange, 120 E. Randolph street, Chicago, free of charge. If you are in need of a thoroughly experienced operator you can easily be supplied with one from the above concern.

* * *

Manager Felton, of the Bijou theater, Benton Harbor, Mich., has announced that the theater will discontinue vaudeville and will be devoted hereafter to moving pictures. The reason for the change is the great expense in furnishing the stamp of acts that Manager Felton did. Only the best pictures will be shown and they will be changed frequently.

* * *

The moving picture theater at Cloquet, Minn., has been sold by its former owner, C. B. Shillings, to Philip Hanson and Dan Boland, who assumed charge Nov. 4. The aim of the new management will be to make the Bijou a popular playhouse for all. The best of films will be used and special features offered every night.

* * *

Mr. Harris, manager of the Bijou theater, Little Falls, Minn., is making strenuous efforts to promote vaudeville in connection with his moving pictures. There have been some important changes made in the arrangements of the house so that the pictures may now be viewed with equal facility from any part of the house.

* * *

Geo. A. Mohler, proprietor of the Theatorium, Dayton, O., offered last week Cock Fighting in Seville and Slow But Sure. The interesting performance was much enjoyed.

* * *

The Bijou theater at Baraboo, Wis., was opened last Monday evening and was crowded at both performances. The theater is managed by the Aronson Brothers, who will show only the latest moving pictures and illustrated songs.

* * *

The Marysville Theatorium at Richwood, O., was sold recently to E. N. Guckert. Mr. David, who has been operating the theater, returned to his home at North Baltimore, O.

* * *

A. H. Reeves' new electric theater at Phoenix, Ariz., was opened last week. Mr. Reeves has had the place fitted out in fine fashion and the program of moving pictures and illustrated songs will be changed twice a week.

* * *

The Gem and Arcade, moving picture theaters at Charlotte, Mich., are both doing a prosperous business and presenting a wide variety of films.

* * *

E. J. Siglinger, who purchased the Bijou theater at Fergus Falls, Minn., has now taken personal charge of the theater and is giving first-class entertainment.

* * *

Mr. Ruerup, of the Wonderland theater, Mankato, Minn., has issued a manifesto against whistling, smacking of lips or any unusual noise. Ejection is promised to those who do not obey the edict.

* * *

The program of the Bijou theater, Eveleth, Minn., is now changed twice weekly and the management announces that results have been most gratifying.

* * *

The Ideal theater on South Broadway, Rochester, Minn., is according to Archie Gove, of the Rochester Bulletin, "one of those things which were once but are no more. The last illustrated song has been sung and the last moving picture has been moved. And the Ideal has passed away." It is said that the proprietors will move their paraphernalia to Minot, N. D.

* * *

William Pagel, of the Broadway theater, Owatonna, Minn., informs THE SHOW WORLD that the people are becoming interested in this class of entertainment and the patronage is constantly increasing. The programs at the theater are changed three times each week.

* * *

The Majestic theater, Mankato, Minn., has been doing good business with moving pictures, illustrated songs and vaudeville acts.

* * *

The Musetorium at Birmingham, Ala., has changed its policy to continuous performances. The innovation is meeting with favor.

* * *

Fred Lines, formerly manager of the Ferris theater, Chicago, is now located in Indianapolis, Ind., as manager for the Kleine Optical Co. and Kosmik Film Service, where he will be pleased to see old and new friends.

* * *

Frank Rose, recently identified with the American Film Service, Chicago, has taken charge of the Commercial Film Exchange at 25 Canal street, Grand Rapids, Mich. Mr. Rose will furnish nothing but the newest and latest films.

* * *

Ann Arbor, Mich., is a stanch supporter of moving picture theaters. W. A. Schumacher, THE SHOW WORLD correspondent at that city, writes that the Theatorium, the Star, the Casino and the Bijou are all as pretty as their names and are doing a flourishing business.

* * *

Judge Bregy issued an injunction in Philadelphia this week restraining moving picture operators from employing al fresco music during business hours. One operator states his determination to carry the matter to the Supreme Court.

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Standard Film Exchange

ALWAYS "ON THE SQUARE"

79 Dearborn Street - Chicago, Ill.

THAT good comedian and pal, Joe Whitehead, dropped in to see me 'tother day.

I was hard at work opening mail orders for space in the Christmas number—I have told you about that Christmas thing and if you don't secure representation you'll die of remorse—but I even dropped this pleasurable task to extend an inky hand in greeting. We started talking about various show-shop happenings and Joe told me this one:

Mark Sullivan, Bob Fitzsimmons and Whitehead were walking down Broadway with that hauteur and majesty that inevitably clings about successful professionals, and they met Eddie Leslie. Eddie had some cramp in his toe, wasn't feeling very chirpy on account of same, and informed the trio that he thought he was about to turn his toes toward the lilies.

They expressed sympathy and continued on down to Proctor's to see Leslie work. They found out that he was dying—following Billy's Tombstones.

* * *

In a saw-mill little Liz
Poked her daring little phiz;
Mother only smiled and said:
"Silly child to lose her head."

* * *

John Woodford, of Woodford & Malboro, opens on the Amon circuit of Crystal theaters at Indianapolis, Nov. 25, with a company of six people to be known as the Woodford stock company. The company will present Jeanette Malboro in comedy-dramas, dramas and musical comedies. It is an innovation in vaudeville, having been never before attempted in any ten-cent house in the country. The cast is of selected artists, carrying their own special scenery and effects. Mr. Woodford has the distinction of having the only company enjoying a run of fifteen weeks at Milwaukee at the Grand theater last season. So watch it grow.

* * *

Little Bess in the best suit of clothes,
Fell to fooling with a hose.
Some one then turned on the main,
And Bess got water on the brain.

* * *

Paul Goudron, manager of the Pacific Coast Amusement Association, Seattle, Wash., has taken charge of the Chicago office of that company. THE SHOW WORLD joins his many friends in extending good wishes for his continued success.

* * *

Jeanette Adler has been compelled to cancel a few weeks owing to illness.

* * *

Pearl Evelyn has returned from a successful trip over the Michigan circuit, and opened last week at the Haymarket.

* * *

M. A. Hunt & Co., late of the Hunt stock company, and a big hit on the association time, are booked solid until Jan. 13 in A Rural Courtship. L. M. Coptens and Kate Fitzgibbon are in the cast.

* * *

Ed. B. and Rolla White have been re-engaged to produce their boxing act over the Sullivan & Considine circuit.

* * *

The Grierson Sisters favored the executive office of THE SHOW WORLD with a call last week. They inform me that they are presenting an act in vaudeville with Katherine Conroy to be known as The Three Grierson Sisters.

* * *

C. E. Bray left Chicago recently to superintend the reconstruction of the new Orpheum theater in Memphis, Tenn.

* * *

Bert Murphy, the "man who sings to beat the band," has signed to sing Rossiter's songs exclusively. Bert has just arrived in Chicago after a strenuous tour of the East.

* * *

Sam Haller, formerly general manager of the Jamestown Exposition and now manager of Miller's 101 Ranch, is the guest of A. E. Meyers, in Chicago.

* * *

The new Gaiety theater, South Chicago, opened last week with the following artists: Clemenso Bros., European musical act; Ongerita Arnold, prima donna soprano; the Chamberlains, lasso experts; Gil Brown, singing and dancing comedian; Cora Beach Turner, comedy sketch; the Kinsners, heavy weight balancers, and the Kinodrome showing Midnight Ride of Paul Revere and parody on A Toreador.

* * *

Alfred Mayo, who was with Joe Welch in The Pedler for three years, and later manager of T. W. Dinkin High School company, has just come out of a Chicago hospital, after undergoing an operation. He has been making his home in Denver for the last year and a half, and intends returning there and retiring permanently from the profession.

* * *

Arthur Borella, clown and musical comedian, has closed his second season with Barnum & Bailey and is meeting with success in vaudeville.

* * *

A daughter was born to Mr. and Mrs. Richmond Kent, Oct. 19. Mother and daughter are doing finely. Mr. Kent is playing "Pedro" with the Askin-Singer company's Time, Place and Girl company.

* * *

Miss Edith Williams, with the phenomenal baritone voice, has returned from the west and will appear at the Ideal theater, Larrabee street and North avenue, Chicago, as the musical directress.

* * *

Aherns & Baxter are using a cane in their act. The cane has done very nicely to date, and gives promise of acquiring such ability by association that it will soon be in a position to receive a few encores on its own account.

* * *

Rogers & Mackintosh "delivered the goods" in Mobile, Ala., last week. The Mobile Daily Item, in commenting on their sketch, said: "It was 'out of sight'—one of the best ever seen in Mobile. At all odds, go to the Lyric and see Rogers & Mackintosh. You can't go wrong—that is, if you want to laugh loud and hearty."

* * *

Della Fox is arranging a new act for vaudeville and will feature one of Will Rossiter's hits.

* * *

"Stingy," the Teddy bear song, is reported by Mamie Harnisch to be the biggest hit she has ever used. Miss Harnisch is now under contract with Will Rossiter.

* * *

Marie Cahill will use Billy Johnson's newest coon song. "Don't Forget to Say Goodby when You Go." Will Rossiter has secured the publishing rights.

* * *

Maude Lambert, playing the K. & E. time, is featuring with great success the following Rossiter numbers: "When the Moon Plays Peek-a-Boo," "Stingy," and "Since You Called Me Dearie."

* * *

Hanson and Drew write that they are playing the Wm. Morris time. Their act, The Bill Poster, is meeting with success everywhere.

* * *

Leo Cooper, the well-known actor, is creating a most favorable impression in vaudeville with The Price of Power, a dramatic sketch. He is assisted by Miss De Voe and they always receive three or four curtain calls after the close of their tabloid drama.

T. J. Carmody Becomes Manager.

T. J. Carmody, who possesses a wide acquaintance among Chicago theater-goers, has assumed the management of the Star theater, the new Kohl & Castle vaudeville playhouse at Milwaukee and North avenues. Mr. Carmody's connection with Messrs. Kohl & Castle dates back a period of eleven years, when he held the position of doorman at the Chicago Opera House. When the new Majestic theater was opened he was employed there in the same capacity. Mr. Carmody is a man of tact and ability; the Star theater is in the midst of a thickly populated district, and it would seem that he is assured of the success his many friends wish him.

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AMERICAN MOVING PICTURE CAPTAINS MEET IN PITTSBURG

Plans for Permanent Organization Formulated—Convention to Resume in Chicago, November 30.

THE first national convention of manufacturers and film-renters of America met in Pittsburg, Nov. 16 and 17 and after formulating plans for a permanent organization, adjourned to meet in Chicago, Nov. 30. William H. Swanson of Chicago presided and D. Macdowell of New York acted as secretary.

Captains of Film Industry Present.

The following captains of the film industry were in attendance, the manufacturers and importers being represented by the following: Messrs. Marvin and Kennedy, American Mutoscope Company, New York.

A. T. Moore and John Hardin, Edison Manufacturing Co., Orange, N. J.

Messrs. Spoor and Anderson, Essanay Film Co., Chicago.

George Kleine, Kleine Optical Co., Chicago.

Mr. Long, Kalem Co., New York.

S. Lubin and F. W. Singhi, S. Lubin, Philadelphia.

Messrs. Melies, George Melies, Paris, France.

J. W. Ullman and George Bauerdorf, Society Italian Cines, Italy.

W. N. Selig, Selig Polyscope Co., Chicago.

W. T. Rock, John Rock, J. Stuart Blackton and A. E. Smith, Vitagraph Co. of America, New York.

Mr. Carrick, Williams, Brown & Earle, Philadelphia.

Mr. Goodfellow, Detroit.

The following film rental bureaus were represented:

BUFFALO.—Powers Machine & Film Exchange, J. A. Schuchert.

CLEVELAND.—Cleveland Film Renting Company, C. H. Peckham.

COLUMBUS—Ohio Film Exchange, J. W. Mithior.

CHICAGO.—Chicago Film Exchange, Max Lewis; Globe Film Service Company, J. Auchart; Eugene Cline & Company, Eugene Cline; Laemmle Film Service, Carl Laemmle; W. H. Swanson & Company, W. H. Swanson; Standard Film Exchange, Joseph Hoppe; Theatre Film Service Company, F. C. Aiken.

CINCINNATI.—Southern Film Exchange, Thos. A. Reilly; Nolan Film Exchange, J. A. Nolan and E. R. Shaw.

DETROIT.—National Film Company, Phil Chapman; Michigan Film & Supply Company, Chas. J. Strong.

KANSAS CITY.—Yale Film Renting Company A. D. Flinton and C. F. Mensing.

NEW YORK.—Miles Brothers, Herbert L. Miles and D. Macdowell; Alfred Weis Film Exchange, Alfred Weis; Alfred Harstn, Harstn.

PHILADELPHIA.—Kohl Film Printing Company, Chas. W. Kohl; Electric Theatre Supply Company, Harry Schwalbe.

PITTSBURG.—Pittsburg Calcium Light Company, R. A. Rowland and J. S. Clark; Pennsylvania Film Exchange, Chas. A. Taylor and Paul Gaultrough; Duquesne Amusement Supply Co., L. Kreiger, S. Warner and H. M. Warner; Fort Pitt Film Supply Co., Dave Margoff and D. S. Johnson; American Film Exchange, J. L. Reilly and John P. Johnson; Columbia Film Exchange, A. S. Lewis.

TOLEDO.—Superior Film Supply Company, H. S. Richard; Toldeo Film Exchange, H. E. Smith and L. M. Salsgiver.

Proposed Constitution Discussed.

The matter of constitution and by-laws of the proposed association was discussed at length. No decisive action was taken, the matter being left in the hands of the committee on by-laws, which was instructed to report at the convention which is to be resumed in Chicago on November 30 and at which time a permanent organization will be perfected.

It was decided that the first annual convention of the perfected organization will be held in January next at a place to be determined at the Chicago convention.

President pro tem., William H. Swanson, requested that all film renting bureaus, desirous of becoming members of the new organization communicate with him at once regarding membership fees, etc. Communications should be addressed to W. H. Swanson, 79 South Clark street, Chicago.

Film Men Enjoy Banquet.

The convention was held at the Fort Pitt hotel, the management of which excelled itself in its treatment of the visitors. A banquet was tendered by the manufacturers and importers to the film renters, which proved to be a highly enjoyable affair. William H. Swanson was toastmaster and the toasts were responded to by J. Stuart Blackton, W. T. Rock, George Kleine, A. T. Moore, George K. Spoor, Gaston Melies, J. W. Ullman, W. N. Selig, John Hardin, Herbert Miles, Will G. Barker, John Rock, Mr. Long, Max Lewis, S. Lubin, Alfred H. Weis, editor of the Moving Picture World, Mr. J. Rubinstein, editor of Views and Films Index and Warren A. Patrick, General Director of THE SHOW WORLD.

The Chicago delegation returned home on a Pullman special car via the Pennsylvania road, Sunday nigbt. Mrs. John Rock accompanied her husband to and from Pittsburg.

A bit of romance developed when it was made known that Gaston Melies was accompanied by his charming bride on their honeymoon trip to the West. Mrs. W. T. Rock of New York was present at the convention.

W. G. Barker a Guest.

Will G. Barker, of London, inventor of the Biscope and head of the Warwick Trading Company, Ltd, was an honorary guest of the convention. Mr. Barker is making a tour of the United States and Canada, and is about to open a new York and Canadian branch, the latter to be located at Montreal and which will be represented by the Kleine Optical Company.

Aims of the Convention.

The convention was called by the manufacturers and importers in response to many queries regarding the present and future of the moving picture industry in this country and to discuss matters of vital importance for the regulation and improvement of the existing business conditions. It is also desired by the new organization to uplift the industry in every possible manner and to rid it of the bigotry of persons who are not thoroughly in sympathy with the real ideals and aims of its promoters. The Pittsburg meeting marks a new era in the career of motography in the United States.

BOOKING AGENTS BUSY.

(Continued from Page 17)

sendo & Edwardo; John McGinn; Belford Bros., and Chas. Martin.

Viaduct (Clyde Moore, mgr.). — Chas. Selles; Goldie Marshall; Nettie Larrivee, and Edyth Baker.

Dreamland (Kantor & Greenbaum, mgrs.). —Ethel Darr.

Electric (J. Sindelar, mgr.).—Joe Henella and Fred Jackson.

Electric (Brockman & Thompson, mgrs.). —Clifford & Arnold.

Sheerin's Theater (John Sheering, mgr.).—Mae Mayzelle.

Grand (S. Segal, mgr.).—Hays Sisters and John Ryan.

Verner (A. Hamacek, mgr.).—Lew Welsh and Col. Owens.

Kessel's Theater (B. Kessell, mgr.).—Margarite Fields.

Hunkler's theater (Mrs. A. Hunkler, mgr.). —Mlle. Verona.

Vaudeville Theater (A. L. Schwarz mgr.). Annetta Link.

Davenport, Ia. (Oscar Raphael, mgr.).—Wheeler & Rosey.

Davenport, Ia. (Perl Galvin, mgr.).—Dorothy Taylor and Bessie Golden.

Springfield, Ill. (Johnnie Connors, mgr.).—The Lowes; Kittie Wilson, and Brownie Billings.

Barbour's bookings for the week include the following:

Manitou Theater, Rochester, Ind. (Moses Kimmel, mgr.).—Frank Voerg and Ryno & Emerson.

Bijou Theater, Manistee, Mich. (P. C. Van Kleck, mgr.).—The Lees and H. W. Lemke.

Union Theater, Milwaukee, Wis (Henry Wagen, mgr.).—Ford & Boyd.

Star Theater, Martinsville, Ind. (Mr. Miller, mgr.).—Burke & Urline and Sytz & Sytz.

Family Theater, Milwaukee, Wis. (French & Coy, mgrs.).—Franco.

Mizpah Theater, Ottawa, Ill. (Jas. Riordan, mgr.).—Vedder & Lawrence.

Star Theater, Lebanon, Ind. (F. A. Spray, mgr.).—Hedricks and J. C. Haynes & Co.

Theatorium Theater, Memphis, Tenn. (J. Van, mgr.).—The Ramones and Bob Adams.

Gem Theater, Milwaukee, Wis. (Jas. L. Warnes, mgr.).—Evelyn De Orville.

Vaudette Theater, Connersville, Ind. (Mr. Schilling, mgr.).—Monroe Bros. and Darrow & Mitchell.

Vaudette Theater, Wabash, Ind. (Mr. Kelly, mgr.).—Swain & Power; Paul Wagner, and Deming & Cassidy.

Ideal Theater, Fargo, N. D. (L. H. Low, mgr.).—Eugene & Marr.

Royal Theater, Muncie, Ind. (Jackson & Canan, mgrs.).—Corrigan.

Crystal Theater, Elkhart, Ind. (John Ammons, mgr.).—Gage.

Crystal Theater, Goshen, Ind. (John Ammons, mgr.).—Mildred Leroy.

Majestic Theater, Muscatine, Ia. (G. O. Hemenway, mgr.).—Melville & Azelle and Carrier.

Bijou Theater, Beloit, Wis. (Mr. Lincoln, mgr.).—Al. Derby, Geo. Redrup, Suffrains and Ferguson & Dupree.

Gem Theater, Minneapolis, Minn. (A. J. Kavanaugh, mgr.).—Three Romalnes, Edwards & Nevada and Wortman.

Bijou Theater, Marshalltown, Ia. (T. Nelson Downs, mgr.).—Lee Edmonds, Kompton & King and John Mangels.

Bijou Theater, Beloit, Wis. (Mr. Lincoln, mgr.).—Camille & Fona, Wolf & Vaughan, Rita Marez and Bob Jarvis.

Gem Theater, Austin, Minn. (J. W. Manke, mgr.).—Kenyon & Healy.

Lyric Theater, Benton Harbor, Mich. (E. A. Rogers, mgr.).—Henry Hayes and Smith & West.

Lyric Theater, Des Moines, Ia. (I. Ruben, mgr.).—Fred Price and Byrd & Vance.

Electric Theater, Waterloo, Ia. (Johnson & Nichols, mgrs.).—Hale & Harty, Dobson & Le Van, Edwoodinski and Chas. Allman.

Airdome Theater, Vincennes, Ind. (Frank Green, mgr.).—Geo. Crotty and Brumage & Clark.

Ideal Theater, Muskegon, Mich. (Curtis & Snider, mgr.).—Turno, Frank McCoy and the Blessings.

Family Theater, Sioux City, Ia. (Geo. Lehman, mgr.).—Collins & LaMoss, Taylor & Crawford and Virg Downard.

Ideal Theater (Brunswick Bros., mgrs.; A. E. Meyers, agt.).—Bill for week of Nov. 11 includes:

Lizzie Wilson, German comedienne; Billy Johnson and his Creole Belles; Marvelous Rousell, Roman ring artist; Al. Barnes, juggler, and Bingham & Cable, musical artists.

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ROUTES

TOO LATE TO CLASSIFY.

Addison & Livingston: Star, McKees Rock, Pa., 18-23.
Ahearn, Chas: Gaiety, Indianapolis, Ind., 18-23; Trocadero, Chicago Ill., 25-Dec. 1.
Altons, Five: Spark's, Kansas City, Mo., 17-23.
Barry, Mr. & Mrs. Jimmie: Orpheum, Omaha, 18-24; Orpheum, Kansas City, Mo., 25-Dec. 1.
Bartlett, Al: Garrick, Burlington, Ia., 25-Dec. 2.
Baldwins, Flying: Quincy, Ill., Indef.
Burt, Glenn: Lyric, Terre Haute, Ind., 18-24; Crescent, Champaign, Ill., 25-Dec. 1.
Burgomaster, The, Wm. P. Cullen, mgr.: London, Ont., 20; St. Thomas, 21; St. Catharines, 22; Hamilton, 23; Toronto, 25-30.
Billy, the Kid, E. H. Hill, mgr.: Kenosha, Wis., 21; Fond du Lac, 23; Green Bay, 24; Appleton, 26; Antioch, 27; Wausau, 28; Merrill, 29; Marshfield, 30.
Campbell & Cully: Grand, Hamilton, O., 18-24; Phillips, Richmond, Ind., 25-Dec. 1.
Carr Trio: O. H., Bowling Green, Ky., 25-30.
Callan & Smith: Temple, Ft. Wayne, Ind., 18-24; Grand, Marion, 25-Dec. 1.
Clark & Duncan: Vaudeville, Sioux Falls, S. D., 18-24; Hopkins, Evansville, Ind., 25-30.
Clinton, Chris: Star, Donora, Pa., 18-25.
Connelly, Pete: En route with Weast's Burlesquers, Peoria, Ill., indef.
Cresswell, W. P. "Bicycle Bill:" Medford, Ore., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Charleston, W. Va., 25-30.
Cooper, Leo & Co.: Main St., Peoria, Ill., 18-24; Orpheum, Rockford, 25-30.
Cunningham, Bob & Daisy: Star, Washington, Pa., 25-30.
Deveau, Hubert: Empire, Des Moines, Ia., 25-30.
Delmar & Dexter: Archer Ave., Chicago, Ill., indef.
Daniel Boone on the Trail, Harry Feltus, mgr.: Wilson, N. C., 25; Greenville, 26; Tarboro, 27.
Duncan, A. O.: Colonial, Lawrence, Mass., 25-Dec. 1.
Don't Tell My Wife: Phillipsburg, Kas., 23; Smith Center, 25.
Hebert & Rogers: Bijou, Green Bay., Wis., 18-24.
Human Slave, Leo J. Daubin; mgr.: Edinburg, Ill., 25; Auburn, 26; Hillsboro, 27; Collinsville, 28; Troy, 29; Hughland, 30.
Twentieth Century Humpty Dumpty Co., Homer Sheridan, mgr.: Paris, Ill., 23; Kankakee, 26; Danville, 28.
Martin, Clyde: Locust St., St. Louis, Mo. indef.
Thompson Entertainers: Lynxville, Wis., 22-23.
Voelker, Mr. and Mrs. Frederick: Majestic, Des Moines, Ia., 24-30.

INDIANA.

BLOOMINGTON, Nov. 16 — Harris Grand. (Walter Hinds. mgr.)—Ma's New Husband, Nov. 8. Good audience. Company weak. They disbanded at Bedford. Nov. 9; The Four Huntings in The Fool House had a big crowd Nov. 12, good show; As Told in the Hills, Nov. 16.

Theatorium. (T. D. Bayne, mgr.)—The Passion Play is now at this house and doing good business. Prizes given Saturday evenings draw the crowds.

John R. Feltus, manager of advertising car No. 3, Cole Bros.' Circus, is at home, the season closing at Hugo, I.

Harvey Boosts Milk Business.

R. M. Harvey has been doing some circusing for his home town, Perry, Iowa, by writing columns of persuasive matter converting the Iowa farmer to the notion of selling milk to a milk condenser. The city of Perry, through the efforts of Allen Harvey, the president of the Commercial Club and R. M., who is not afraid to apply circus methods at home, has caused a $1,000,000 institution to make a $100,000 investment in a factory at Perry, which will buy a hundred thousand dollars' worth of milk monthly.

FRANK C. McCARRAHAN MARRIES.

Newspaper Man Takes Miss Minnette Parker of Terre Haute as Bride.

Frank C. McCarrahan, of Chicago, was married to Minnette Dell Parker on the evening of Nov. 19 at the residence of the bride's parents, Mr. and Mrs. Allen J. Parker, 2027 North Seventh St., Terre Haute, Ind. Mrs. McCarrahan is a charming young woman of social attainments and Mr. McCarrahan is a newspaper man of wide acquaintance in the profession of entertainment. On their return from their wedding tour the young couple will make their residence in Chicago. THE SHOW WORLD joins with a host of friends in wishing them the greatest joy.

Cards have been issued by the parents of the bride announcing the marriage of Victor Bartlett Cooke to Alice Marie Kenny, both of Newark, N. J. The wedding took place Nov. 6. The bride is one of the most popular and beautiful young women of that city, the daughter of a substantial business man. The groom is the son of the famous and brainy showman, Louis E. Cooke, and was manager of one of the Barnum & Bailey advance cars last season, and the coming season he will have the excursion car with the Buffalo Bill show.

SELLS' WILL IS CONTESTED.

Widow and Daughter of Showman Want Document Set Aside.

The will of the late Lewis Sells, one of the original Sells Brothers, of circus fame, is being contested and a long and costly litigation is probable in the courts of Ohio. Mary K. Sells, an infant daughter, and Rhoda J. Sells, the widow, have begun proceedings to set aside the will.

The defendants are Almenia Holt, Rebekah F. Barrett, Rachel Colby, Mary Green, Anna West, Lewis Colby and Mary Green as executrix of the last will and testament of Lewis Sells.

It is contended that the document filed and under which Mrs. Green is acting is not the last will and testament of the showman.

IMPORTANT LAW SUIT FILED.

Twentieth Century Optiscope Co. Begins Case for $100,000 Damages.

The Twentieth Century Optiscope Co. filed suit in the Superior Court in Chicago on Nov. 11 to recover $100,000 damages from the Vitagraph Company of America, Edison Manufacturing Company, Kleine Optical Company and Pathe Freres. Thus far only the praecipe has been filed, but Adolph Marks, attorney for the Twentieth Century Optiscope Co., states that the declaration will allege that the defendant companies have entered into an unlawful conspiracy to drive his client out of business.

This suit follows the action instituted in the United States Court, wherein the Vitagraph Company of America and the Edison Company seek to enjoin the Twentieth Century Optiscope Co. from duplicating their films, and from renting, selling or using such duplicates.

The eyes of the entire film industry are upon these proceedings, expectantly awaiting adjudication by the courts of the mooted questions involved. as their settlement will determine the rights of the parties.

It is reported that the Flying Fishers will have a place on the Royal In-Door Circus bill at Louisville, Ky.

* * *

Frank O'Donnell, contracting press agent of the Forepaugh-Sells Bros.' shows, is in Chicago. It is reported that he will be identified with the Barnum & Bailey organiaztion next season.

ROUTES

ARTISTS.

ALI, Hunter & Ali: En route with Sam Devere Show.
Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.
Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., indef.
Ampier: En route with Miss N. Y. Jr., Co.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.
Altons, The Five: En route with the Parker Shows.
Adams & Mack: O. H., Old Orchard, Me., indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Another Quartette: En route with Colonial Belles.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Allen, Lee: En route with the Boston Belles Co.
Arnold, Lucia: En route with the Boston Belles Co.
Ames & Feathere: En route with King Casey Co.
Adams Bros.: En route with Williams Imperials.
Allen, Eva: En route with Williams Ideals
Ali & Pelser: En route with High Jinks Co.
Alvoria: En route with the Golden Crook Co.
Anderson, Carl: En route with the Bowery Burlesquers.
Arche, La Della & Davey: En route with Jolly Girls Co.
Armstrongs, Three: En route with Parisian Belles Co.
Arnold, Lucia: With the Boston Belles Co.
America Comedy Four: Maryland, Baltimore, Md., 18-24; Armory, Binghamton, 25-Dec. 1.
Alma Mile.: Colonial, San Antonio, Tex., 24.
Adler, Jeanette, & Co.: Main St., Peoria, Ill., 18-24; Bijou, Decatur, 25-Dec. 1.
Apollo Quartette: Gaiety, Springfield, Ill., 18-24; Main St., Peoria, 25-Dec. 1.
Avery & Pearl: Family, Moline, 18-24; Sodini, Clinton, 25-D c. 1.
American Newsboys' Quartette: Empire, San Francisco, Cal., 18-25-Dec. 1.
Allen, Josie: Majestic, Chicago, Ill., 18-24; Haymarket, Chicago, 25-Dec. 1.
Alvora: Gaiety, Indianapolis, Ind. 18-24; Trocadero, Chicago, Ill., 25-Dec. 1.
Adamini-Taylor: Bennett's, Hamilton, Can., 18-23.
Armond, Grace: Family, Davenport, Ia., 18-20; Family, Moline, Ill., 21-23.
Alsace & Lorraine: Auditorium, Lynn, Mass., 18-23.
Armstrong & Holly: Chicago, Ill., 18-23.
Ali & Pelser: Bijou, Philadelphia, Pa., 18-23.
Austin, Flo (Austin & Stone's): Boston, Mass., 4-23.
Arlington Four: Hopkins', Louisville, Ky., 18-23.
Alrona-Zoeller Trio: Grand, Newport, Ky., 18-23.
Auger, Capt. Geo., & Co.: Empire, Hoboken, N. J., 18-23.
Andrews, Parker & Murphy: Family, Elmira, N. Y., 18-23.
Armstrong & Clark: Majestic, Des Moines, Ia., 17-23.
Aherns, The: Majestic, Little Rock, Ark., 18-23.
Allen, Josie: Majestic, Chicago, Ill., 18-23.
Astrellas, The: Poli's, Worcester, Mass., 18-23.
Arminta & Burke: O. H., Bowling Green, Ky., 18-23.
Abel, Geo., & Co.: Orpheum, Brooklyn, N. Y., 18-23.
Alpine Troupe: Unique, Sheboygan, Wis., 18-23.
Avon Comedy Four: Orpheum, Allentown, Pa., 18-23.
Ali, Geo.: Shea's, Buffalo, N. Y., 18-23.
Ali, Hassan Ben, Toozoonin Arabs: Proctor's 125th St., New York City, 18-23.
Anderson & Goines: Orpheum, Reading, Pa., 18-23.
Armstrongs, Three: G. O. H., Evansville, Ind., 17-23.
Americus Comedy Four: Maryland, Baltimore, Md., 18-23.
Abram & Johns: Shubert, Utica, N. Y., 18-23.
American Newsboys' Trio: Bijou, Flint, Mich., 18-23.
Austins, Tossing: Eldorado, Nice, France, 18-23; Casino, Cannes, 25-30; Alcazar, Marseilles, Dec. 2-7.
Adelyn: Crawford's, Topeka, Kan., 18-23.
American Dancers, Six: Poli's, New Haven, Conn., 18-23.
Adams, The Musical: Pastor's, New York City, 18-23.
Abbotts, The, & Co.: Keith's, Boston, Mass., 18-23.

BICKETT FAMILY: Boonville, Ind., indef.
Bijou Trio: En route with Watson's Burlesquers.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Bradley & Davis: Sullivan & Coneidine circuit, indef.
Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
Beauties, Eight English: En route with Al Reeves Show.
Blamphin & Hehr: Star, Atlanta, Ga., indef.
Blue, Chas.: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, indef.
Barrett & Belle: En route with the New Century Girls.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Budworth & Wells: White Bear Lake, Minn., indef.
Brooks & Vedder: Empire, San Francisco, indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Blair & McNaity: Gem, Missoula, Mont., indef.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Burke, John P.: Flood's Park, Baltimore, Md., indef.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Devere Show.
Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miner's Dreamlands.
Burke, Fred: En route with the Miner's Dreamlands.
Behler: En route with the Miner's Dreamlands.
Blanchard Bros: En route with the Sam Devere Show.
Brooks, Hazel: Bijou, Kankakee, Ill., indef.
Bedini & Arthur: En route with the Colonial Belles.
Bernard, Hugh: En route with Colonial Belles.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook, Jr., Co.
Burgess, Mabel: En route with the Black Crook, Jr., Co.
Belfrage, Tessie: En route with the Black Crook, Jr., Co.
Bijou Comedy Four: En route with the High School Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal, indef.
Bradley & Barnes: En route with Majestics.
Beatrice, Mlle.: En route with Rose Hill Folly Co.
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.
Banta Bros., Four: En route with Original Cohen Co.
Barrett, Grace: En route with Pat White's Gaiety Girls.
Barrett, Charles: En route with the High Jinks Co.
Barto, Eddie. En route with the Rollickers Co.
Bell, Norma: En route with the Trans-Atlantic Co.
Belmont & Brennan: En route with the Imperials Co.
Bentley, Harry: En route with Imperials Co.
Bernard, Cissie: En route with Rose Sydell Co.
Bishop, Frances: En route with the Century Girls.
Bovce, Lillian: En route with the Jolly Girls Co.
Bragg, J. D.: En route with the Toreadors Co.
Brady & Mahoney: En route with Irwin's Big Show.
Brooks, Jeanne: En route with Parisian Widows.
Brown & Bartoletti: En route with the City Sports Co.
Bulla & Raymond: En route with Washington Society Girls Co.
Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.
Borella, Arthur: Olympic, Danville, Ill., 18-24; Bijou, Kankakee, 25-Dec. 1.
Bennett, Laura: Majestic, Dallas, Tex., 18-24; Houston, 25-Dec. 1.
Bluegrass Boys: Main St., Peoria, Ill., 18-24; Bijou, Quincy, 25-Dec. 1.
Benton, Elwood Deane: Star, Clarleroi, Pa., 18-24; Uniontown, 25-Dec. 1.
Beecher & Maye: Columbia, Utica, N. Y., 18-24; Auditorium, Auburn, 25-Dec. 1.
Banks & Newton: Poli's, New Haven, Conn., 18-24; Bridgeport, 25-Dec. 1.
Belmont, Belle: Majestic, St. Paul, Minn., 23.
Barnett, May: Unique, Minneapolis, Minn., 18-24; Majestic, St. Paul, 25-Dec. 1.
Berry & Berry: Orpheum, Denver, Colo., 18-24.
Black Violet, & Co.: Columbia, St. Louis, Mo., 18-24; C. O. H., Chicago, 25-Dec. 1.
Bowers, Walters & Brooks: Haymarket, Chicago, Ill., 18-24; G. O. H., 25-Dec. 1.
Bootblack Quartette, The Original: Majestic, La Salle, 18-24; Bijou, Decatur, 25-Dec. 1.
Bogert, Jay: Bijou, DeKalb, Ill., 18-24.
Bush & Elliott: Washington, Spokane, Wash., 18-24; Star, Seattle, 25-Dec. 1.
Buckley's Dogs: Bijou, 18-24; Majestic, Sioux Falls, 25-Dec. 1.
Bruno & Russell: Bennett's, Montreal, 18-24; Keith's, 25-Dec. 1.
Byron & Blanch: Family, Fargo, N. D., 18-24; Bijou, Winnipeg, Man., 25-Dec. 1.
Bentley, Jennie: Orpheum, Springfield, 18-24.
Benton, Elwood Deane: Star, Charlerol, Pa., 18-20; Gem, Monongahela, 21-24; Star, Uniontown, 25-27; Star, Connellsville, 28.
Black & Leslie: Unique, Eau Claire, Wis., 18-24; Minneapolis, Minn., 25-Dec. 1.
Brayant & Saville: Lyric, Terre Haute, Ind., 18-24; Majestic, Streator, 25-Dec. 1.
Bensons, The Musical: Bijou, Adrian, Mich., 18-23.
Bartelmes, The: Lyric, Webb City, Mo., 17-23.
Berns, Sol: Gem, Monongahela, Pa., 18-20; Star, Charleroi, 21-23.
Brixton, L. Taub: Vaudeville, Chattanooga, Tenn., 18-23.
Burt, Glenn: Lyric, Danville, Ill., 18-23.
Bartenos, The: Stockholm, Great Falls, Mont., 11-30.
Baker & Gormley: People's, Cedar Rapids, Ia., 18-23.
Bimm, Bomm, B-r-r-r: Orpheum, San Francisco, Cal., 17-30.
Barber & Palmer: Jonesboro, Ark., 18-23.
Barnells, The: Crystal, Elkhart, Ind., 18-23.
Bogert, Jay: Bijou, DeKalb, Ill., 18-23.
Bowen Bros.: Bijou, Winnipeg, Man., 18-23.
Bennington, The, Co.: New Cooper, Mt. Vernon, O., 18-23.
Black & Leslie: Unique, Eau Claire, Wis., 18-23.
Bingham & Gable: Garrick, Burlington, Ia., 18-23.
Byron & Blanch: Grand, Fargo, N. D., 18-23.
Barton, Joe, & Bros.: Bon-Ton, Jersey City, N. J., 18-23.
Barringtons, The: Bijou, Lorain, O., 18-23.
Bellong Bros.: Family, Davenport, Ia., 18-23.
Bell, Crystal: Dreamland, Bradford, Pa., 18-23.
Bedell Bros.: O. H., Rochester, Pa., 18-23.
Binkow, A.: Gayety, Columbus, O., 18-23.
Burns, Harry: Star, Wilkensburg, Pa., 18-23.
Brunettes, Cycling: O. H., Salem, Mass., 18-23.
Burtinos, The: Pantage's, Seattle, Wash., 18-23.
Byers & Hermann: Bennett's, Montreal, Can., 18-23.
Burton & Vass: Eagan's Garden, Tulsa, I. T., 18-23.
Burnham, Chas. C., Will L. White & Co.: Majestic, Dallas, Tex., 18-23.
Braham Bros.: Columbia, Chicago, Ill., 18-23.
Bob & Tip: Poli's, Scranton, Pa., 18-23.
Byron & Langdon: Keith's, Providence, R. I., 18-23.
Byrons, Five Musical: G. O. H., Indianapolis, Ind., 18-23.
Ballerini, Clara: Keith's, Cleveland, O., 18-23.
Banks-Brezeale Duo, The: Orpheum, Allentown, Pa., 18-23.
Burke & Urline: Orpheum, Mansfield, O., 18-23.
Bordeverry, Col. Gaston: Arcade, Toledo, O., 18-23.
Baggesens, The: Orpheum, San Francisco, Cal., 11-23.
Bailey & Austin's American Beauties: Keith's, Columbus, O., 18-23.
Balzers, The: Orpheum, Omaha, Neb., 17-23.
Betts, W. H.: Crystal, Denver, Colo., 11-23.
Bernar's Marionettes: Hopkins', Louisville, Ky., 18-23.
Brown, Harris & Brown: Proctor's 125th St., New York City, 18-23.
Bartling, Anny: Hopkins', Memphis, Tenn., 17-23.
Baader-Lavelle Troupe: Majestic, Houston, Tex., 18-23.
Bennett & Sterling: Empire, Stratford, London, Eng., 18-23.
Bellclair Bros.: Orpheum, St. Paul, Minn., 18-23.

CHANDLER, ANNA: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Carson Brothers: En route with the Behman Show.
Claus & Radcliffe: En route with the Trocadero Burlesquers.
Camp, Sheppard: En route with Kentucky Bells Co.
Campbell, W. S.: En route with Rose Sydell Co.
Carr, Jessie: En route with the Toreadors Co.
Christy, The Great: En route with the Knickerbockers Co.
Church City Four: En route with the Strollers Co.
Clemens, Kitty: En route with Rose Sydell Co.
Collins, Nina: En route with the Lady Birds Co.
Collins, J. J.: En route with the Jolly Girls Co.
Coltons, The: En route with the Champagne Girls Co.
Cohen, Will H.: En route with the Rollickers Co.
Comerford, Vaughn: En route with the Broadway Gaiety Girls.
Cook, Billy: En route with the Toreadors Co.
Cooper, Harry: En route with the High Jinks Co.
Cottons, The: En route with the Champagne Girls Co.
Crystal, Herman: En route with Parisian Widows Co.
Cushman & LeClaire: En route with the Lady Birds Co.
Chapin, Benjamin: Hathaway's, Malden, Mass., 18-24; Auditorium, Lynn, 25-Dec. 1.
Carters, The: Orpheum, Painesville, O., 18-24; Olympic, Bellair, 25-Dec. 1.
Carol Sisters: Manitou, Rochester, Ind., 25-Dec. 1.
Casey & Craney: Orpheum, Minneapolis, Minn., 18-24; Dominion, Winnipeg, Can., 25-Dec. 1.
Cameron & Flanagan: Hammerstein's, New York City, 18-24; Williams' Colonial, New York City, 25-Dec. 1.
Caesar, Frank, & Co.: Majestic, Ft. Worth, Tex., 18-24; Majestic, Dallas, 25-Dec. 1.
Chappelle, Marie: Star, Pittsburg, Pa., 18-24; Star, McKeesport, 25-Dec. 1.
Chauncey-Keiffer: O. H., Rochester, N. Y., 18-24; O. H., Newcastle, 25-Dec. 1.
Chicago Ladies' Orchestra: Dixon, Ill., 18-23; Kenosha, Wis., 25-30.
Cohen, The Original: Camden, N. J., 18-20; Wilmington, Del., 21-23.
Conn, Hughey & Downey: Willard, Columbia, Cincinnati, O., Dec. 1.
Cooper, Leo, & Co.: Main St., Peoria, Ill., 18-24.
Cooke & Miss Rother: Crystal, Milwaukee, Wis., 18-24; Orpheum, Rockford, Ill., 25-Dec. 1.
Cowles, Marvelous Family: Empire, Minneapolis, Minn., 18-24; Grand Family, Fargo, N. D., 25-Dec. 1.
Cook, Joe, & Bro.: Hathaway's, New Bedford, Mass., 18-24; Lowell, 25-Dec. 1.
Clever Conkey: Lyric, Hot Springs, Ark., 18-24; Joplin, Mo., 25-Dec. 1.
Connelly, Edward: Olympic, Chicago, Ill., 18-24; G. O. H., Indianapolis, Ind., 25-Dec. 1.
Casad & De Verno: Bijou, Hancock, Pa., 18-24.
Clifford, Dave: Star, S. Pittsburg, Pa., 18-23.
Cavana: Lyric, Lincoln, Neb., 18-23.
Crickets, Jos. Hart's: Orpheum, St. Paul, Minn., 18-23.
Clermonto, Frank & Etta: Proctor's, Newark, N. J., 18-23.
Conkey, Clever: Lyric, Little Rock, Ark., 18-23.
Cameron & Toledo: Orpheum, Parkersburg, W. Va., 18-23.
Crotty Trio: Orpheum, Newark, O., 18-23.
Clive, Henry, & Co.: Poli's, Worcester, Mass., 18-23.
Crawford & Manning: Majestic, Kansas City, Mo., 18-23.
Campbells, The: Casino, Grafton, W. Va., 18-23.
Cunningham, Bob & Daisy: Star, Carnegie, Pa., 18-23.
Cleveland, Claude & Marion: Pastor's, New York City, 18-23.
Corbley, Jas. F.: Olympic, Danville, Ill., 18-23.
Coin's Dog Pantomime: Poli's, Springfield, Mass., 18-23.
Cole & Coleman: Phillips', Richmond, Ind., 18-23.
Carbrey Bros.: Columbia, St. Louis, Mo., 18-23.
Compromised: Keith's, Jersey City, N. J., 18-23.
Craine, Long & Crain: Grand, Reading, Pa., 18-25.
Creighton's Roosters: Crystal, Elkhart, Ind., 18-23.
Coltons, The: Monumental, Baltimore, Md., 18-23.
Carrolton, Chas. G.: Empire, Aberdeen, Wash., 18-23.
Chester & Jones: Novelty, Brooklyn, N. Y., 18-23.
Crawford & Allen: Castle, Bloomington, Ill., 18-23.
Caesar, The Great, & Co.: Majestic, Ft. Worth, Tex., 18-23.
Cole, Sam: Vaudeville, Chattanooga, Tenn., 18-23.
Cooper & Robinson: Alhambra, New York City, 18-23.
Carletta: Proctor's 23d St., New York City, 18-23.
Cunningham & Smith: Star, McKeesport, Pa., 18-23.
Cyril, Herbert: Keith's, Columbus, O., 18-23.
Courtleigh, Wm., & Co.: Chase's, Washington, D. C., 18-23.
Callan & Smith: Temple, Ft. Wayne, Ind., 18-23.
Crowley: Family, Carbondale, Pa., 18-23.
Clark, Joe: Bijou, Superior, Wis., 18-23.
Clipper Sisters: Bijou, Fargo, N. D., 18-23.
Christy, Wayne G.: Bijou, Superior, Wis., 18-23.
Corwey, Ferry: Orpheum, St. Paul, Minn., 18-23.
Cole & Clemens: Family, Hazleton, Pa., 18-23.
Chinquilla, Princess, & A. Edward Newell: Grand, Covington, Ky., 18-23.
Coyne & Timlin: Majestic, Topeka, Kan., 17-24; Majestic, Sioux Falls, S. D., 25-Dec. 1.
Clarence Sisters: Bennett's, Quebec, Can., 18-23.
Curtis, Palmer & Co.: Orpheum, Reading, Pa., 18-23.
Corinne: Alhambra, New York City, 18-23.
Carroll & Baker: Proctor's, Albany, N. Y., 18-23.
Colonial Four: Majestic, Johnstown, Pa., 18-23.
Christie Duo: Orpheum, Denver, Col., 18-23.
Cressy & Dayne: Poli's, Hartford, Conn., 18-23.
Caicedo, King of the Wire: Auditorium, Chicago, Ill., 17-23.

DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
Diamond & May: Fischer's, Los Angeles, Cal., indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
Delmar & Dexter: Terre Haute, Ind., indef.
Davis & McCauley: Grayling, Mich., indef.
Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
DeLano, Bill: En route with De Rue Bros. Minstrels.
Dodd, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Daileys, The: Empire, Springfield, Ill., indef.
Davis, Floyd: Temple, Boulder Colo., indef.
Dracula: Great Southern, Columbus, O., indef.
Darnell, Millard: En route with Campbell Bros. Show.
Davis, H.: Airdome, Murphysboro, Ill., indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tiney: En route with Fay Foster Co.
Dupreez, Bob: Canvas, Provo, Utah, indef.
Deming, Arthur: En route with the White Blackbird Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Danto, Harry: Family, New York City, indef.
De Osch, Mamie B.: Apollo, Chicago, Ill., indef.
Darmody: En route with Bryant's Extravaganza Co.
Diamond Jim: En route with the Kentucky Belles Co.
Daltons, The Three: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Sam Scribners Big Show.
Davis, Phil.: Airdome, Houston, Tex., indef.
DeArmand Sisters: En route with Morgan Stock Co.
Denker, Rosa: En route with Behman's Congress of American Girls.
DeVilbis, Great: En route with Eisenbarth Floating Theater.
Dracula: En route with Donnelly & Hatfield Minstrels.
Duke Kolfage: Orpheum, Denver Colo., indef.
Dobbs, Wilbur: En route with Miner's Americans.
DeForest, Corinne: En route with the Black Crook Jr. Co.
Dailey & Austin: En route with the Casino Girl Co.
Dupree, Maida: En route with the High School Girls Co.
Dacre, Louis: En route with Parisian Belles.
Dagneau & Bruce: En route with Cozy Corner Girls.
Daley, James: En route with Parisian Widows.
Darling, Fay: En route with Lady Birds.
Davenport, Edna: En route with Yankee Doodle Girls.
DeGraff Sisters: En route with Trans-Atlantics.
DeMora & Graceta: En route with Imperial.
Doner, Joe & Nellie: En route with High Jinks.
Doherty, Jim: En route with High Jinks.
Douglas, Chas. W.: En route with Broadway Gaiety Girls.
Dowling, John: En route with Toreadors.
Doyle, Phil: En route with Lady Birds.
D'Arville Sisters: Braddock, Pa 18-24; Pittsburg, 25-Dec. 1.
De Witt, Burns & Torrance: K & P. 125th St., New York City 18-24; Orpheum, Reading, Pa 25-Dec. 1.
Dahlman Cowboy Quartette: Winnipeg, Can., 18-24.
Devlin & Ellwood: Hathaway's Lowell, Mass., 18-24; Malden 25-Dec. 1.
Decoe: Orpheum, Salt Lake City Utah, 18-24; Denver, Colo., 25-Dec. 1.
Dixon & Fields: Orpheum, Los Angeles, Cal., 18-24.
Dacre, Louie: Folly, Chicago, 18-24.
Dreano, Josh: Crystal, Rock Island, Ill., 18-24; Empire, Des Moines, Ia., 25-Dec. 1.
De Haven & Sidney: Auditorium Lynn, Mass., 18-24; Hathaway's New Bedford, 25-Dec. 1.
Davis, Mark & Laura: Imperial, Fremont, O., 18-23.
DeVilbis, Great: O. H., Parkersburg, W. Va., 18-23.
DeCotret & Howard: Empire, Sandusky Harbor, O., 18-23.
Dunn, Francis, & Co.: Empire, Hoboken, N. J., 18-23.
Diamond & Smith: Keith's, Jersey City, N. J., 18-23.
Davenport, Pearle: Orpheum, Troy, N. Y., 14-16.
Dunstan & Leslie: Bijou, Lima, O., 17-19.
DeHaven Sextet, Rose: G. O. H., Indianapolis, Ind., 18-23.
Daly, Vinie: Shubert, Milwaukee, Wis., 18-23.
Dyllyn, J. B.: Family, Fargo, N. D., 18-23.
Dixon & Fields: Orpheum, Los Angeles, Cal., 10-23.
Deodato: Varieties, Terre Haute, Ind., 18-23.
DuBois, Great, & Co.: Vaudette, Lexington, Ky., 18-23.
Deming, Joe: Bennett's, Hamilton, Ont., 18-23.
Davies, Teddy: Bijou, Galesburg, Ill., 18-20; Bijou, Kewanee, 21-23.
DeVeau Hubert: Majestic, Chicago, Ill., 18-23.
Dalys' Country Choir: Shubert, Milwaukee, Wis., 17-23.
Douglas, Douglas & Biuch: Gaiety, Galesburg, Ill., 18-23.
Davis, Edwards: Proctor's, Troy, N. Y., 18-23.
Dunedin Troupe: Poli's, Waterbury, Conn., 18-23.
DeVan Bros.: Star, Seattle, Wash., 18-23.
DeComas, The: Orpheum, Chicago, Ill., 18-23.
DeHaven, Chas., & Jack Sidney: Auditorium, Lynn, Mass., 18-23.
Dee, John A.: Alliance, O., 18-20; Painesville, 21-23.
Davis & LeRoy: Orpheum, Canton, O., 18-23.

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...man, A. O.: Portland, Portland, Me., 18-23.
...an Cliffe, Co.: Conner's, S. Chicago, Ill., 18-23.
...ty Dottie Dale: Crescent, Nashville, Tenn., 18-24; Tennessee, Paducah, Ky., 25-Dec. 1.

ELLIOTT & FOWLER: En route with Al Reeves Show.
Estella Wills: En route with the Jolly Grass Widow.
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
Everett, Ruth: En route with Williams Ideals.
Esterbrooks, The: En route with Miss N. Y. Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.
Esmeralda Sisters: Scala, Antwerp, Bel., 18-31; Circus Carre, Amsterdam, Hol., Nov. 1-15.
Emilia Bartolita: En route with the City Sports Co.
Edwards, Jennie: En route with Bowery Burlesquers.
Edwards, Ralph: En route with Parisian Widows.
Elzer, Carrie: En route with Tiger Lillies.
Ellsworth, Four: En route with Tiger Lillies.
Evans, Billy: En route with Colonial Belles.
...nds & Monie: Bijou, Wheeling, W. Va., 18-19; Olympic, Belaira, 20-21.
...ttage, Martin's Ferry, O., 22-23; Steubenville, 25-Dec. 1.
...gene Trio: Majestic, Des Moines, Ia., 18-24; Orpheum, Minneapolis, Minn., 25-Dec. 1.
...ston Trio: Casino, Allegheny, Pa., 18-23.
... & Evans: Lyric, Mobile, Ala., 18-23.
...rndall Bros.: Majestic, Streator, Ill., 18-23.
...tt & McNeill: Savoy, Grand Forks, N. D., 18-23.
...rl & Wilson: Main St., Peoria, Ill., 18-23.
...dge: Grand, Marion, Ind., 18-23.
...ff & Gordon: Keith's, Boston, Mass., 18-23.
...tt Master: Bijou, Kenosha, Wis., 18-22.
...t, Gracie: Hathaway's, Malden, Mass., 11-16; Hathaways, New Bedford, 18-23.

FIELDS, NAT: En route with the Girls from Happyland.
Frank, Chas. L. & Lillian: Young's Pier, Atlantic City, indef.
Frey & Allen: En route with Williams Ideals.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co.
Frosto, Chas.: En route with Pitman's Stock Co.
Fox & Hughes: Empire, Boise, Idaho, indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Ferguerson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Falardo: En route with the Sam Scribners Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co.
Flemen & Miller: En route with Kentucky Belles.
Flyn, Earl: En route with the Al G. Fields Minstrels.
Faike & Coe: En route with Jolly Grass Widows:
Fields & Wooley: En route with Parisian Widows.
Fisher, Robert: En route with Lady Birds.
Fisher & Berg: En route with Rentz-Santley.
Fitzgerald & Quinn: En route with Trans-Atlantics.
Fleming, May Agnes: En route with White's Gaiety Girls.
Flora, Mildred: En route with Night Owls.
Forrest, Edythe: En route with Innocent Maids.
Fox, Mort: En route with Parisian Widows.
Fox, Will. En route with Lady Birds.
Frank, George: En route with Lady Birds.
Francis, Harry: En route with Jolly Girls.
Freligh, Lizzie: En route with Trans-Atlantics.
Fernande, May, Trio: Hopkins', Louisville, Ky., 25-Dec. 1.
Fantas, Two: Orpheum, Lexington, Ky., 18-24.
Feldman & Ball: O. H., Pittsburg, Pa., 18-24.
Fields & Hanson: Gaiety, South Chicago, Ill., 18-24; Family, Moyine, 25-Dec. 1.
Foster & Foster: Orpheum, St. Paul, Minn., 24-Dec. 1.
Felix & Barry: Bennett's, Hamilton, Ont., 18-24; Bennett's, Montreal, 25-Dec. 1.
Friedlander Bros.: Bijou, Jacksonville, Ill., 18-24.
Fukins & Araki Troupe: Family, Rock Island, Ill., 18-24; Lyric, Lincoln, 25-Dec. 1.
Fiske & McDonough: Majestic, Houston, Tex., 18-24; Galveston, 25-Dec. 1.
Francisco's Two: Haymarket, Chicago, Ill., 18-24.
Fletcher, Chas. Leonard: Columbia, Cincinnati, O., 18-24; Hopkins', Louisville, Ky., 25-Dec. 1.
Fukino & Araki Troupe: Family, Rock Island, Ill., 18-23.
Fiorede, Nellie: Kelth's, Providence, R. I., 18-23.
Fisher & Berg: Casino, Philadelphia, Pa., 19-25; Gaiety, Baltimore, Md., 25-Dec. 1.
Fogerty, Frank: Shea's, Toronto, Ont., 18-24; Keith's, Cleveland, O., 25-Dec. 1.
Futurity Winner: Vaudeville, Norfolk, Va., 18-23.
Franz, Cogswell, & Franz: Pastor's, New York City, 18-23.
Francelius: Murray Hill, New York City, 18-23.
Foo, Lee Tun: Poli's, Scranton, Pa., 18-23.
Florence Troupe, Six: Bijou, Racine, Wis., 18-23.
Frederick Brothers & Burns: Orpheum, Brooklyn, N. Y., 18-23.
Freidlander Bros.: Bijou, Jacksonville, Ill., 18-23.
Foster & Hughes: Boston, Lowell, Mass., 18-23.
Fortuna & Stokes: Gaiety, South Chicago, Ill., 18-23.
First, Barney: Howard, Boston, Mass., 18-23.
Freeman's Goats, Prof. Roy: Eagle Hagerstown, Md., 18-23.
Feldman & Ball: O. H., Pittston, Pa., 18-23.
French, Great Henri: Orpheum, Oakland, Cal., 18-30.
Frencilli & Lewis: Majestic, Little Rck, Ark., 18-23.
Fentelle & Carr: Keith's, Providence, R. I., 18-23.
Finneys, James & Elsie: Victoria, New York City, 18-23.
Friend & Downing: Orpheum, Boston, Mass., 18-23.
Fontinelle, The Mysterious: Orpheum, Mansfield, O., 18-23.
Ferrell Bros.: Chase's, Washington, D. C., 18-23.
Ferrell, Taylor & Co.: G. O. H., Indianapolis, Ind., 18-23.
Frosto & Warda: Crystal, Marion, O., 18-23.
Forrest Family, Majestic, Topeka, Kan., 18-23.
Ferguson, Dick & Barney: Bijou, Fond du Lac, Wis., 18-23.
Felix & Claire: Chase's, Washington, D. C., 18-23.
Fitzhugh, Lee & Oneida: Star, Uniontown, Pa., 18-23.
Ferrero & Dog: Orpheum, New Orleans, La., 11-23.
Field Bros.: Orpheum, Boston, Mass., 18-23.
Fredo & Dare: Olympic, Chicago, Ill., 18-23.
Frevoli, Frederic: O. H., Reading, Pa., 18-23.
Fowlers, The: Star, Muncie, Ind., 18-23.
Fay, Elfie: Orpheum, Los Angeles, Cal., 4-23.
Foster, E., & Dog: Keith's Union Square, New York City, 18-23.
Faike, Eleanor: Shea's, Buffalo, N. Y., 18-23.
Fields, Happy Fanny: Palace, Bristol, Eng., 18-23; Palace, Plymouth, 25-30; Palace, Bath, 2-7; London, 9-June 1.
Fadettes of Boston, The: Empire, Paterson, N. J., 18-23.
Fentelle & Carr: Keith's, Providence, R. I., 18-24; Hathaway's, Lowell, Mass., 25-Dec. 1.
Fox & Summers: Weiland, Frostburg, Md., 18-23.
Fogerty, Frank: Shea's, Toronto, Ont., 18-23.
Frevoli: O. H., Reading, Pa., 18-24; O. H., Pottsville, 25-Dec. 1.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with McIntyre & Heath.
Gotham City Quartette: En route with the City Sports Co.
Giondi, Art: Crystal Park, Joplin, Mo., indef.
Gruett & Gruett: En route with Williams Ideals.
Gross, Wm.: En route with The Matinee Girl.
Gay, the Great: En route with Emerson's Floating Palace.
Graces, The Two: En route with the Merry Maidens Co.
Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.
Glenroy, Tommy: En route with the Behman Show.
Ging, Frank: Family, Erie, Pa., indef.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Gladstone & Howe: En route with the Rialto Rounders Co.
Gossems, Bobby: En route with the Vogel's Minstrels.
Garden & Sommers: En route with Sam Devere Show.
Goodwin & Goodwin: Empire, Springfield, Ill., indef.
Gassans, Bobby: En route with Vogel's Minstrels.
Gray, Frank: Star, Muncie, Ind., indef.
Griffin, Harry C.: Quincy, Ill., indefinite.
Groom Sisters: En route with the New Era Floating Palace.
Graham, Chas.: En route with Colonial Belles.
Gardner, Andy: En route with Bohemians.
Gilmore, Stella: En route with Jolly Girls.
Glocker, Chas. & Anna: En route with Rentz-Santley.
Gordon, Amy: En route with Rose Sydell.
Gordon, Max: En route with Reeves Beauty Show.
Grant, Anna: En route with Pat White's Gaiety Girls.
Gray's Marionettes: 9th and Arch St. Museum, Philadelphia, Pa., indef.
Green, Sam: En route with White's Gaiety Girls.
Gregg, Frank: En route with Tiger Lillies.
Geiger & Walter: Orpheum, Omaha, Neb., 17-23; Orpheum, Minneapolis, Minn., 24-30.
Gray & Graham: Bijou, Duluth, Minn., 18-24; Butte, Mont., 30.
Gardner, Dick, & Anna Revere: Orpheum, St. Paul, Minn., 18-24; Minneapolis, Minn., 25-Dec. 1.
Grazers, The: Bijou, Racine, Wis., 18-24; Unique, Sheboygan, 25-Dec. 1.
Gray & Graliam: Bijou, Duluth, Minn., 18-24.
Goolman, Musical, The: Majestic, Mobile, Ala., 18-24; Birmingham, 25-Dec. 1.
Goss, John: Star, McKees Rocks, Pa., 18-24; Star, New Kensington, 25-Dec. 1.
Graham & Young: Hippodrome, New York City, 21-26.
Griffin, Harry C.: Quincy, Ill., indef.
Gray & Graham: Bijou, Duluth, Minn., 18-24; Family, Butte, Mont., 30.
Galettis Monkeys: Majestic, Dayton, O., 18-24; G. O. H., Pittsburg, Pa., 25-Dec. 1.
Gardner & Stoddard: Majestic, Johnstown, Pa., 18-23.
Gilbert & Katen: Bennett's, Ottawa, Ont., 18-23.
Gladstone Sisters: Cooper, Mt. Vernon, O., 18-23.
Gainsboro Girl: Haymarket, Chicago, Ill., 18-23.
Gardner, Eddie: Phillips', Richmond, Ind., 18-23.
Gilroy, Haines & Montgomery: Family, Rock Island, Ill., 18-23.
Goss, John: Star, McKee's Rocks, Pa., 18-23.
Graham & Randall: Majestic, Kansas City, Mo., 18-23.
Gaylior, The Great: Star, New Kensington, Pa., 18-23.
Griff: Shubert, Utica, N. Y., 18-23.
Gordon, Cliff: Shea's, Buffalo, N. Y., 18-23.
Gordon Bros.: Lyric, Dayton, O., 18-23.
Goyt, Emory: Wasson's, Joplin, Mo., 18-23.
Gaston & Green: Columbia, St. Louis, Mo., 18-23.
George, Edwin: Lyric, Kensington, Ill., 18-23.
Gartelle Bros.: Orpheum, New Orleans, La., 18-23.
Grimes, Tom & Gertie: Star, New Castle, Pa., 18-23.
Green, Albert: Orpheum, New Orleans, La., 18-23.
Gebow, George W.: O. H., Lawrence, Mass., 18-23.
Gordon, Mr. & Mrs. Jack: Orpheum, Chillicothe, O., 18-23.
Golden & Hughes: Gaiety, So. Chicago, Ill., 18-23.
Grant & Hoag: Orpheum, Allentown, Pa., 18-23.
Genaro and His Venetian Gondolier Band: G. O. H., Syracuse, N. Y., 18-23.
Gardner, Happy Jack: Poli's, Springfield, Mass., 18-23.
Green & Weathers: Havana, Cuba, 4-24.
Gardner & Vincent: Empire, Sunderland, Eng., 18-23; Empire, Edinburgh, Scotland, 25-30; Empire, Glasgow, 2-7.

HILTONS, THE MARVELOUS: En route with Fay Foster Co.
Hart, John C. & Co.: En route with the Tiger Lilies Co.
Harvey, Harry: En route with the Girls from Happyland.
Huntoon, Dad & Clara: Monarch, Lawton, Okla., indef.
Harcourts, Frank: Lyric, Seattle, Wash., indef.
Hale & Harty: En route with French's New Sensation.
Hsrberts, The: En route with Panama Concert Co.
Humanus Granda: En route with the Hippodrome Amusement Co.
Hewiettes, The, Bon & Mae: Fritz's Theater, Portland, Ore., indef.
Hart, Annie: En route with McFadden's Flats.
Hoffmans, Cycling: En route with Cash Carnival Co.
Hows & Decker: En route with the Fox Minstrels.
Hutchinsons, The Marvelous: En route with Weider Carnival Co.
Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.
Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2., indef.
Hayden Family: Care of Show World, Chicago, Ill., indef.
Harris, Ed. A.: En route with To Die at Dawn Co.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Howe, Sam S.: En route with the Rialto Rounders Co.
Harvey & Devora: En route with the Rialto Rounders Co.
Hodges & Hodges: En route with the Sam Scribners Big Show.
Hanlons, Three: En route with Miner's Dreamlands.
Hanvey, Lenora: Star, Elkin, Ill., indef.
Harte, Rollie R.: Crystal, Frankfort, Ind., indef.
Harvey & DeVora: En route with Rialto Rounders.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.
Horan, Eddie: En route with Colonial Belles.
Heath & Morrison: En route with Colonial Belles.
Happy Tom Robinson: En route with Big Show.
Harrison Sisters: En route with the Black Crook Jr. Co.
Houghton, W. H.: En route with the Boston Belles Co.
Harron, Jules: En route with The Yankee Doodle Girl.
Hall, Isabel: En route with Lady Birds.
Hall, Alfred: En route with Rollickers.
Hayes & Carew: En route with Bohemians.
Harlowe, Beatrice: En route with High Jinks.
Harrington, Hilda: En route with Rose Sydell.
Harris, Bobby: En route with Toreadors.
Harrison, Minnie: En route with Rollickers.
Hayes, Edmund: En route with Jolly Girls.
Haynes, Beatrice: En route with Broadway Gaiety Girls.
Hellman, Benj.: En route with Toreadors.
Henry & Francis: En route with Jolly Grass Widows.
Hertzman, Julia: En route with Imperials.
Hickman, George: En route with Grass Widows.
Hobelman, Martha: En route with Harry Bryant's.
Hooan & Kearney: En route with Cozy Corner Girls.
Huested, Sadie: En route with Yankee Doodle Girls.
Hall Richard & Don: Kenton, O., 18; Lima, 19; Waupkoneta, 20. Marion, 21; Upper Sandusky, 22; Findlay, 23; Tiffin, 25.
Haderman, Jennie: Dixon, Ill., 18-23.
Hastings & Wilson: Howard, Chicago, Ill., 17-23; Majestic, Madison, Wis., 24-30.
Hayden, Virginia: Standard, San Francisco, Cal., 18-Dec. 1.
Haney, Edith & Lee: Colonial, San Antonio, Tex., 17-23; Lyric, Dallas, 24-30.
Him & Them: Lyric, Ft. Worth, Tex., 18-24; Beaumont, 25-Dec. 1.
Hays, E. C.: Empire, Watertown, Wis., 18-23; Bijou, Beloit, 25-30.
Hickman Bessey Co.: Dennison, Ia., 18-24; Perry, 25-Dec. 1.
Hone & Edwards: Bijou, La Crosse, Wis., 25-Dec. 1.
Hylands, Three: Lyric, Hutchison, Kan., 18-24.
Hillyers, The Three: Bijou, Wheeling, W. Va., 18-24; National, Steubenville, O., 25-Dec. 1.
Herbert, The Frogman: Hot Springs, Ark., 13-Dec. 1.
Holzer & Goss: Spark's, K. C., Kansas, 17-23.
Hammond & Forrester: Family, Butte, Mont., 16-23.
Hoch, Emil, & Co.: Arcade, Toledo, O., 18-23.
Harris Brothers, Three: Chicago, Ill., 18-23.
Haigh & Thomas: Bijou, Hancock Mich., 18-23.
Harrison & Lee: South Side, Atlanta, Ga., 18-23.
Hussars, Fourteen Black: Proctor's, Newark, N. J., 18-23.
Haskell, Loncy: Keith's, Cleveland, O., 18-23.
Harrises, Four Dancing: Majestic, Little Rock, Ark., 18-23.
Haines, C. J., & Co.: Gaiety, S. Chicago, Ill., 18-23.
Hawkins, John A.: Eagle, Hagerstown, Md., 18-23.
Holland, Happy Doc.: People's, Leavenworth, Kan., 18-23.
Hutchinsons, Three: Crystal, Logansport, Ind., 18-24; Frankfort, 25-Dec. 1.
Heath, Thos. G.: Orpheum, Denver, Colo., 18-23.
Hallbacks, The: Orpheum, Allentown, Pa., 18-23.
Harris, Minstrel Sam: Star, New Kensington, Pa., 18-23.
Hayden Family, The: Bijou, Jackson, Mich., 18-23.
Harvey & Adams: O. H., Alberton, Ga., 18-23.
Hoffmans, Cycling: Lyric, Terre Haute, Ind., 18-23.
Hornberger, The Great: Auditorium Rink, Knoxville, Tenn., 18-23.
Hinman's Life Saving Dogs, Capt. Sidney: Scenic, Hartford, Conn., 18-23.
Haney, Edith & Lee: Lyric, San Antonio, Tex., 18-23.
Hallman, Billy: Playing Club, Philadelphia, Pa., 18-30.
Hardeen: Shubert, Milwaukee, Wis., 17-23.
Holman, Harry: Family, Pittston, Pa., 18-23.
Hearn, Tom: Empire, Carlisle, Eng., 18-23; Empire, New Castle, 25-30.
Horton & La Triska: Bijou, Duluth, Minn., 18-23.
Hurleys, The: Keith's, Boston, Mass., 18-23.
Henry, Capt.: Majestic, Dallas, Tex., 18-23.
Harrington, Musical: Lyric, Oil City, Pa., 18-23.
Hasse & Marriette: Bijou, Superior, Wis., 18-23.
Harlowe, Beatrice, & Co.: Bijou, Philadelphia, Pa., 18-23.
Hawley, E. Frederic, & Co.: Colonial, Lawrence, Mass., 18-23.
Hassmans, The: National, San Francisco, Cal., 18-23.
Harvey, Elsie, & Field Boys: Orpheum, Boston, Mass., 18-23.
Howard, W. A., & Charles H. Whiting: Princess, Cleveland, O., 18-23.
Hershal's Dogs: Bismarck, N. D., 18-23.
Hill, Cherry & Hill: Gayety, Birmingham, Ala., 18-23.
Hughes, Mr. and Mrs. Gene: Lyric, Dayton, O., 18-23.
Howard & Howard: Keith's Union Square, New York City, 18-23.
Hart's Crickets, Joseph: Orpheum, St. Paul, Minn., 18-23.
Hart's Futurity Winner, Joseph: Vaudeville, Norfolk, Va., 18-23.
Hart's Polly Pickles Pets in Petland, Joseph: Orpheum, Boston, Mass., 18-23.
Hart's Rain Dears, Joseph: Alhambra, New York City, 18-23.

IMHOF & CORINNE: En route with the Empire Burlesquers.
Irwin, Jack: En route with the Tiger Lillies Co.
International Musical Trio: En route with the Night Owls.
Immensaphone, The: Majestic, Chicago, Ill., 17-23; Haymarket, Chicago, 24-30.
Irving, Musical: Amusee, Braddock, Pa., 18-23.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Jules & Marzon: En route with Barton Minstrels.
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
Jacobs & West: En route with Sam Devere Co.
Jennings & Jewell: En route with Knickerbockers.
Jennings, William: En route with White's Gaiety Girls.
Jess, John W.: En route with Lid Lifters.
Johnson, Geo.: En route with Scribner's Big Show.
Jordan, Tom: En route with Lady Birds.
Johnson & Marvelle: Huntington, Ind., 18-20; Peru, 21-23; Bloomington, 25-Dec. 1.
Julian & Dyer: Family, Lafayette, Ind., 18-24.
Jones & Walton: Temple, Ft. Wayne, Ind., 18-23.
Johnson & Marvelle: Bijou, Peru, Ind., 18-23.
Judge, DaComa and Judge: Majestic, Houston, Tex., 18-23.
Julian & Dyer: Family, Lafayette, Ind., 18-23.
Jackson, Harry & Kate: Sheedy's, Fall River, Mass., 18-23.
Jardy, Les. G. O. H., Indianapolis, Ind., 18-23.
Johnstons, Musical: Palace, Leicester, Eng., 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14.

KENDAL, LEO: En route with The Burgomaster.
Keesey, Herbert: Dowling, Logansport, Ind., indef.
Knetzger, The Great: En route with the Vogel Minstrels.
Kenville, Louise: En route with the Rialto Rounders Co.
Kenney, M.: Detroit, Mich., indef.
Kolfags, Duke: Crystal, Elwood, Ind., indef.
Kelly & Kelsy: Arch, Cleveland, O., indef.
Kellie, Edw.: & Sidonne Dixon: Sullivan & Considine Circuit, address Seattle office.
Kohler & Marion: Oil City, Pa., 18-24.
Kelly & Kelsay: Orpheum, Davenport, Ia., 17-23.
Kelly, Sam & Ida: Little Rock, Ark., 18-24; 460-17 Ave., Milwaukee, Wis., 25-Dec. 1.
Kollins & Klifton: Dominion, Winnipeg, Can., 18-24.
Kelly & Kelsey: Orpheum, Davenport, Ia., 18-24.
Kartelli: Poli's, New Haven, Conn., 18-23.
Kaufman Bros.: Novelty, Oakland, Cal., 18-23.
Kippy, Harry: Orpheum, Galion, O., 18-23.
Kettler, Jos. R., & Co.: Wasson's, Joplin, Mo., 18-23.
Kennedy Bros. & Mack: Family, Pottsville, Pa., 18-23.
Kelly & Violette: Hopkins', Louisville, Ky., 17-23.
Knight & Seaton: Lyric, Ft. Worth, Tex., 18-23.
Kratons, The: Keith's, Providence, R. I., 18-23.
Kita-Banzai Japs: Temple, Detroit, Mich., 18-23.
Kroneman Bros.: Empire, Paterson, N. J., 18-23.
Kelly, James B.: Majestic, Beaumont, Tex., 18-23.
Kopeland & Themar: Weiland, Clarksburg, W. Va., 18-23.
Kinsons, The: Arcade, Toledo, O., 18-23.
Kurtis-Busse Dogs: Majestic, Birmingham, Ala., 18-23.
Kader, Abdel, and Three Wives: Bijou, Duluth, Minn., 18-23.
Knight Bros. & Saytelle: Empire, Paterson, N. J., 18-23.
Keeley Bros.: Gotham, Brooklyn, N. Y., 18-23.
Keller Troupe, Jessie: Crystal, Denver, Colo., 11-23.
Kemp's Tales: G. O. H., Pittsburg, Pa., 18-23.

LEVINE & HURD: En route with the New Century Girls.
Lambertos, Five Juggling: Jamestowo Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgomaster Co.
Lyons, John: En route with the Champagne Girls.
Lane, Wm. C.: En route with the Great Raymond Co.
Lilide, Mlle.: En route with the Great Raymond Co.
Lawrence, Will: En route with the Miner's Dreamlands.
Lavelle Sisters: En route with the Sam Devere Show.
Liberty Four, The: En route with the Miner's Dreamlands.
LaMar, Wayne: En route with the Rocky Mountain Express.
Langdons, The: En route with the Show Girl.
LaTour Sisters: En route with American Burlesquers.
Leland & Lee: Empire, Los Angeles, Cal., indef.
LeGray, Dollie: Bijou Theater, Racine, Wis., indef.
Lewis & Trayer: En route with Playing the Ponies.
Libby & Trayer: En route with Playing the Ponies.
LeClaire, Harry: En route with the Thoroughbreds Co.
Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
Lewis & Thompson: En route with Merry Maidens Co.
Lambert & Williams: En route with Majestics.
Leahy, Frank W.: Anderson Theater, Raymond, Wash., indef.
Leonard, James F.: En route with Yankee Doodle Girl.
Lawrence, Pete: En route with Al Reeve's Big Show.
Leeds, Adelaide: En route with Parisian Widows.
Leigh, Andrew: En route with Lady Birds.
Lewis, Oscar: En route with White's Gaiety Girls.
Lewis & Thompson: En route with Merry Maidens.
Lina & Salijui: En route with Fay Foster.
Louise & Dottie: En route with Bowery Burlesquers.
Lyons, J.: En route with Champagne Girls.
Le Pelletiers: Auditorium, Lynn, Mass., 18-24.
Le Witt & Ashmore: Majestic, Evansville, Ind., 18-24; Lyric, Terre Haute, 25-Dec. 1.
La Toska, Phil: Orpheum, Minneapolis, Minn., 17-23; Majestic, Des Moines, Ia., 24-30.
Leonhardt, Al.: O. H., Elmira, N. Y., 18-24.
Lamb's Manikins: Vaudeville Pavilion, Paris, Ill., 18-24.
Levino, Dolph & Susie: Garrick, Burlington, Ia., 18-2; Bijou, Quincy, 25-Dec. 1.
Leslie, Bert.: Orpheum, Oakland, Cal., 25-Dec. 1.
Lavine & Leonard: Wintergarten, Berlin, Germany. ??
Linman & Lewis: Bijou, Adrian, Mich., 18-24.
Le Zell & Vernon: Majestic, Johnstown, Pa., 18-24; Keeney's, Brooklyn, N. Y., 25-Dec. 1.
Lasky's Fourteen Black Hussars: Proctor's, Newark, N. J., 18-23.
Lasky's Military Octet: Bennett's, Ottawa, Ont., 18-23.
Lasky's Pianophiends: Proctor's 58th St., New York City, 18-23.
Lyric Comedy Four: Lyric, Hoboken, N. J., 18-23.
Levy, Bert: Shea's, Toronto, Ont., 18-23.
Loraine, Oscar: Shea's, Toronto, Ont., 18-23.
Levy, Ethel: Keith & Proctor's, New York City, 18-23.
Lasky's Robinson Crusoe's Isle: Orpheum, Allentown, Pa., 18-23.
LaVean & Cross: Novelty, Brooklyn, N. Y., 18-23.
Layfield, Florence: Orpheum, Troy, N. Y., 18-23.
LaMothe Trio: International Fair, San Antonio, Tex., 9-23.
Levina & Milbourne: Victory, San Francisco, Cal., 18-23.
LaSelle Trio: Crystal, St. Joseph, Mo., 18-23.
LeFevre & St. John: Olympic, So. Bend, Ind., 18-23.
LaNole Bros.: Fair, Leominster, Mass., 18-23.
LaVine-Cimaron Trio: Proctor's, Troy, N. Y., 18-23.
Leslie, Fred: Lyric, Ft. Worth, Tex., 18-23.
Ladell & Crouch: Orpheum, Oakland, Cal., 18-30.
LaDelles, The Four Fantastic: Orpheum, Lima, O., 18-23.
Lindsay's Monkeys: Industrial, Moline, Ill., 18-23.
Lind, Bennett: Hamilton, Ont., 18-24; Bennett, Ottawa, 25-Dec. 1.
LeCompt, W. S.: Temple, Alton, Ill., 18-23.
Leightons, Three: Gotham, Brooklyn, N. Y., 18-23.
LaTell Bros.: O. H., Williamsport, Pa., 18-23.
LeHirt, Mons.: Grand, Defiance, O., 18-23.
Lucas, Jimmie: Empire, Paterson, N. J., 18-23.
Lucy & Lucier: Orpheum, Salt Lake City, Utah, 18-23.
Leonard & Scott: Orpheum, Lima, O., 18-23.
Leville & Sinclair: Poli's, Waterbury, Conn., 18-23.
Lemuels & Lemuels: Orpheum, Turtle Creek, Pa., 18-23.
Leonel, Les. Aubin: Orpheum,

MONTAMBO & HURL FALLS: En route with the Empire Burlesquers.
McSorley & Eleanore: Gem, Missoula, Mont., indef.
McGregor, Lula B.: Star, Altoona, Pa., indef.
Morris & Hemmingway: En route with Haverley's Minstrels.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lillies.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Manning Trio: En route with the Cowboy Girl.
MacDowell, John: Irwin, Manitowoc, Wis., indef.
McCree, Junie: La Salle, Chicago, Ill., indef.
Miller & Russell: En route with the Al Reeves Show.
Morris, Ed.: En route with Al Reeve's Show.
Murphy & Magee: En route with Williams Ideals.
Moese, Billy: Empire, Fresno, Cal., indef.
Moore & Dillon: En route with the Fay Foster Co.
Morrison, John: Central, Seattle, Wash., indef.
Millership Sisters: En route with the Watsons Burlesquers.
Manhasset Comedy Four: En route with Rose Sydells London Co.
Martynne, The Great: En route with Rose Sydells London Co.
Moores, The: En route with the Behman Show.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.
Massey, Joe: Lyric, San Antonio, Tex., indef.
McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
McGee & Collins: Park, Couer d'Alene, Spokane, Wash.
Moore, Jessie: En route with the Night Owls.
Mason & Doran: Sheedy's, Fall River, Mass., indef.
McArty, Grace: Whitney, Chicago, Ill., indef.
Murphy, Whitman & Co.: Asbury Park, N. J., indef.
Moorehead, Harry: Dreamland, Norfolk, Va., indef.
Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
Melvin Bros.: En route with the Kentucky Belles Co.
McFarland & Murray: En route with the Champagne Girls.
Mayne, Elizabeth: En route with the Harry Bryant Show.
Marion, Dave: En route with Miner's Dreamlands.
Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
Maddison, Chas.: En route with the Boston Belles Co.
Mozelle: En route with Miner's Americans.
McKinley, Nell: En route with the Jersey Lillies Co.
McAvoy, Harry: En route with the Thoroughbreds Co.
Mitchells, The Dancing: En route with the Thoroughbreds Co.
Mack, Chas. J.: En route with the Black Crook Co.
Moran & Wiser: En routs with the Casino Girl Co.
Martini & Maximillian: En route with Yankee Doodle Girl.
Mack, James, Wesley: En routs with Rose Sydell.
Malvern Troupe: En route with White's Gaiety Girls.
Marco Twins: En route with World Beaters.
Mardo Trio: En route with Washington Society Girls.
Marks, Clarence: En route with Broadway Gaiety Girls.
Marion & Lillian: En route with Tiger Lillies.
Marshall & King: En route with Rentz-Santley.
Mathews, Joca: En route with Yankee Doodle Girls.
Mayer, Robert: En route with High Jinks.
McCale, Larry: En route with Imperials.
McLeod, Andy: En route with Kentucky Belles.
Mills, Joe. En route with Rollickers.
Mills, Wm.: En route with 20th Century Maids.
Millard Bros.: En route with Crackerjacks.
Millard, Frank: En route with Lady Birds.
Morgan, Lou: En route with Parisian Belles.
Morre, Chas: En route with Lady Birds.
Morton, Ed.: En route with Rollickers.
Mullini Sisters: En route with Washington Society Girls.
Murphy, Geo. P.: En route with Tiger Lillies.
Mullen & Corelli: Orpheum, Kansas City, Mo., 17-24; Orpheum, New Orleans, La., 24-Dec. 1.
Merriman Sisters: 519 Hudson St., Indianapolis, Ind., indef.
Martinez, The: Weiland, Cumberland, Md., 18-24; Eagle, Hagerstown, Md., 25-Dec. 1.
Martin, Dave & Percie: Vaudeville, Paris, Ill., 18-24; Majestic, La Salle, 25-Dec. 1.
May, Arthur O.: La Salle, Kokuk, Ia., 18-24; Lyric, Ottawa, 25-Dec. 1.
Marabini, Luigi: Lyric, Mobile, Ala., 18-24; Majestic, Birmingham, 25-Dec. 1.
McCord, Lewis & Co.: Orpheum, Sioux City, Ia., 18-24; Des Moines, 25-Dec. 1.
McBreen, Billy & Co.: Temple, Ft. Wayne, Ind., 18-24; Grand, Marion, 25-Dec. 1.
McCune & Grant: Lyric, Lincoln, Neb., 18-24; Star, Hannibal, Mo., 25-Dec. 1.
Miller, The Handcuff King: O. H., Laporte, Ind., 18-24; O. H., Racine, Wis., 25-Dec. 1.
Millman Trio: Apollo, Vienna, Austria, Nov. 1-30.
Miett's Dogs: Bijou, Decatur, Ill., 18-24; Lyric, Kensington, 25-Dec. 1.
Milton, Lola: Family, Moline, Ill., 18-22.
Medallion Trio: Family, Moline, Ill., 18-24.
Milton & Emons: C. O. H., Chicago, Ill., 18-24.
Morgan & McGarry's: Grand, Portland, Me., 18-24.
Muehlners, The: Findlay, Findlay, O., 18-20; Grand, Defiance, 21-23.
Mueller & Mueller: Orpheum, Omaha, Neb., 17-23; Orpheum, Kansas City, Mo., 24-30.
Miaco & Dublado: Majestic, Streator, Ill., 18-24; Ottawa, 25-Dec. 1.
McDowell, John & Alice: Williamsport, Pa., 18-23.
Milmar Bros.: Bijou, Kankakee, Ill., 18-23.
Military Octet: Bennett's, Ottawa, Ont., 18-23.
Melville, Jean: Empire, Ashtabula Harbor, O., 18-30.
Montgomery & Moore: Bennett's London, Ont., 18-23.
Mullen & Corelli: Orpheum, Kansas City, Mo., 17-23.
Mascot, Educated Horse: Philadelphia, Pa., 11-23.
Moore, Tom: Bennett's, Montreal, Can., 18-23.
Makarenkos, The: Hathaway's, Malden, Mass., 18-23.
Meyer & Mason: Wonderland, Latrobe, Pa., 18-23.
McCabe, Ruth: Star, Jeannette, Pa., 18-23.
Marzelo & Millay: Poli's, Springfield, Mass., 18-23.
Murphy, Mr. & Mrs. Mark: Poli's, Hartford, Conn., 18-23.
Manolita: Gayety, Detroit, Mich., 18-23.
McKenzie, Beatrice, & Walter Shannon: Armory, Binghamton, N. Y., 18-23.
Marckley, Frank: Bijou, Eau Claire, Wis., 18-23.
Masons, The Four: Bijou, Jackson, Mich., 18-23.
Marlowe, Plunkett & Co.: Family, Carbondale, Pa., 18-23.
Moore & Browning: Gayety, E. Liverpool, O., 18-23.
Murphy & Frances: Orpheum, Oakland, Cal., 11-23.
Macarte Sisters: Keith's, Philadelphia, Pa., 18-23.
Melvin Bros., Three: Avenue, Detroit, Mich., 18-23.
Murray & Williams: Theatorium, Mt. Pleasant, Pa., 18-23.
Murphy & Magee: Dewey, New New York City, 18-23.
Millership Sisters: Kernan's, Washington, D. C., 18-23.
Mason & Keeler: Orpheum, Denver, Colo., 18-23.
Murphy, W. H., & Blanche Nichols, Hammerstein's, New York City, 18-23.
Mitchell Family: Chestnut, Lancaster, Pa., 18-23.
Mayhew, Stella, Billie Taylor & Co.: Colonial, New York City 18-23.
Murray & Alden: Washington, Pa., 18-23.
Morgan & McGarry: Grand, Portland, Ore., 18-23.
Mason & Shannon: Lyric, Dayton, O., 18-23.
Morris, Annie: Varieties, Terre Haute, Ind., 18-23.
Mooney & Holbein: Balham, Eng., 18-20; Hammersmith, 21-23; Palace, Chatham, 25-30.
McMahon's Pullman Porter Maids: G. O. H., Pittsburg, Pa., 18-23.
McMahon's Minstrel Maids & Watermelon Girls: Trent, Trenton, N. J., 18-23.
McMahon & Chappelle: Trent, Trenton, N. J., 18-23.
Mack, Kenneth: Lyric, Dayton, O., 18-23.
Mantell's Marionette Hippodrome: Crystal, Trinidad, Colo., 18-23.
Madcaps, European: Cook's O. H., Rochester, N. Y., 18-23.
Mueller & Mueller: Orpheum, Omaha, Neb., 18-23.
Martin Bros.: Malden, Malden, Mass., 18-23.

NEWCOMB, LAW H.: En route with the Fall of 64.
Nolan, Fred: En route with the Boston, Belles Co.
Natus, Julie: En route with Tiger Lillies
Newell Sisters: En route with Jolly Girls.
Newman, Jules: En route with Lady Birds.
Nicolai, Ida: En route with Bohemian Girls.
Nugent, Eddie: En route with Trans-Atlantics.
Noblette & Marshall: Majestic, Evansville, Ind., 18-24.
Newell & Niblo: Alhambra, Brussels, Belg., 16-30.
Nelvon, Nellie: Majestic, Beaumont, Tex., 18-23.
Nicodemus Trio: Empire, Toledo, O., 17-23.

SWANSON OPENS ST. LOUIS OFFICE

AND OTHERS TO FOLLOW

WATCH FOR FUTURE ANNOUNCEMENTS

WE beg to announce the opening of our New Branch to be known as the **Wm. H. Swanson St. Louis Film Company,** located in large and commodious quarters at **813½ Chestnut Street, St. Louis, Mo.** We realize that the proprietors of Moving Picture Theatres are now thoroughly acquainted with the Moving Picture situation, and we have therefore arranged in our new offices to give a first-class service, that will meet with the approval of every one, both as to the quality and price: and as our stock in this new office can only be duplicated in its completeness by the home office in Chicago, carrying as we will, a complete line of all machines with their respective parts, and the largest assortment and variety in film, as well as machines from all manufacturers, it will only be necessary to give us a trial in order to prove the truth of the above statements.

We have installed this office with the intention and direct purpose of localizing shipments to Missouri, Illinois, Arkansas, Kansas and Nebraska and all South-western points, thereby, eliminating express charges and making it possible to work hand in hand with the local managers, to the mutual success of both, thereby materially reducing the expense to you. The name **SWANSON** has become famous as a direct result of fair business methods, promptness and reliability, and the **SWANSON HABIT** is the surest road to success.

In our new office we have installed the same system that is in vogue in the home office in Chicago and the same honest treatment and assiduous attention to the smallest request from the customers will be the **"WATCH WORD"** at all times. If you have not already heard of the new proposition where it is possible for you to secure our service and where you are confident your shipment will arrive promptly on specified schedule, in absolutely first-class condition, we will be more than glad to receive a card from you stating the number of changes that you desire to make and the number of reels you use to a change, and we assure you that in renting we will make you a proposition that will be a revelation and that will materially assist you in increasing the profits from your Theatre.

THE SWANSON FILM HABIT

Of having **"WHAT YOU WANT WHEN YOU WANT IT,"** has won for this, the biggest of all Film Renting Houses, its much merited reputation.

We will, in order to get personally acquainted, as well as to present the opportunity to prospective customers of looking the ground over fully, **pay one-half your transportation within a radius of seven hundred miles of our offices,** if you place your film contract with us. This applies only where you actually come to see us, and we must be advised by letter, or wire, of your coming. UNTIL DEC. 1st, 1907.

BRANCHES ARE BEING ESTABLISHED in a number of the largest cities throughout the United States.

A WORD TO THE FILM USERS OF THE SOUTH

We have established the **Dixie Film Co.,** at **New Orleans, La.,** for the express purpose of giving the proper care, attention and **Quick Service** to its Southern patrons.

In this office, the same as the Chicago office, we are equipped to handle anything pertaining to the moving picture industry.

We carry a **Full** and **Complete** line of **Machines, Films, Parts** and **Supplies,** and are ready to **Ship at Once.**

It gives us great pleasure at all times to give you any and all information that we possess relative to the Moving Picture business.

Just a line, and ask for our prices.

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Swanson takes the worry off your shoulders and furnishes you with the box office winners. A two-cent stamp will get you acquainted with him.

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Complete Stock of Power's and Edison Machines at all our offices ready for immediate delivery.

Nadje, M.: Bennett's, Hamilton, Ont., 18-23.
Norton, C. Porter: Bijou, Battle Creek, Mich., 18-23.
Nugent, J. C.: Bijou, Kenosha, Wis., 18-23.
Nelson & Milledge: Majestic, St. Paul, Minn., 18-23.
New Zealanders, Three: Orpheum, Sidney, O., 18-23.
Night with the Poets: Orpheum, Denver, Colo., 17-23.
Neff, John: Garrick, Burlington, Ia., 18-23.
Nowlin, Dave: Dodge's, Keokuk, Ia., 18-23.

O'NEILL: En route with Markle's New Sunny South Floating Palace.
O'Neill, Tom: Oswego, N. Y., indef.
Orletta & Taylor: Lafayette, Buffalo, N. Y., indef.
Omega, Trio: En route with the Cat and the Mouse.
Ormond, Leo: En route with Colonial Belles.
Oliver, Edward: En route with Rentz-Santley Co.
O'Neil, Regina: En route with the Black Crook Jr. Co.
Orloff, Olga: En route with Toreadors.
O'Rourke & Marie: En route with Merry Makers.
O'Neill, J. H., & Mabel Pattee: Star, Homestead, Pa. 18-24; Dreamland McKeesport, 25-Dec. 1.
Oister, Clarence: Orpheum, Kansas City, Mo., 17-23; Orpheum, New Orleans, La., 24-30.
Orma, Grace: Lyric, Lincoln, Neb., 18-23.
Okito Family: Orpheum, Denver, Colo., 18-23.
O'Hara & Watson: Family, Erie, Pa., 18-23.
Onetti Sisters, Four: Bijou, Spokane, Wash., 18-23.
O'Day, Ida: Gotham, Brooklyn, N. Y., 18-23.
O'Neill, Trio: Majestic, Indianapolis, Ind., 18-23.
Orville Marionettes, The: Orpheum, Painesville, O., 14-16.
Oliver, Clarence: Orpheum, Kansas City, Mo., 10-23.

PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York Jr. Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.
Phillips, The: En route with the Great Raymond Co.
Page, Bessie F.: Rainbow, Streator, Ill., indef.
Pero & Wilson: En route with the Irene Meyers Stock Co.
Perine, Ed. I.: En route with Rentz-Santley Co.
Pearce, Geo. H.: En route with Miner's Dreamlands.
Phillips, Fred: En route with the Black Crook, Jr., Co.
Peareon, M. H.: En route with Eva Ray Co.
Patton, Grace: En route with Rollickers.
Pearl, Kathryn: En route with Rollickers.
Pearl, Violet: En route with Rollickers.
Perry, Clayton: En route with Ideals.
Perry, Frank L.: Bijou, Battle Creek, Mich., 18-24; Jackson, 25-Dec. 1.
Palmer, Lew: Orpheum, Springfield, 18-24.
Perrin & Crosby: 31st St., Chicago, Ill., 18-24; Shinler's, Chicago, 25-Dec. 1.
Parrotts, Juggling: Family, Sioux City, Ia., 24-30.
Poiriers, The Three: Gaiety, Springfield, Ill., 18-23.
Price, Harry M.: Academy, Washington, D. C., 18-23.
Pelot, Fred & Annie: Poli's, Waterbury, Conn., 18-23.
Pianophiends: Proctor's 58th St., New York City, 18-23.
Paradise Alley: Poli's, Bridgeport, Conn., 18-23.
Polly Pickle's Pets in Petland: Orpheum, Boston, Mass., 18-23.
Picchiani Troupe: Keith's Union Square, New York City, 18-23.
Paulton & Dooley: Keith's, Cleveland, O., 18-23.
Pudgie & Emmett: Bijou, Fargo, N. D., 18-23.
Pagels, Fred A.: Majestic, Streator, Ill., 18-23.
Piercy & Fulda: Orpheum, Gallion, O., 18-23.
Pecks, The Two: Star, Scottdale, Pa., 18-20; Star, Latrobe, 21-23.
Piroscoffis, Five: Orpheum, Brooklyn, N. Y., 18-23.
Power, Coletta & Co.: Family, Clinton, Ia., 18-23.
Paulinetti & Piquo: Hammerstein's, New York City, 18-23.
Peters, Phil & Nettie: Grand, Indianapolis, Ind., 18-23.
Potter & Harris: Haymarket, Chicago, Ill., 18-23.
Piccolo Midgets, Four: Orpheum, Omaha, Neb., 18-23.
Perrys, Three: Dominion, Winnipeg, Man., 18-23.

Quinn Trio: Grand, Covington, Ky., 18-20; Grand, Newport, 21-23.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
Roderick, Russell: Crystal, Logansport, Ind., indef.
Richards, Aerial: En route with Miller's London Show.
Robinson, Chas.: En route with the Night Owls.
Reed, Harry L.: Washington, Buffalo, N. Y., indef.
Rose City Quartette: Alisky, Stockton, Cal., indef.
Rousek, Jack: Airdome, Leavenworth, Kan., indef.
Romola, Bob: Bijou, Davenport, Ia., indef.
Reynolds, Abe: En route with the Mise New York Jr. Co.
Ray, Bill: Independence, Kan., indef.
Reed & Earl: Park, Alameda, Col., indef.
Rianoe, Four: Freeport, L. I., indef.
Revere & Yuir: En route with the Champagne Girls.
Rice & Kemp: En route with the Great Raymond Co.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Racketts, The Two: En route with the Bowery Burlesquers.
Ross, Frank: En route with the Rentz-Santley Co.
Roscoe & Sims: En route with Rentz-Santley Co.
Russell, Fred: En route with Rentz-Santley Co.
Ritter, Frank E.: En route with Colonial Belles.
Rentz, Ed.: En route with the Boston Belles Co.
Rice, Tina: En route with the Boston Belles Co.
Rice, Sam: En route with Merry Maidens Co.
Rogers & Evans: En route with Rose Hill Folly Co.
Robbins, Flint & Bessie: En route with the Chase-Lester Co.
Revere, Lawton & York: En route with the Bohemian Burlesquers.
Rose & Ellis: En route with the Yankee Doodle Girl.
Raynor, Val: En route with Trans-Atlantics.
Reded & Hadley: En route with World Beaters.
Reeves, Al.: En route with Reeves' Beauty Show.
Rice & Walters: En route with Boston Belles.
Riley, Frank: En route with Cozy Corner Girls.
Robinson, Tom: En route with Scribner's Big Show.
Rawls & Von Kaufman: Lyric, Ottawa, 18-20; Majestic, La Salle, 21-24; Gaiety, Galesburg, 25-27; Majestic, Streator, 28-30.
Ranf's, The: Olympic, So. Bend, Ind., 18-24; Bijou, Anderson, 25-1.
Remington, Mayme, & Black Buster Brownies: Orpheum, San Francisco, 18-24, Oakland, 25-1.
Rich, Jack & Bertha: Family, Butte, 18-24.
Rice, Doc: Temple, Alton, 18-24; Majestic, Evansville, 25-1.
Rainlow Sisters, The: Empire, Uniontown, 18-24; Star, Latrobe, 25-1.
Rennee Family: Orpheum, Rockford, Ill., 18-24; New Industrial, Moline, 25-1.
Rego, Jimmy: Yale's, Kansas City, 17-23; Spark, Iola, 24-30.
Redding Francesca Co.: Streator, 18-24; Davenport, 25-1.
Russell & Church: Star, Chicago, Ill., 18-24.
Robinson, Parquette, Trio: 125th St., New York City; Novelty, Brooklyn, 25-1.
Roxie & Wayne: Bijou, Battle Creek, Mich., 18-24; Bijou, Jackson, 25-1.
Ryan & Richfield Co.: Hopkins, Louisville, 17-23; Keith's, Columbus, 25-1.
Revell, Nellie: Temple, Ft. Wayne, Ind., 18-24; Varieties, Terre Haute, 25-1.
Reed & St. John: G. O. H., Grand Rapids, Mich., 18-23.
Richards, Ellen: Keith's: Providence, R. I., 18-23.
Robinson Crusoe's Isle: Orpheum, Allentown, Pa., 18-23.
Rain Dears: Alhambra, New York City, 18-23.
Rolfe's, B. A., Immensaphone: Majestic, Chicago, Ill., 18-23.
Rolfe's, B. A., Paradise Alley: Poli's, Bridgeport, Conn., 18-23.
Rianos, Four: Proctor's, Newark, N. J., 18-23.
Raymond & Harper: Bijou, New Orleans, La., 10-23.
Reaves, Roe: Donora, Pa., 18-20; Monessen 21-23.
Rogers & Decly: Orpheum, Allentown, Pa., 18-23.
Ramsey & Amend: Dreamland, Olean, N. Y., 18-23.
Roys, The: Bijou, Benton Harbor, Mich., 18-23.
Raymond & Hall: Haymarket, Chicago, Ill., 18-23.
Robyns, Mr. and Mrs.: Mohawk, Schenectady, N. Y., 18-23.
Roberts, Hayes & Roberts: Dominion, Winnipeg, Man., 18-23.
Roattino & Stevens: Bennett's, Montreal, Can., 18-23.
Rich, Aubrey E.: O. H., Sheboygan, Wis., 18-23.
Russell, Grace M., & Co.: Unique, Los Angeles, Cal., 18-23.
Rossi, Countess Olga & Mons. Paulo: Proctor's 125th St., New York City, 18-23.
Rinaldo: Bijou, Superior, Wis., 18-23.
Rinaldos, The: Young's Pier, Atlantic City, N. J., 18-23.
Rigoletto Bros.: Trent, Trenton, N. J., 18-23.
Raffin's Monkeys: Bennett's, Quebec, Can., 18-23.
Rice, Fanny: Hathaway's, Lowell, Mass., 18-23.
Roscoe & Sims: Casino Philadelphia, Pa., 18-23.
Renards, Three: Majestic, Chicago, Ill., 18-23.
Ronca Dora: Keith's Union Sq., New York City, 18-23.
Rockway & Conway: Bijou, Lansing, Mich., 18-23.
Roger Bros.: Crystal, Rock Island, Ill., 18-23.
Rice, John C., & Sally Cohen: Haymarket, Chicago, Ill., 18-23.
Rianos, Four: Proctor's, Newark, N. J., 18-23.
Remington, Mayme & Co.: Orpheum, San Francisco, Cal., 11-23.
Reynard, Ed. F.: Poli's, Waterbury, Conn., 18-23.
Rialto Comedy Quartet: Proctor's Troy, N. Y., 18-23.
Ray Fred, & Co.: Orpheum, Kansas City, Mo., 18-23.
Regal Trio, The: Family, Pittston, Pa., 18-23.
Royal Musical Five: Temple Detroit, Mich., 18-23.
Rockers, Six English, & Nellie Florede: Majestic, Chicago, Ill., 17-23.
Rastus & Banks: Royal, Warrington, Eng., 18-23; Hippodrome, Acrington, 25-30; Westminster, Liverpool, 2-7; Hippodrome, Coventry, 9-14.
Ross & Lewis: Palace, Manchester, Eng., 18-23; Palace, Belfast, Ire., 25:30; Empire, Middlesboro, 2-7; Alhambra, Brighton, 9-14.

SEITZ, CARRIE: En route with the Girls from Happyland.
Salvazgis, The Five: En route with the City Sports Co.
Sommers & Storke: En route with Williams Ideals.
Stuart & Raymond: En route with Manchesters Cracker Jacks.
Swain & Bombard: En route with Watson's Burlesquers.
Savoy Quartette: En route with Al Reeves Show.
Some Quartette: En route with the Merry Maidens Co.
Sydell, Rose: En route with The London Bellee Show.
Sheppard Camp: En route with the Kentucky Bellee.
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
Sieger, Lillian: En route with Bryant's Extravaganza Co.
Schuttler, J. L.: En route with the Great Raymond Co.
Sutton & Sutton: En route with the High School Girls Co.
Seven Roma Girls: En route with the Morning Glories.
Spencer, Lloyd: Lyric, Houston, Tex., indef.
Sharrocke, The: Empire, San Francisco, Cal., indef.
Shah, Manek: Majestic, Pittsburg, Pa., indef.
Scott, Edourd: Grand, Reno, Nev., indef.
Stewart, Harry Marks: En route with Roee Sydell's London Belles.
Schuster, Milton: Palace, Boston, Mass., indef.
Sarae, The Four: En route with the Jersey Lillies Co.
Sweeney, A. W.: En route with Eva Ray Co.
Sattler, Chas.: En route with Lady Birds.
Sandow & Lampert: En route with Cozy Corner Girls.
Schepp, Grover: En route with Rollickers.

Sears, Gladys: En route with Parisian Belles.
Seyons, The: En route with Parisian Belles.
Sylows, The: En route with Parisian Belles.
Sunny South: Orpheum, Minneapolis, Minn., 18-24; Orpheum, St. Paul, 25-1.
St. Onge Bros.: Duluth, 18-24, Crawford, Topeka, 25-1.
Simmons The Great: Bijou, Beloit, 18-24.
Shannon & Straw: La Salle, Keokuk, 18-24; Gaiety, Galesburg, 25-1.
Sheffer & Trimmer: Unique, Minneapolis, 18-24.
Roscoe Slater & Leon Finch: Cat Home, Cherokee, S. D., 18-24; Orpheum, St. Paul, 25-1.
Stadium Trio: Bijou, La Crosse, 18-24; Unique, Eau Claire, 25-1.
Spencer, Walter: Crystal, Logansport, 25-1.
Sevor Bros.: Keith's, Providence, R. I., 18-24; K. & P., 58th St., New York City.
Stuzman & Crawford: Imperial, Chicago, Ill., 18-24.
Steiner Trio: Majestic, Houston, Tex., 18-23.
Sullivan, Mark: Keith's, Boston, Mass., 11-16.
Shrode, Charles and Alice: Trent, Trenton, N. J., 18-23.
Sugimoto Japs: Unique, Eau Claire, Wis., 18-23.
Shannons, Four: Bijou, Racine, Wis., 18-23.
Shauer, Millard: Luna, Akron, O., 18-23.
Seymour Sisters: Star, Orpheum, Lima, O., 18-23.
St. Elmo, Leo: Keith's, Boston, Mass.
Sweet, Eugene: Bijou, Lorain, O., 18-23.
Stoddard & Wilson: Family, Davenport, Ia., 17-23.
Stith & Stith: Orpheum, Chillicothe, O., 18-23.
Swan & Bambard: Lyceum, Washington, D. C., 18-23.
Spaulding & Dupree: Grand, Grand Rapids, Mich., 18-23.
Smith & Brown: Gaiety, Birmingham, Ala., 18-23.
Spong, Hilda & Co.: Keith's, Philadelphia, Pa., 18-23.
Scheller, Caroline: Findlay, Findlay, O., 18-23.
Scott, Carrie M.: Vaudette, Birmingham, Ala., 11-23.
Selbini, Lalla: Keith's, Boston, Mass., 18-23.
Shannon & Straw: La Salle, Keokuk, Ia., 18-23.
Snyder, Mlle. & Co.: Proctor's 23d St., New York City, 18-23.
Selbini & Grovini: Empire, Hoboken, N. J., 18-23.
Scott, Agnes & Horace Wright: Poli's Waterbury, Conn., 18-23.
Stuart & Keeley: Varieties, Lyric, Kensington, Ill., 18-23.
Sullivan & Pasquelena: Hopkins, Louisville, Ky., 18-23.
Sinclair Sisters: Orpheum: Howard, Chicago, Ill., 18-23.
Salmo, Juno: Poli's, Hartford, Conn., 18-23.
Stadium Trio: Star, Bijou, La Crosse, Wis., 18-23.
Swor Brothers: Keith's, Providence, R. I., 18-23.
Subers, Emile: Orpheum, New Orleans, La., 17-23.
Sheck Bros.: Hathaway's, New Bedford, 18-23.
Sims, Willard, & Co.: G. O. H. Indianapolis, Ind., 18-23.
Shields & Rogers: Bennett's, Montreal, Can., 18-23.
Seymour, O. G., & Co.: Lyric, Lincoln, Neb., 18-23.
Steger, Julius, & Co.: Shea's Toronto, Ont., 18-23.
Sutcliff Troupe, The: Empire, Oldham, Eng., 18-23; Palace, Gloucester, 25-30; Empire, Hackney, 2-7; Empire, Halloway, 9-14.
Stevens, Edwin: Keith's, Philadelphia, Pa., 18-23.
Snyder, George B., & Harry Buckley: Grand, Columbus, O., 18-23.
Sears, Gladys: Evansville, Ind., 17-20; Springfield, Ill., 23.
Shekla: Olympic, Chicago, Ill., 18-23.
Sheets, Wm.: Lyceum, Sharon, 18-23.
Symonds, Jack: Bijou, Jackson, Mich., 18-23.
Saunders, Florence: Cook's O. H., Rochester, N. Y., 18-23.

THOMPSON & CARTER: En route with the City Sports Co.
Tracy & Carter: Bismarck, N. D., indef.
Tayler, Tell: La Salle, Chicago, Ill., indef.
Tyrrell, Al. H.: En route with the Vogel's Minstrels.
Thornhill, Mid.: En route with the Kentucky Belles.
The Glockers: En route with Rentz-Santley Co.
The Four Hodges: En route with Big Show.
Tenors, Four: En route with Pat White's Gaiety Girls.
Tsuda, Harry: Majestic, Ft. Worth, 18-24.
Turner, Bert: South Side, Pittsburg, 18-24; Grand, Wellsville, 25-1.
Tambo Duo: Lyric, Joplin, Mo., 17-23.
Talcotts, The: Howard, Huntington, W. Va., 18-23.
Thomas, Hilda & Lou Hall: Majestic, Houston, Tex., 18-23.
Trainer, Jack: Duquesne, Pa., 18-23.
Turner, Bert: South Side, Pittsburg, Pa., 18-23.
Thompson, George W.: Ideal, Muskegon, Mich., 18-23.
Tanna: Family, Carbondale, Pa., 18-23.
Tanguay, Eva: Majestic, Chicago, Ill., 18-23.
Teggee & Daniel: Orpheum, Canton, O., 18-23.
Thurber, Leona: Majestic, Chicago, Ill., 18-23.
Toona, Mlle.: Orpheum, St. Paul, Minn., 17-23.
Thompson, Wm. H., & Co.: Keith's Union Sq., New York City, 18-23.
Toys, The Musical: Myrkle-Harder Co., Morristown, N. J., 18-23.
Those Four Girls: Temple, Detroit, Mich., 18-23.
Thornton, James: Maryland, Baltimore, Md., 18-23.
Tipper & Kliment: Cooper, Mt. Vernon, O., 18-23.
The Quartet: Orpheum, San Francisco, Cal., 17-23.
Tyler Trio: Vaudeville, Anniston, Ala., 18-23.
Taneans, Musical: O. H., Dover, N. J., 18-23.
Torcat: Poli's Worcester, Mass., 18-23.
Taylor & Crawford: Lyric, Des Moines, Ia., 18-23.
Tsuda, Harry: Majestic, Ft. Worth, Tex., 18-23.
Thelma, Baby: Family, Barberton, O., 18-20; Luna, Akron, 21-23.

UNICYCLE HAY: En route with Vogel's Minstrels.
Unita & Paul: International Fair, San Antonio, 9-24.
Unique Musical Duo: Novelty, Allegheny, Pa., 11-16; East End Hippodrome, Pittsburg, 18-23.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
Valmore, Mildred: En route with Rcreaders.
Van Cleve, Delton & Pete: En route with Cozy Corner Girls.
Van Lee, James: En route with Yankee Doodle Girls.
Vardon, Perry & Wilbur: En route with Crackerjacks.
Variety Quartette: Camden, 18-21; Wilmington, 21-23; Elizabeth, 24-28; Trenton, 28-30.
Vagges, The: Family, Davenport, Ia., 18-24; Family, Clinton, 25-1.
Vahadons, The Aerial: Orhcum, Portsmouth, O., 18-24; Bellair, 25-1.
Voelkner, Mr. and Mrs. Frederic: Orpheum, St. Paul, Minn., 17-23.
Villiers & Lee: Hammerstein's, Brooklyn, N. Y., 18-23.
Veda & Quintarrow: Dreamland, Elyria, O., 18-23.
Valentines, Four Flying: Chicago, Ill., 11-23.
Valdare Troupe, Bessie: Columbia, St. Louis, Mo., 18-23.
Victorine, Mervyn: Bijou, La Crosse, Wis., 18-23.
Vardon, Perry & Wilbur: Palace, Boston, Mass., 18-23.

WESTON HOD: En route with the Flaming Arrow Co.
Weber, Johnnie: En route with the Broadway Gaiety Girls.
Weston, Emma: En route with the Empire Burlesquers.
Washer Bros.: Oakland, Ky., indef.
Ward, May: En route with the Night Owls.
Washburn & McGuinn: White Swan, Chickasha, I. T., indef.
Weston, Clint: En route with A Country Kid Co.
Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
West, Drane & Co.: Empire, Springfield, Ill., indef.
Woodford's Animals: En route with Rose Sydell's London Belles Co.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilbur, Master: En route with the Great Raymond Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers
Wilson, Grace: En route with the Show Girl Co.
Washburn, W. S.: Rapides, Alexandria, La., indef.
Waterman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.
Williams & Pullman: En route with the Trust Busters.
Webber, Chas. C.: En route with Rentz-Santley Co.
Williams, Richard: En route with the Cole Bros. Show.
Wrens, The Two: En route with the French New Sensation.
Wymann, Geo. H.: En route with Gollmar Bros. Show.
Wilbur, Clarence: En route with Miner's Americans.
Ward, Will H.: En route with Miner's Americans.
World's Comedy Four: En route with Miner's Americans.
Ward, Jos. P.: En route with the Jersey Lillies Co.
Ward & Raynor: En route with the Jersey Lillies Co.
Washburn, Lillian: En route with the Casino Girls.
Wioras, The Three: En route with the High School Girls Co.
Walters, John: En route with the Boston Belles Co.
Walton, Irving R.: En route with Irwin's Majestic.
Warren & Brockway: En route with Fay Foster.
Wangdoodle Four: En route with Vanity Fair.
Walsh-Lynch & Co.: En route with Irwin's Big Show.
Walsh, George: En route with Toreadors.
Washburne, Blanche: En route with Broadway Gaiety Girls.
Watson, Jos. K.: En route with Rollickers.
Webb, Josie: En route with Tiger Lillies.
Webb, Mabel: En route with Pat White's Gaiety Girls.
Weber, Chas. D.: En route with Bowery Burlesquers.
Welch & Maitland: En route with Vanity Fair.
Wells, Pauline: En route with Parisian Widows.
West, Harry: En route with Washington Society Girls.
West, Ed: En route with Parisian Belles.
Weston, Emma: En route with Empire.
Weston, Sadie: En route with Parisian Belles.
Wheelers, The: En route with N. Y. Stars.
White, Pat: En route with Pat White's Gaiety Girls.
White, Tom: En route with Lady Birds.
Whitely, James: En route with Trans-Atlantics.
Wiggins, Joe: En route with Imperials.
Williams & West: En route with High Jinks.
Wilson, Sam: En route with High Jinks.
Wilton, Belle: En route with Vanity Fair.
Woods & Woods: Main St., Peoria, Ill., 18-24; Galety, Springfield, 25-1.
Welch, Ben: Orpheum, Denver, Colo. 17-23.
Watson & Little: Trent, Trenton, N. J., 25-1.
Walton, Fred & Co.: O. H., Syracuse, 18-24; Colonial, Newark, 25-1.
Wells, Lew: Bijou, Green Bay, 18-24.
Wolff Bros.: Seattle 18-24.
Williams & Healy: Orpheum, Portsmouth, 18-24; Howard, Huntington, 25-1.
Wallace, Miss Frankie: Vaudeville, Youngstown, O., 18-23.
Williams, Sam: Keith's, Philadelphia, Pa., 18-23.
Wilke's, Ada, Kentucky Rosehuds: G. O. H., Oil City, Pa., 18-23.
Work & Ower: Poli's, Worcester, Mass., 11-16; Poli's, Waterbury, 18-23.
Walsh, Alice: O. H., Greenville, O., 11-16; Vaudeville, Connersville, Ind., 18-23.
Whittle, W. E.: Broadway, Camden, N. J., 11-16; Doric, Yonkers, N. Y., 18-23.
White, Ed. B., & Rolla: Unique, Minneapolis, Minn., 18-23.
Williams, Thompson & Copeland: Majestic, Birmingham, Ala., 18-23.
Williams Duo: Crystal, Marion, Ind., 18-23.
Wotpert Trio: Keith's, Boston, Mass., 18-23.
Wynn, Bessie: Chase's, Washington, D. C., 18-23.
Wolfes, Musical: Chicago O. H., Chicago, Ill., 18-23.
Willard & Bond: Shubert, Milwaukee, Wis., 18-23.
Waterbury Bros. & Tenney: Poli's Worcester, Mass., 18-23.
Walseys, Three: Bijou, Port Huron, Mich., 18-23.
Watson's Farmyard: Poli's, Scranton, Pa., 18-23.
Weber, Chas. D.: Casino, Philadelphia, Pa., 18-23.
Wilson Bros.: Poli's, Hartford, Conn., 18-23.
Whitman, Frank: Bennett's, London, Ont., 18-23.
Wheelers, The: Gayety, Columbus, O., 18-23.
World, John W., & Mindell Kingston: Columbia, St. Louis, Mo., 18-23.
Windom, Constance: Orpheum, Kansas City, Mo., 18-23.
West & Van Siclen: Grand, Tacoma, Wash., 18-23.
Waddell, Fred & Mae: Lyric, Lincoln, Neb., 18-23.
Ward & Curran: Orphcum, Los Angeles, Cal., 18-30.
Whettens, The: Majestic, Pittsburg, Pa., 18-30.
Wormser Tots, The: Crystal, Goshen, Ind., 18-23.

YOUNG BUFFALO: En route with the High School Girls Co.
Young, Jeannette: En route with the Boston Belles Co.
Youvette: En route with the Great Raymond Co.
Young, Harry C.: En route with Lady Birds.
York's, Max, Terriers: Proctor's 68th St., New York City, 18-23.

ZEB, JOLLY: En route with the American Burlesquers.
Zellar, Flo: En route with the Casino Girls Co.
Zenda: En route with Parisian Widows.
Zimmerman, Al.: En route with Empire.
Zanoras, Cycling: Lyric, Kensington, Ill., 18-24; Vaudeville, Paris, 25-1.
Zech & Zech: Lyric, Joplin, Mo., 17-23.
Zarrell Bros.: Majestic, Birmingham, Ala., 18-23.
Zanettos, The: Kieth's, Philadelphia, Pa., 18-23.
Zeda, Harry L.: Unique, Minneapolis, Minn., 18-23.
Zazeli-Vernon Co.: Majestic, Johnstown, Pa., 18-23.
Zamloch Co.: Los Angeles, Cal., 18-23.
Zentos, The Two: Casino: Grafton, W. Va., 18-20; Casino, Elkins, 21-23.

DRAMATIC.

AMERICAN STOCK CO.: San Francisco, Cal., indef.
Acme Comedy Co.: Wichita, Kan., indef.
Armin Stock Co.: St. Joseph, Mo., indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.
Adams' Peerless Players: Tampa, Fla., May 6, indef.
Arizona Company, David J. Ramage, mgr.: Douglas, Ariz., 18; Bisbee, 19; Tuscon, 20; Phoenix, 21; Prescott 22.
At the Old Cross Roads, Arthur C. Aiston, mgr.: Abilene, Kas., 17; Concordia 18; Clay Center, 19; Junction City, 20; Salina, 21; Boulder, Colo., 22.
Angell's Comedians: B. Myers, Hydro, Okla., 18-24; Grand, Anadarko, 25-Dec. 1.
At Cripple Creek (Eastern): Brazil, Ind., 18; Terre Haute, 19; Logansport, 21; Peru, 22; Lafayette, 23; Michigan City, 24.
At Yale (A), Jules Murry, mgr.: Perth Amboy, N. J., 18; Plainfield, 19; New Brunswick, 20; Patterson, 21-23.
At Yale (B), Jules Murry, mgr.: Erie, Pa., 19; Oil City, 20; Titusville, 21; Franklin, 22; Sharon, 23.
An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Chillicothe, Mo., 18; Kirksville, 19; Macon, 20; Sedalia, 23.
American Stock Co., Arthur E. Herbst, mgr.: Bay City, Mich., 18-23.
Aubrey Stock Co.: (Western), D. Otto Hitner, mgr.: Newark, O., 18-23.
Anita, the Singing Girl, A. J. Spencer, mgr.: Chicago, Ill., 18-23.
Angell's Comedians (C), Edd. C. Nutt, mgr.: Belle Fourche, S. D., 18-23.
American Girl: Victoria, B. C., Can., 18; Vancouver, 19-20; Whatcom, Wash., 21; Everett, 22; Ellensburg, 23.
As Told in the Hills (Eastern), Nesbit Scoville, mgr.: Green Castle, Ind., 18; Paris, Ill., 20.

BURKE, J. FRANK: Fall River, Mass., indef.
Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.
Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.
Boston Theater Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bowdin Square Theater Stock Co.: Boston, Mass., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.
Baker Stock Co.: Rochester, N. Y., indef.
Baldwin & Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Battie Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theater Stock Co.: Washington, D. C., indef.
Bedford's Hope, Stair & Havlin, mgrs.: Des Moines, Ia., 17-20; Omaha, Neb., 21-23; Kansas City, Mo., 24-30.
Banker's Child, Harry Shannon, mgr.: Millersburg, O., 18; Wadsworth 20; Barberton, 21; New Philadelphia, 22; Cambridge, 23; Pleasant City, 26; Barnesville, 26; Toronto, 27; Salineville, 29; Beaver Falls, Pa., 30.
Big Hearted Jim, Harry J. Jackson, mgr.: Yankton, S. D., 18; Sioux City, Ia., 19-20; Norfolk, Neb., 21; Ashland, 23; Neola, Ia., 24; Plattsmouth, Neb., 25.
Buster Brown (Central), Buster Brown Amus. Co., props.: Buffalo, N. Y., 18-23.
Boy With the Boodle, Howard Hall Amuse. Co., mgrs.: Youngstown, O., 21-23; Akron, 24-26.
Brown, Kirk, J. T. Macauley, mgr.: Canton, O., 18-23.
Broadway After Dark, A. H. Woods, mgr.: Montreal, Can., 18-23.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Hartford, Conn., 18-20; New Haven, 21-23.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Mechanicsburg, O., 19; Circleville, 20; Chillicothe, 21; Jackson, 22; Lancaster, 23.
Billy the Kid, with Joseph Santley (Eastern), Harry H. Hancock, mgr.: Easton, Pa., 18; Allentown, 19; Atlantic City, N. J., 20; Bayonne, 21-23.
Burgess, Earl, Burgess & Himmelein, props.; A. H. Graybill, mgr.: Middletown, N. Y., 18-23.
Burgess, Earl, Burgess & Himmelein, props.; Geo. V. Haliday, mgr.: Youngstown, O., 18-23.
Burgess, Earl, Burgess & Himmelein, props.; C. G. Hilton, mgr.: Poughkeepsie, N. Y., 18-23.
Burgess, Earl, Burgess & Himmelein, props.; Fred Gillen, mgr.: Port Jervis, N. Y., 18-23.
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: Omaha, Neb., 18-19; St. Joseph, Mo., 20-21; Davenport, Ia., 22-23.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros'. Amuse. Co., mgr.: Trenton, N. J., 18-20; Atlantic City, N. J., 21; Pottsville, Pa., 22; Easton, 23.
Bennett-Moulton W. A. Partello, mgr.: Middleboro, Mass., 18-23.
Before and After, with Leo Ditrichstein, John Moore, mgr.: San Antonio, Tex., 18; Houston, 19; Beaumont, 20; Galveston, 21; Port Arthur, 22; Orange.
Brewster's Millions, Frederic Thompson, mgr.: Philadelphia, Pa., 18-30.
Ben Hur, Klaw & Erlanger, mgrs.: Altoona, D. C., 18-23.
Beresford, Harry, C. H. Packard, mgr.: Augusta, Ga., 18; Macon, 19; Americus, 20; Union Springs, Ala., 21; Troy, 22; Montgomery, 23.
Brewster's Millions, Cohan & Harris, mgrs.: Kewanee, Ill., 19; Ottumwa, Ia., 20; Peoria, Ill., 22-23.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Chattanooga Tenn., 18; Birmingham, Ala., 19; Atlanta, Ga., 20-21; Montgomery, Ala., 22; Mobile, 23.
Bennett-Moulton, Ira E. Newhall, mgr.: Salem, Mass., 18-23.

CENTRAL STOCK CO.: San Francisco, Cal., Aug. 26, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., indef.
Clarendon, Hal., Stock Co.: Berzen Beach.
Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Casino Stock Co., Toledo, Ohio, indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.
Chase-Lister Co. (Northern): Deadwood, S. D., 18-24; Sturgis 25-27.
Cat and the Fiddle, Lincoln J. Carter's: South Bend, Ind., 18; Elkhart, 19; Goshen, 20; Toledo, O., 21-23.
Chester Bishop Co., G. R. Heilboldt, mgr.: Verbeck, Niles, O., 18-23.
Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Aurora, Mo., 14-21; Monett, Mo., 22-24.
Corcoran, Jane, Arthur C. Alston, mgr.: Sherman, Tex., 18; Bonham, 19; Ardmore, Okla., 20; Norman, 21; El Reno, 22; Oklahoma City, 23; Guthrie, 24; Enid, 25; Tulsa, I. T., 26.
Cow Puncher (Central), W. F. Mann, prop.; Sam M. Lloyd, mgr.: Paola, Kan., 18; Ottawa, 19; Lawrence, 20; St. Marys, 21; Manhattan, 22; Junction City, 23; Council Grove, 25.
Cow Puncher (Western), W. F. Mann, prop.; Edwin Percival, mgr.: Blackfoot, Ida., 18; Rexburg, 19; St. Anthony, 20; Parker, 21; Idaho Falls, 22; McCannon, 23; Logan, Utah, 25.
Chauncey-Keiffer, Fred C. Chauncey, mgr.: Rochester, Pa., 18-23.
Cook, Carl, Stock Co., Hosea F. Moyer, mgr.: Fostoria, O., 18-23.
Cutest Girl in Town, with Jessie Mae Hall, A. L. Trahern, mgr.: Chicago, Ill., 17-23.
Champlin Stock Co.: Dover, N. J., 18-23.
Chinatown Charlie, A. H. Woods, mgr.: Baltimore, Md., 18-23.
County Sheriff, O. E. Wee, mgr.: Pottstown, Pa., 18; York, 19; Hanover, 21; Coatesville, 22; West Chester, 23.
Convict 999, A. H. Woods, mgr.: New Haven, Conn., 18-20; Hartford, 21-23.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Pittsburg, Pa., 18-23.
Carpenter, Frankie, Jere Grady, mgr.: Brockton, Mass., 18-23.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Wilmington, Del., 18-20; Trenton, N. J., 21-22; New Brunswick, 23.
Country Kid, H. B. Whittaker, mgr.: Fergus Falls, Minn., 18; Sauk Center, 19; St. Cloud, 20; Madison, 21; Watertown, S. D., 22; Tracy, Minn., 23.
Cutter Stock Co., Wallace R. Cutter, mgr.: Springfield, O., 18-23.
Child of the Regiment, with Vivian Prescott & Walter Wilson. Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 18-23.
College Widow (Western), Henry W. Savage, mgr.: Victoria, B. C., Can., 19; Nanaimo, 20; Vancouver, 21-22; Bellingham, Wash., 23.
County Chairman, Marx S. Nathan, mgr.: New Orleans, La., 17-23.
Checkers, John Timoney, mgr.: San Jose, Cal., 19-20; Sacramento, 21-22; Reno, Nev., 23.
Card King of the Coast, Vance & Sullivan, mgrs.: St. Cloud, Minn., 17-23.
Choir Singer (Eastern), H. G. Hackey, mgr.: Yonkers, N. Y., 18-20; Hoboken, N. J., 21-23.
Choir Singer (Western): Denver, Col., 17-23.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Cincinnati, O., 18-23.

DEVERON, VAIL, STOCK CO.: Burlington, Vt., indef.
Dunn, Emma, Stock Co.: Kansas City, Mo., indef.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Philadelphia, Pa., 18-23.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Paducah, Ky., 18-23.
Daniel Boone on the Trail (R. H. Harris'), Harry Feltus, mgr.: Farmville, Va., 18; Burkeville, 19; Petersburg, 20.
DeVoss, Flora, J. B. Rotn, mgr.: Cherokee, Ia., 18-23.
Devil's Auction: Waco, Tex., Corsicana, 19; Ft. Worth, 20; Dallas, 21; Gainesville, 22; Shawnee, Okla., 23.
Dougherty Stock Co., Payne & Dougherty, props.: Wm. Stafford, mgr.: Owatonna, Minn., 18-20; Albert Lea, 21-22; Owatonna, 23.

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onde, Chester, Stock Co.: Hagerstown, Md., 18-23.
agon Theater Co.: Coldwater, Mich., 18-23.
, Wm. K. Sparks, mgr.: Washington, Pa., 18; Connellsville, 19; Morgantown, W. Va., 20; Uniontown, Pa., 21; Oil City, 22.
n O'Dara, with Fiske O'Hara, as. E. Blaney Amuse. Co., grs.: Cincinnati, O., 18-23.
n Dan, the Irish Detective, th Barney Gilmore, Havlin & olai, mgrs.: Providence, R. I., 18-23.
rmple Comedy Co.: Michigan City, Ind., 18-23.
s Hous:, with Jane Corcoran, rthur C. Aiston, prop. & mgr.: herman, Tex., 18; Bonham, 19; rdmore, Okla., 20; Norman, 21; Reno, 22; Oklahoma City, 23.
rothy Vernon of Haddon Hall, h Bianca West, Ernest Shipn, mgr.: Bay City, Mich., Saginaw, 21; Port Huron, 22.
thy Vernon of Haddon Hall, h Gertrude Shipman, Ernest ipman, mgr.: Lowell, Mass., Nashua, N. H., 19; Laconia, Rumford Falls, Me., 21; Livmore Falls, 22; Rockland, 23.
s. Florence: Bainbridge, Ga., Troy, Ala., 19; Eufaula, 21; lumbus, Ga., 22; Albany, 23.
reons, with Grace George, m. A. Brady, mgr.: New Orns, La., 18-23.
ng of the Gods, David Beso, mgr.: Muncie, Ind., 18; erson, 19; Alexandria, 20; Elwood, 21; Frankfort, 22; Crawfordsville, 23.
n, Chester, Stock Co.: Burrus, 18-20; Findlay, 21-23.
ey, Leigh, Stock Co., Monte mpson, mgr.: Gloucester, Mass., 18-23.

ENGLISH STOCK CO.: Milwaukee, Wis., indef.
Elwyn, Lorne: Port Henry, N. Y., indef.
Empire Theater Stock Co.: Portland, Ore., indef.
f the Trail, Lincoln J. Carrs: Cleveland, O., 18-23; eling, W. Va., 25-27; Mcsport, Pa., 28-30.
d Jane: Martinsville, Ill., the Pretty Typewriter, A. Woods, mgr.: Rochester, N. 18-20.
Stock Co., Elmer Moulton, gr.: New London, Conn., 18-

FAMILY STOCK CO.: East St. Louis, indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Ficher's Stock Co.: Los Angeles, Cal., indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.
Fuller Stock Co.: Montreal, Can., indef.
Fulton Bros. Stock Co.: Lincoln, Neb., indef.
French Stock Co.: Portland, Ore., Aug. 25, indef.
Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: New Bedford, Mass., 18-24.
Flaming Arrow (Lincoln J. Carter's Eastern): Newark, O., 19; Coshocton, 20; Crooksville, 21; Zanesville, 22; Cambridge, 23.
Fool House, with the Four Huntings, Harry Dull, mgr.: Columbus, O., 18-20; Dayton, 21-23.
Flaming Arrow (Lincoln J. Carter's Southern): Wahoo, Neb., 18; Plattsmouth, 19; Auburn, 20; Tecumseh, 21; Hiawatha, Kan., 22; Horton, 23.
Fallen by the Wayside, A. H. Woods, mgr.: Philadelphia, Pa., 18-23.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., Inc., props.; Daniel Reed, mgr.: Hoboken, N. J., 17-20; Elizabeth, 21-23.
Flight of Princess Iris, with Mildred & Rouclere, H. Rouclere, mgr.: Frederick, Md., 18; Hanover, Pa., 19; York, 20; Columbia, 21; Reading, 22-23.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Franklin, N. H., 18-20; Laconia, 21-23.
From Sing Sing to Liberty, with Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 18-20; Joliet, Ill., 21-23.
From Broadway to the Bowery, Wm. T. Keogh, mgr.: McKeesport, Pa., 18-20; Parkersburg, W. Va., 21-23.

GLASER, Vaughn, Stock Co.: Cleveland, O., indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.
Golden, Richard, Shubert Bros., mgrs.: New York City, indef.
Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.
George, Grace, Wm. A. Brady, mgr.: New York City, indef.
Garrick Stock Co.: Milwaukee, Wis., indef.
Gem Stock Co.: Portland, Me., indef.
German Stock Co.: St. Louis, Mo., indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
Grandi Stock Co.: Joplin, Mo., indef.
Goodwin, Nat C.: Chicago, Ill., 18-30.
Girl from Out Yonder, with Adelaide Thurston: Perry, Ia., 18; Boone, 19; Algona, 20; Mason City, 21; Red Wing, Minn., 22; Stillwater, 23.
Grahame, Ferdinand, Stock Co., F. W. Grahame, mgr.: Lancaster, Pa., 18-23.
Girl and the Stampede, V. E. Lambert, mgr.: Moline, Kan., 18; Howard, 19; Eureka, 20; Madison, 21; Burlington, 22; Ft. Scott, 23.
Great Express Robbery, A. H. Woods, mgr.: Wilkes-Barre, Pa., 18-20; Scranton, 21-23.
Gambler of the West, A. H. Woods, mgr.: Pittsburg, Pa., 18-23.
Girl of the Golden West, with Blanche Bates (Eastern), David Belasco, mgr.: New York City, 11-30.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 18-23.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Jamestown, N. Y., 18; Erie, Pa., 19; Elmira, N. Y., 20; Geneva, 21; Rochester, 22-23.
Girl of the Golden West (Western), David Belasco, mgr.: Bolo, Pa., 18; Clearfield, 19; Latrobe, 20; Uniontown, 21; Vandegrift, 22; Kittanning, 23.
Good, Adam (Eastern), Monte Thompson, mgr.: New Rochelle, N. Y., 18-23.
Good, Adam (Western), Monte Thompson, mgr.: Fitchburg, Mass., 25-30.
Gage Stock Co., Fred Gage, mgr.: Haverhill, Mass., 18-23.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.
Heisman Stock Co., Heisman & Cohen, mgrs.: Augusta, Ga., indef.
Herald Square Stock Co., Arthur L. Fenshawe, mgr.: White Haven, Pa.
Hichman, Bessie, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.
Hunter-Bradford Players: Springfield, Mass., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.
Highland Park Stock Co., Al Beasley, mgr.: York, Pa., indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Human Slave, Leo J. Daubin, mgr.: Jerseyville, Ill., 18; Carlinville, 19; Gillespie, 20.
Heart of Chicago, Lincoln J. Carter's: Bloomfield, Ind., 18; Bedford, 19; Brownstown, 20; Franklin, 21; Shelbyville, 22; Greenfield, 23; Knightstown, 25.
Huntley Entertainers: Bloomer, Wis., 18-23; Chippewa Falls, 24-28.
Holy City, Le Comte & Flesher, mgrs.: Blaine, Wash, 18; New Westminster, B. C., 19; Cedrowooley, Wash., 20; Anacortes, 21; Mt. Vernon, 22; Snohomish, 23.
Holy City, Clarence Bennett's: Selma, Ala., 18; Montgomery, 19; Columbus, Ga., 20; Americus, 21; Albany, 22; Thomasville, 23; Bainbridge, 25; Troy, Ala., 26.
Hedda Gabler, with Constance Crawley, J. S. Crawley, mgr.: St. Louis, Mo., 15-18.
Human Slave, Leo. J. Daubin, mgr.: Jerseyville, Ill., 18; Carlinville, 19; Gillespie, 20.
Harder-Hall Co., Eugene J. Hall, mgr.: Lebanon, Pa., 18-23.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Oberlin, Kan., 18-23.
Hans Hanson (Jas. T. McAlpin's): Alexandria, La., 18; Opelousas, 19; Martinsville, 20.
Harkins, W. S., Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., 11-23.
Himmelein's Ideals, Burgess & Himmelein, props.; L. A. Earle, mgr.: Butler, Pa., 18-23.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.; R. F. Himmelein, mgr.: Hammond, Ind., 18-23.
Hoosier Girl, Gus Cohan, mgr.: Cordele, Ga., 18; Rome, 19; Athens, 20; Cedartown, 23.
Hendricks, Ben, Wm. Gray, mgr.: Monterey, Cal., 18; Watsonville, 19; Santa Cruz, 20; Napa, 23.
Heir to the Hoorah, H. J. Ridings, mgr.: Astoria, Ore., 18; The Dalles, 19; Pendleton, 20; La Grange, 21; Baker City, 22; Weiser, Ida., 23.
Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: East St. Louis, Ill., 18-20.
His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 18-23.
Hanford, Charles B., F. Lawrence Walker, mgr.: Shawnee, Okla., 18; Ardmore, I. T., 19; Denton, Tex., 20; Dennison, 21; Sherman, 22; McKinney, 23.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Oregon City, Ore., 18; Salem, 19; Corvallis, 20; Eugene, 21; Roseburg, 22.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Peoria, Ill., 17-20; Joliet, 21; Michigan City, Ind., 22; Ft. Wayne, 23.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Ft. Wayne, Ind., 18; Grand Rapids, Mich., 19; Toledo, O., 20; Detroit, Mich., 21-23.
Human Hearts (Eastern), W. E. Nankeville, mgr.: Portsmouth, N. H., 18; Nashua 20; Lowell, Mass., 21; Gloucester, 22; Marlboro, 23.
Human Hearts (Southern), W. E. Nankeville, mgr.: Mobile, Ala., 18; Hattiesburg, Miss., 19; Meridian, 20; Demopolis, Ala., 21; Selma, 22; Jackson, Miss., 23.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Victor, Col., 24.
Hypocrites, Chas. Frohman, mgr.: Boston, Mass., 18-30.
Heart of Maryland, David Belasco, mgr.: Brattleboro, Vt., 18; Ware, Mass., 19; Westfield, 20; Great Barrington, 21; Bennington, Vt., 22; Saratoga, N. Y., 23.
Hickman-Besey Co., W. Al White, mgr.: Dennison, Ia., 18-23.

IMPERIAL Dramatic Co.: Providence, R. I., indef.
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.
In Old Kentucky, A. W. Dingwall, mgr.: Salt Lake City, Utah, 18-20; Ogden, 21; Cheyenne, Wyo., 23.
Irving, Isabel, Liebler & Co, mgrs.: Chico, Cal., 18; Sacramento, 19; Stockton, 20.
It's Never Too Late to Mend, A. J. Spencer, mgr.: New York City, 18-23.

JEFFERSON STOCK CO.: Portland, Me., indef.
Jerry from Kerry, Patten & Fletcher, mgrs.: Greenfield, Tenn., 18; Jackson, 20; Corinth, Miss., 22.
Just Out of College, Bothner & Campbell, mgrs.: Kansas City, Mo., 17-23.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Saginaw, Mich., 17-20; Toledo, O., 21-23.
John Glayde's Honor, with James K. Hackett: St. Louis, Mo., 18-23.

KAMBERGER Bachman Repertoire Co., Baltimore, Md., indef.
Kann's School Co., Richard Kann, mgr.: Milwaukee, Wis., indef.
Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., indef.
King Dramatic: Knoxville, Tenn., indef.
Kellar and Thurston, Dudley McAdow, mgr.: St. Paul, Minn., 17-23.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Indianapolis, Ind., 18-20; Terre Haute, 21-23.

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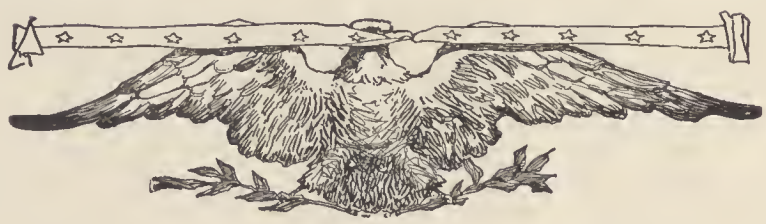

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BALTIMORE

A city of over 450,000 white people is without a park. The present site of ELECTRIC PARK is now within the FIVE-CENT car-fare zone of all Baltimore, and is now served by FIVE street car lines.

We bought **ELECTRIC PARK** October 24, 1907 and intend to erect upon its twenty-four acres the finest park in the country, installing every known amusement device. This is truly a million-dollar undertaking.

Seven days a week this park has been, and will be, operated. No liquor will be sold on the premises.

Music Pavilion to accommodate 10,000 under cover. Other features accordingly.

It is hard to write an announcing advertisement of this sort, because even the parks in small cities have appropriated descriptions which beggar vocabulary.

There are only five cities in America larger than Baltimore, and in none of these cities is the summer temperature as oppressively hot or the season as long as in Baltimore. There is no city where a high-standard park can do better than cater to the hundreds of thousands of people who want recreation and amusement, as well as relief from the terrible summer heat, as in Baltimore.

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Dave and Percie Martin

Presenting an Original One Act Comedy Playlet
"HARVEST TIME"
By Lawrence Russell.

In preparation for next season, a new Comedy Sensation, "_____"

Edw. Hayman, Exclusive Agent

Kennedy Players: La Porte, Ind., 18-23.
Kennedy, James, Spitz & Nathanson, mgrs.: Biddeford, Me., 18-23.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 18-23.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Newport, R. I., 18-23.
Kerry Gow, with Bernard Daly, J. H. P. Franklin, mgr.: Ft. Scott, Kan., 19; Pittsburg, 20; Parsons, 21; Joplin, Mo., 23.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., indef.
Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
Lyceum Stock Co.: St. Joseph, Mo., indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
Lyric Theater Stock Co.: Memphis, Tenn., indef.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.
Leighton Players: Salt Lake City, Utah, indef.
Lothrope Stock Co., G. E. Lothrope, mgr.: Boston, Mass., indef.
Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., indef.
Lorch, Theo.: Denver, Colo., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Comedy Co., J. W. Stahley, mgr.: Bath, Me., 18-20; Rockland, 21-23.
Lost in New York, I. Newt Bronson, mgr.: Grand Junction, Col., 18; Aspen, 19; Glenwood Springs, 20; Leadville, 21; Buena Vista, 22; Salida, 23.
Land of Dollars, with Ezra Kendall, Harry Askin & Co., mgrs.: Washington, Ind., 18; Columbus, 19; Terre Haute, 20; Evansville, 21; Vincennes, 22; Princeton, 23.
Little Detective, Chas. Newton, mgr.: Oswego, Kan., 18; Scammon, 19; Webb City, Mo., 20; Carthage, 21; Springfield, 22; Monett, 23.
Lottie, the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Amuse. Co., mgrs.: So. Chicago, Ill., 18-20.
Leslie, Rosabele, Sim Allen, mgr.: Oswego, N. Y., 18-23.
Lena Rivers (Southern), C. H. Packard, mgr.: Winston-Salem, N. C., 18; Salisbury, 19; Concord, 20; Charlotte, 21; Castonia, 22; Spartanburg, S. C., 23.
Lily and the Prince, Frank Holland, mgr.: Grafton, W. Va., 18; Clarksburg, 19; Parkersburg, 20; Marietta, O., 21; Bellaire, 22; Washington, Pa., 23.
Lion and the Mouse (B), Henry B. Harris, mgr.: San Francisco, Cal., 11-23.
Lion and the Mouse (C), Henry B. Harris, mgr.: Louisville, Ky., 18-23.

MCINTYRE & HEATH: Klaw & Erlanger, mgrs.: New York City, indef.
Man on the Case, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.
Middleton-Barbier Stock Co.: Philadelphia, Pa., Sept. 1, indef.
Movers, Henry B. Harris, mgr.: New York City, Sept. 3, indef.
Montrief Stock Co.: Paducah, Ky., indef.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Mack, Willard, & Maud Leone: Duluth, Minn., indef.
McCullough, Walker, Stock Co.: El Paso, Tex., indef.
Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.
Majestic Stock Co.: Utah, N. Y., indef.
Marlowe Stock Co., Chas. E. Marvis, mgr.: Chicago, Ill., indef.
Montcrief Stock Co.: Paducah, Ky., indef.

Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.
Myrkle-Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.
Monte Cristo Co.: Camden, Ark., 18; Eldorado, 19; Magnolia, 21; Monroe, La., 22; Ruston, 23; Homer, 24-25.
My Dixie Girl Co., Frank Dodge, mgr.: Ottawa, Kan., 18; Emporia, 19; Wichita, 20; Winfield, 21; Wellington, 22; Arkansas City, 23; Independence, 24; Chanute, 25.
Mantell, Robert, Wm. A. Brady, mgr.: Chicago, Ill., 3-23.
Man of the Hour (Western), Wm. A. Brady & Jos. R. Grismer, props.; John S. Hale, mgr.: Kansas City, Mo., 17-23.
Man on the Box, with Max Figman, John Cort, mgr.: Miles City, Mont., 18; Billings, 19; Helena, 20; Great Falls, 21; Butte, 22-23.
Maxam & Sight's Comedians, J. F. Sights, mgr.: Montevideo, Minn., 18-23.
Midnight Flyer, J. B. Richardson, mgr.: Arlington, Ia., 18; Maynard, 19; Fredericksburg, 20; Riceville, 21; Stacyville, 22; Nashua, 23.
Morrison Comedy Co., A. L. Morrison, mgr.: Pittston, Pa., 18-23.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Amsterdam, N. Y., 18; Schenectady, 19; Cohoes, 20; Albany, 21-22; Troy, 23.
Montana, with Harry D. Carey, Hopp Hadley, mgr.: Soldiers' Home, Ind., 19; Urbana, O., 20; Bluffton, Ind., 21; Marion, 22; Muncie, 23.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Reading, Pa., 18-23.
Myers, Irene, Stock Co., Will H. Myers, mgr.: East Liverpool, O., 17-23.
Manhattan Theater Co., Jack Parsons, mgr.: Erie, Kan., 18-23.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Morristown, N. J., 18-23.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Lexington, Ky., 18-23.
My Wife's Family (Western), Chic Howard, mgr.: St. Elmo, Ill., 18; Effingham, 19; Olney, 22.
Missouri Girl (Fred Raymond's Eastern), Geo. Redee, mgr.: East Jordan, Mich., 18; Boyne City, 19; Petoskey, 20; Cheboygan, 21; Onaway, 22; Alpena, 23.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Seneca, Kan., 18; Axtel, 19; Beattle, 20; Marysville, 21; Frankfort, 22; Blue Rapids, 23.
McDonald Stock Co., G. W. McDonald, mgr.: Mexico, Mo., 18-23.
Modern Lady Godiva, with Amelia Bingham: Baton Rouge, La., 18; Shreveport, 20; Beaumont, Tex., 22.
Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: Helena, Mont., 18; Great Falls, 19; Butte, 20-21; Bozeman, 22; Billings, 23.
Message from Mars: Fresno, Cal., 25.
Man of the Hour (Northern), Wm. A. Brady, mgr.: Bay City, Mich., 18; Saginaw, 19; Port Huron, 20; Lansing, 21; Jackson, 22; Battle Creek, 23.
Murphy, Tim: Raleigh, N. C., 18; Goldsboro, 19; Rock Mount, 20; Wilson, 21; Newbern, 22; Wilmington, 23.
Maloy Stock Co., Raymond Lindsay, mgr.: Derby, Conn., 18-23.

NATIONAL Stock Co.: Rochester, N. Y., indef.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
Nonveatas Stock Co.: Montreal, Can., indef.
Ninety and Nine (Western), J. D. Barton & Co., mgrs.: New York City, 18-23.
Nethersole, Olga, Louis Nethersle, mgr.: Jamestown, N. D., 18; Fargo, 19; Grand Forks, 20; Winnipeg, Man., 21-23.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Akron, O., 18-20; Rochester, N. Y., 21-23.
Ninety and Nine (Eastern), J. D. Barton & Co., props.; Geo. J. Elmore, mgr.: Milwaukee, Wis., 17-23.

OAK Grove Stock Co., Salisbury, & Murry, mgrs.: Sayre, Pa., indef.
Our Friend Fritz, Wm. W. Miller & Geo. H. Nicolai, mgrs.: Kansas City, Mo., 17-23.
Old Arkansaw Co. (Western), O. M. Bicknell, mgr.: Evanston, Wyo., 18; Morgan, Utah, 19; Bingham Canyon, 20; Salt Lake City, 21-23; Provo, 25; Maroni, 26.
Our New Minister, Joseph Conyers, mgr.: Kankakee, Ill., 18; Michigan City, Ind., 19; Elkhart, Ind., 20; Niles, Mich., 21; Dowagiac, 22; Hastings, 23.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 17-30.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Jersey City, N. J., 18-23.
Old Arkansaw (Fred Raymond's Eastern), Leo Mueller, mgr.: Martinsville, Ind., 15; Frankfort, 16; Lebanon, 18; Ladoga, 19; Waveland, 20; Clinton, 22; Brazil, 23.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Pittsburg, Pa., 11-23.

PAIGE, MABEL, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.
People's Stock Co.: E. St. Louis, Ill., indef.
Peter's Stock Co.: Charlotte, N. C., indef.
Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pioneer Days, Shuhert & Anderson, mgrs.: New York City, Aug. 31, indef.
Pabst English Stock Co.: Milwaukee, Wis., indef.
Pantagus Stock Co.: Seattle, Wash., indef.
Park Stock Co.: Indianapolis, Ind., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31-Nov. 23.
Power That Governs, with Creston Clarke, Jules Murry, mgr.: Brooklyn, N. Y., 18-23.
Pickerts, The Four, Willis Pickert, mgr.: Clinton, N. C., 18-20.
Partello Stock Co., W. A. Partello, mgr.: Elyria, O., 18-23.
Pair of Country Kids, C. J. Smith, mgr.: Downingtown, Pa., 18; Conshohocken, 19; West Chester, 20; Coatesville, 21; Hanover, 22; York, 23.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 18-23.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Port Arthur, Tex., 18; Orange, 19; New Iberia, La., 20; Beaumont, Tex., 21; Baton Rouge, La., 22; Natchez, Miss., 23.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Faribault, Minn., 18; Mankato, 19; Rochester, 20; Owatonna, 21; Albert Lea, 23.
Peter Pan, with Maud Adams, Chas. Frohman, mgr.: Memphis, Tenn., 18-20; Nashville, 21-23.
Peter Pan (B), Chas. Frohman, mgr.: Wilmington, Del., 18; Reading, Pa., 19; Lancaster, 20; York, 21; Harrisburg, 22-23.
Posey from Poseyville, Edw. R. Salter, mgr.: Columbia, Pa., 18; Williamstown, 19; Lykens, 20; Tower City, 21; Harrisburg, 23.

Quincy Adams Sawyer (Eastern), Howard Booker, mgr.: Fitchburg, Mass., 18-23.

REDMOND, ED., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
Richmond Stock Co.: Stapleton N. Y., indef.
Rober, Katherine, Leander Blanden, mgr.: Syracuse, N. Y., indef.
Robinson Stock Co.: Zanesville, O., indef.
Richard III, Don C. Hall., mgr.: Kenton, O., 18; Lima, 19.
Royal Slave (Western): Salt Lake City, Utah, 17-20; Park City, 21; Coalville, 22; Evanston, Wyo., 23; Tooele, Utah, 25; Eureka, 26; Mammoth, 27; Provo, 28.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Boston, Mass., 11-Dec. 2.
Race Across the Continent, A. H. Woods, mgr.: Decatur, Ill., 18; Springfield, 19-20; East St. Louis, 21-23.
Reed-Stuart Stock Co., A. P. Reed, mgr.: Alliance, O., 18-23.
Romance in Ireland, with Allen Doone, Geo. Kenney, mgr.: Menomonee, Wis., 18; Escanaba, Mich., 19; Marquette, 20; Ishpeming, 21; Calumet, 22; Hancock, 23.
Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.; Alfred Rowland, mgr.: Niles, Mich., 18; Goshen, Ind., 19; So. Bend, 20; Elkhart, 21; Rochester, 22; Elwood, 23.
Raffles, J. M. Galtes, mgr.: Sacramento, Cal., 17-18; Oakland, 19-21; San Jose, 22-23.
Road to Yesterday, with Minnie Dupree, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 18-23.
Rip Van Winkle, with Thos. Jefferson, W. L. Malley, mgr.: Shreveport, La., 18; Monroe, 19; Natchez, Miss., 20; Jackson, 21; Hattiesburg, 22; Biloxi, 23.
Ryan, Dan, Co., Dave Ryan, mgr.: New Britain, Conn., 18-23.

SUTTON, LULU, STOCK CO.: Butte, Mont., May 20, indef.
Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.
Sanford Stock Co.: Oakland, Cal., indef.
Schiller Stock Co.: Jersey City, N. J., indef.
Seamon Stock Co.: Portland, Ors., indef.
Seattle Stock Co.: Seattle, Wash., indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Spencer, Geo.: Memphis, Tenn., indef.
Spooner Stock Co., Mrs. B. Spooner, mgr.: New York City, indef.
Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.
Star Stock Co.: Peoria, Ill., indef.
Star Stock Co.: Portland, Ore., indef.
Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.
Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.
Stockwell-McGregory Co.: Portland, Ore., indef.
Sis in New York (Eastern), Frank Hopkins, mgr.: Indiana, Pa., 18; Reynoldsville, 19; Kane, 20; Ridgeway, 21; Coudersport, 22; Bradford, 23; Galeton, 25.
Sis in New York (Southern), Frank Hopkins, mgr.: Newport News, Va., 17; Petersburg, 18; Richmond, 19; Charlottsville, 20; Lynchburg, 21.
Sis in New York (Western), Frank Hopkins, mgr.: Vallejo, Cal., 18; Vacaville, 20; Marysville, 21; Corning, 22; Sisson, 23; Dunsmuir, 24.
Shadowed by Three, W. F. Mann, prop.; Clarence Burdick, mgr.: Scranton, Pa., 18-20; Wilkes-Barre, 21-23.
Smart Set, J. E. Comerford, mgr.: Louisville, Ky., 17-23.
Sothern, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Ithaca, 18; Syracuse, 19; Oswego, 20; Shenectady, 21; Troy 22; Albany, 23.
Stull, Walter H., Repertoire Co., Geo. Roberts, mgr.: Shamokin, Pa., 18-23.
Shadows on the Hearth, Arthur C. Alston, mgr.: Ft Wayne, Ind., 17; Peru, 18; Logansport, 19; Tipton, 20; Newcastle, 21; Muncie, 22; Marion, 23; Kokomo, 24; Bluffton, 26; Angola, 26.
Sunny Side of Broadway, Ollie Mack, mgr.: Hoquaim, Wash., 18; Tacoma, 19; Olympia, 20; So. Bend, 21; Centralia, 22; Astoria, 23; Portland, 24-30.
Si Plunkard, with J. C. Lewis, G. D. Johnstone, mgr.: Chetopa, Kan., 18; Parsons, 20; Chanute, 21; Humboldt, 22; Iola, 23.
Since Nellie Went Away, A. H. Woods, mgr.: Boston, Mass., 18-23.

THIEF, with Kyrie Bellew and Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.
Thompson, Mabel, Stock Co.: San Diego, Cal., indef.
Thorn Stock Co.: Springfield, Ill., indef.
Taylor, Chase A., Stock Co.: Seattle, Wash., indef.
Texas Grand Stock Co.: El Paso, Tex., indef.
Tempest & Sunshine, W. F. Mann, prop.; Richard Chapman, mgr.: Huntington, Ind., 18; Washington, 20; Mitchell, 21; Bedford, 22; Sullivan, 23; Paris, Ill., 25.
Thorns & Orange Blossoms, F. C. Walton, mgr.: Los Angeles, Cal., 17-23; Bakersfield, 24; Portersville, 26; Fresno, 26; Modisto, 27.
Too Proud to Beg, Lincoln J. Carter's: Auburn, Ind., 18; Hicksville, O., 19; No. Baltimore, 21; Tiffin, 22; Lima, 25; Ada, 27.
Telegraph Station, 21, Rapier & Matthews, mgr.: Augusta, Ill., 18; Colchester, 19; Bushnell, 20; Cuba, 21; Petersburg, 22; Athens, 23; Riverton, 24.
Thorns & Orange Blossome, Ed. Myers, mgr.: Erie, Pa., 18-20; Kane, 21; Johnstown, 22; Phillipsburg, 23.
Thorns & Blossoms (Rowland & Clifford's Western), F. C. Walton, mgr.: Los Angeles, Cal., 17-23.
Texas Ranger: Baton Rouge, La., 18; Alexandria, 19; Ruston, 20; Shreveport, 21; Marshall, Tex., 22; Longview, 23.
Train Robbers (No. 1), DuCoin & Ross, mgrs.: Meadville, Pa., 18; Oil City, 19; Sharon, 20; Beaver Falls, 21; Elwood City, 22; New Castle, 23.
Train Robbers (No. 2), M. A. Adams, mgr.: Corning, N. Y., 18; Plattsburg, 19; Canandalgua, 20; Watertown, 21; Adams, 22; Pulaski, 23.
Three of Us (Western), Walter N. Lawrence, mgr.: Billings, Mont., 18; Glendive, 19; Dickinson, N. D., 20; Bismark, 21; Jamestown, 22; Fargo, 23.
Turner, Clara, Ira W. Jackson, mgr.: Portland, Me., 18-23.
Taylor Stock Co., H. W. Taylor, mgr.: Lewiston, Me., 18-23.
Three of Us, with Carlotta Nilson (Eastern), Walter N. Lawrence, mgr.: Philadelphia, Pa., 11-30.
Through Death Valley, Chas. L. Crane, mgr.: Buffalo, N. Y., 18-23.
Truth, with Clara Bloodgood, Sam S. & Lee Shubert, Inc., mgrs.: York, Pa., 18; Lancaster, 19; Reading, 20; Easton, 21; Allentown, 22; Scranton, 23.
Tilly Olson, W. A. Orlamond, mgr.: Seattle, Wash., 17-23.
Texas, Broadhurst & Currie, mgrs.: So. Chicago, Ill., 17-20; Champaign, 22; Centralia, 23.

UNDER THE NORTH STAR CO.: Jos. G. Chandler, mgr.; Clarion, Ia., 18; State Center, 19; Nevada, 20; Gowrie, 21; Ft. Dodge, 22; Lohrville, 23; Dennison, 25; Lake City, 26.
Under Suspicion, J. D. Barton & Co., mgrs.: New Orleans, La., 18-23.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: LeMars, Ia., 18; Cherokee, 19; Ft. Dodge, 20; Perry, 21; Boone, 22; Des Moines, 23.

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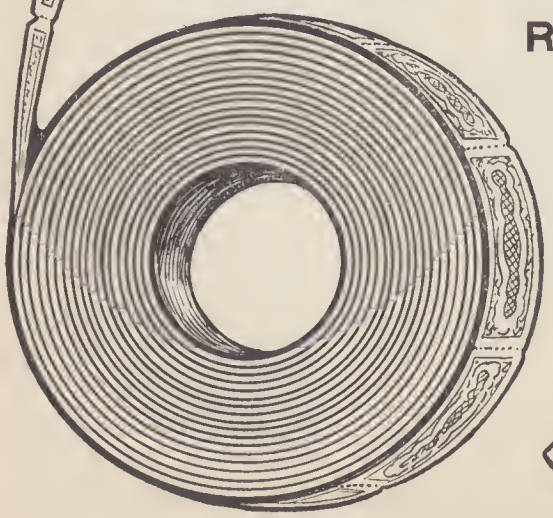

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r Southern Skies (Western), rry Doel Parker, prop. & gr.: San Francisco, Cal., 17-.
r Southern Skies (Eastern), rry Doel Parker, prop. '& gr.: Athens, Ga., 18; Augusta, ; Columbia, S. C., 20; Greenville, 21; Spartanburg, 22; Asheville, N. C., 23.
Tom's Cabin (Al. W. Martin's Eastern), Ed. S. Martin, gr.: Napoleon, O., 18; Van Wert, 19; Delaware, 20; Marysville, 21.

WINNINGER BROTHERS (Co. B). Frank Winninger, mgr.: Grand, Sheboygan, Wis., 17-22; Schwartz, Waukegan, Ill., 23-29. Winninger Brothers (Co. A): Grand, Bloomington, Ill., 18-22; Woodford Stock Co., E. L. Paul, mgr.: Albuquerque, N. M., 18-; Gallup, 24-26; Winslow, Ariz., 27-30.
t Money Will Do, Harry annon, mgr.: Riverton, Ill., 17; Girard, 18; Litchfield, 19; Hillsboro, 20; Westfield, 23.
t Women Will Do: Little k, Ark., 17; Batesville, 19; Newport, 21; Paragould, 22; mpbell, Mo., 23; Cairo, Ill. E. St. Louis, 27-30.

MUSICAL COMEDY

kan, John Cort, mgr.: Portnd, Ore., 17-20; Salem, 21; Alny, 22; Eugene, 23.
und the Clock, Gus Hill, mgr.: Brooklyn, N. Y., 18-23.
wakening of Mr. Pipp, with harley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, gr.: Chattanooga, Tenn., 18-.
You Crazy, H. L. Laurence, gr.: Pocatello, Ida., 18; Mountain Home, 19; Nampa, 20; Boise, 21; Caldwell, 22; Ontarlo, re, 23.
rgomaster, Wm. P. Cullen, mgr.: London, Ont., 20; St. Thomas, St. Catherines, 22; Hamilton, 23.
adanna Land, with Williams & Walker, Jack Shoemaker, mgr.: hicago, Ill., 10-30.
of Manila (C. H. Colson's), s. W. Burch, mgr.: Fulton, Neb., 19; Genoa, 20; Madison, 21; Albion, 22; Newman Grove, 23.
r Brown (Eastern), Buster rown Amuse. Co., props.: Washington, D. C., 18-23.
r Brown (Central), Buster rown Amuse. Co., props.: Buf-, N. Y., 18-23.
r Brown (Western), Buster rown Amuse. Co., props.: Matn, Ill., 18; Champaign, 19; Springfield, 20; Peoria, 21-23.
of Manila, G. Harris Eldon, r.: California, Mo., 19; Boon-, 20; Marshall, 21; Higgins-, 22; Lawrence, Kan., 23.
Stick, with the Four Mortons. k McKee, mgr.: Evansville, d., 18-20; Indianapolis, 21-23.
k Patti Troubadours, Voelckel Nolan, props.: New Orleans, -23.
lor's Honeymoon, Oakes & son, mgrs.: Ft. Scott, Kan., Yates Center, 21; Raola, 23.
ar Prince Opera Co., Harry Velie, mgr.: Florence, Ala., New Decatur, 21; Pulaski, , 22; Lewisburg, 23.
of Mayfair, Thos. W. Ryley, r.: Minneapolis, Minn., 17-St. Paul, 21-23.
ge Widow (Western): Taa, Wash., 17; Victoria, 19; imo, 20; Vancouver, 22; ingham, 23; Portland, 24-25; m, 26; Sacramento, 28; kton, 29; San Jose, 30.
g Thro' the Rye (A), The k Co., mgrs.: Washington., 18-23.
g Thro' the Rye (B), The k Co., mgrs.: Marlboro, Mass., Nashua, N. H., 22; Gloucess, Mass., 23.
at Vassar, with Florence Jules Murry, mgr.: Lin-Neb., 19; Webster City, Ia., Waterloo, 21; Cedar Rapids, Rock Island, Ill., 23.
Kid (Kilroy & Britton's): York City, 18-23.
ia Opera Co.: Santa Paula, 20; Oxnard, 21; Ventura, ompoc, 23.
d the Fiddle (Lincoln J. r's): So. Bend, Ind., 18; art, 19; Goshen, 20; Toledo, 1-23.

Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Oct. 7-Nov. 23.
District Leader, Frank J. Sardam, mgr.: Canton, Ill., 19; Lincoln, 20; Springfield, 21; Quincy, 22; Columbia, Mo., 23.
Dream City, Wells, Dunne & Harlan, mgrs.: Jefferson City, 19; Springfield, 21-23.
Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Rochester, N. Y., 19-20; Niagara Falls, 21; Hamilton, Ont., Can., 22; London, 23.
Flower of the Ranch, A. Emerson Jones, mgr.: Monmouth, Ill., 19; Quincy, 20; Ft. Madison, Ia., 21; Oskalocsa, 22; Burlington, 23.
Funny Folks, Pat Chappelle, mgr.: Union, 19; Spartanburg, 20; Gaffney, 21.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 18-30.
Fifty Miles from Boston, with Geo. M. Cohan, Cohan & Harris, mgrs.: Wheeling, W. Va., 20; Youngstown, O., 21; Canton, 22; Akron, 23.
Gay White Way, with DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 7, indef.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10., indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
Gay New York, Gus Hill, mgr.: Davenport, Ia., 19; Moline, Ill., 20; Des Moines, Ia., 21-23.
George Washington, Jr., Cohan & Harris, mgrs.: Birmingham, Ala., 18; Selma, 19; Montgomery, 20; Mobile, 21; Pensacola, Fla., 22; Gulfport, Miss., 23.
Grand Mogul, Klaw & Erlanger, mgrs.: Birmingham, Ala., 20; Chattanooga, Tenn., 21; Knoxville, 22; Lexington, Ky., 23.
Gingerbread Man (No. 2): Mt. Carmel, O., 18; Milton, 19; Berwick, 20; Mahanoy City, 21; Carlisle, 22; Lewistown, 23; Blairsville, 25; Tarentum, 26; Blairslin, 27; Youngstown, 28; Greensburg, 29; Akron, 30.
Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.
Happy Hooligan, Gus Hill, mgr.: Worcester, Mass., 18-20; Concord, N. H., 21; Dover, 22; Nashua, 23.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: New York City, Oct. 19, indef.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Columbus, O., 19; Dayton, 20; Indianapolis, Ind., 21-23.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Bloomington, Ill., 19; Peoria, 20, Galesburg, 21; Burlington, 22; Quincy, 23.
Isle of Spice (No. 1): Boulder, 18; Cheyenne, 19; Grand Island, 20; Hastings, 21; Lincoln, 22-23; Sioux City, 24; Carroll, 25; Omaha, 26-27; Des Moines, 28.
Isle of Bong Bong, B. C. Whitney, prop.: Philadelphia, Pa., 18-23.
Irish Pawnbrokers, Jos. W. Spears, mgr.: Grinnell, Ia., 20; Oskaloosa, 21; Knoxville, 22; Muscatine, 23.
In Panama, with Roger Bros., S. J. Cohen, mgr.: Philadelphia, Pa., 18-30.
Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.
King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: New York City, 18-23.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.
Land of Nod, The Rork Co., mgrs: Duluth, Minn., 19-20; Brainerd, 21; Bozeman, Mont., 23.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Davenport, Ia., 20; Cedar Rapids, 21; Des Moines, 22; Sioux City, 23.
Mayor of Laughland: Tarentum, Pa., 18; Blairsville, 19; Somerset, 20; Scottdale, 21; Barnesboro, 22; Johnstown, 23; Philadelphia, 25.
Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Huntington, Ind., 21; Wabash, 22; Decatur, 23.
Merry Widow: New Amsterdam, indef.
Miss Bob White: Philadelphia, Pa., 17; West Chester, 25; Coatsville, 26; Lewistown, 27; Johnstown, 28; Greenburg, 29; Washington, 30
Ma's New Husband (Western), Harry Scott Co., mgrs.: Rogers, Ark., 18; Fayetteville, 19; Van Buren, 20; Fort Smith, 21; Russelville, 22; Little Rock, 23.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Spokane, Wash., 19-20; Walla Walla, 21; North Yakima, 22; Tacoma, 23-24.
McFadden's Flats, Gus Hill, mgr.: Chicago, Ill., 17-Dec. 2.
Miss Bob White, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 17-23.
Mayor of Tokio: Los Angeles, Cal., 18-23.
Madam Butterfly, Henry W. Savage, mgr.: Toronto, Ont., 18-20; Buffalo, N. Y., 21-23.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Sacramento, Cal., 20; San Jose, 21; Oakland, 22.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31-Nov. 23.
Oysterman, with Ernest Hogan Hurtig & Seamon, mgrs.: Boston, Mass., 18-23.
Original Cohan (Rowland & Clifford's), W. T. Gaskell, mgr.: Camden, N. J., 18-20; Wilmington, Del., 21-23.
Prince of Pilsen: Milwaukee, Wis, 17-18-19-20; South Bend, Ind., 21; Battle Creek, Mich., 22; Grand Rapids, 23: Jackson, 24-25; Toledo, O., 26; Ft. Wayne, Ind., 27; Indianapolis, 28; Terre Haute, 29; Springfield, O., 30.
Peggy from Paris, Corey & Weis, mgrs.: Coffeyville, Kan., 20; Muskogee, I. T., 21; Tulsa, 22; Guthrie, Okla., 23.
Piff, Paff, Pouf, B. C. Whitney, prop.: Detroit, Mich., 17-23.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Brooklyn, 18-23.
Prince of Pilsen, Henry W. Savage, mgr.: South Bend, Ind., 21; Battle Creek, Mich., 22; Grand Rapids, 23.
Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Richmond, Va., 18-23.
Parisian Model, with Anna Held. Florenz Ziegfeld, Jr., mgr.: New York City, 18-23.
Parsifal, Martin & Emery, mgrs.: Monroe, La., 20; Vicksburg, Miss., 21; Greenville, 22; Clarksdale, 23.
Panhandle Pete, Abe Levy, mgr.: Dayton, O., 18-20; Columbus, 21-23.
Royal Chef: Roseburg, Ore., 18; Eugene, 19; Salem, 20; Portland, 21-23; Seattle, Wash., 24-30.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., Nov. 4, indef.
Red Mill (No. 2), Chas. B. Dillingham, mgr.: Canton, O., 20; Mansfield, 21; Elyrla, 22; Sandusky, 23.
Rabbit's Foot, Pat Chappelle, mgr.: Durant, Miss., 19; Kosclousko, 20; Starksville, 21.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Paterson, N. J., 20; Bridgeport, Conn., 21; Waterbury, 22; New Haven, 23.
Simple Simon Simple: Plymouth, Pa., 18; Mauch Chunk, 19; Allentown, 20; S. Bethlehem, 21; Easton, 22; Trenton, 23.
Sunny Side of Broadway: Hoquaim, Wash., 18; Tacoma, 19; Olympia, 20; South Bend, Ore., 21; Centralia, Wash., 22; Astoria, 23; Portland, Ore., 24-30.
Show Girl, J. P., Goring, mgr.: Yankton, S. D., 19; Sioux Falls, 20; Mitchell, 21; Huron, 22; Brookings, 23.
Smart Set, Gus Hill, mgr.: Louisville, Ky., 17-23.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Allentown, Pa., 20; South Bethlehem, 21; Easton, 22; Trenton, N. J., 23.
Spring Chicken, with Richard Carle, Chas Marks, mgr.: Toledo, O., 18-19; Springfield, 20; Dayton, 21; Columbus, 22-23.
Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 18-23.
Skating Rink Girl, C. H. Francis, mgr.: Knoxville, Tenn., 18; Chattanooga, 19; Nashville, 20; Jackson, 21; Memphis, 22.
Time, Place & Girl: Hartford, 18-19.
Tom Jones: New York City, indef.
Tattooed Man, with Frank Daniels, Chas B. Dillingham, mgr.: St. Louis, Mo., 18-23.
Time, the Place and the Girl Western), Askin & Singer, mgrs.: Oklahoma City, Okla., 31; Muskogee, I. T., 22; Ft. Smith, Ark., 23.
Top o' the World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.
Two Islands, M. M. Theise, mgr.: New York City, Nov. 4, indef.
Vanderbilt Cup, Liebler & Co., mgrs.: Seattle, Wash., 17-23.
Williams & Walker: Chicago, Ill., 10-30.
Woodland: Winnipeg, Man., 18-19-20; Grafton, N. D., 21; Grand Forks, 22; Crookston, 23; Fargo, 25; Jamestown, 26; Dickinson, 27; Billings, 28; Livingston, 29; Bozeman, 30.
Wizard of Wall Street (No. 2), Edwin Patterson, mgr.: Winfield, Kan., 20; Arkansas City, 21; Caldwell, 22; Anthony, 23.
Wizard of Wall Street, Lew Virden, mgr.: Midland, Tex., 20; Abilene, 21; Merkel, 22; Sweetwater, 23.
Woodland, Henry W. Savage, mgr.: Winnipeg, Man., 18-20; Grafton, N. D., 21; Grand Forks, 22; Crookston, Minn., 23.
Wizard of Wall Street (No. 1), Edwin Patterson, mgr.: Fontinelle, Ia., 20; Creston, 21; Lucas, 22; Osceola, 23.
Yankee Regent: Victoria, 18; Vancouver, 19-20; Bellingham, 21; Everett, 22; Ellenaburg, 23; Spokane, 24-26; Missoula, 27; Butte, 28-29; Helena, 30.
Yankee Tourist: Astor theater, New York City, indef.

BURLESQUE

Avenue Girls: Montreal, Can., 18-23.
Blue Ribbon Girls: Rochester, 18-25; Albany, 7; Holyoke, 26-Dec. 1.
Boston Belles: Rochester, 18-24; Albany and Holyoke, 25-Dec. 1.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Brooklyn, N. Y., 18-23.
Bowery Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: New York City, 18-23.
Bon Tons, Rush & Weber, mgrs.: Baltimore, Md., 18-23.
Brigadiers, Chas. Cromwell, mgr.: Paterson, N. J., 14-16.
Behman Show, Jack Singer, mgr.: Brooklyn, N. Y., 18-23.
Bachelor Club, Chas. B. Arnold, mgr.: Milwaukee, Wis., 18-23.
Broadway Gaiety Girls, James H. Curtin, mgr.: Albany, N. Y., 14-16.
Cracker Jacks: Boston, Mass., 18-24; Springfield and Albany, 25-Dec. 1.
Colonial Belles: St. Paul, Minn., 17-23; Duluth, 24-30.
City Sports: Philadelphia, Pa., 18-24; Reading and Scranton, 25-Dec. 1.
Casino Girls, Jesse Burns, mgr.: Kansas City, Mo., 18-23.
Devere, Sam, Show: Royal, Montreal, Can., 18-24; Star, Toronto, 25-Dec. 1.
Dainty Duchess, Weber & Rush, mgr.: New York City, 18-23.
Dreamland Burlesquers, Bert Kendrick, mgr.: New York City, 18-23.
Fay Foster Co.: Albany and Troy, N. Y., 18-24.
Gay Masqueraders: New Orleans, La., 17-24.
Greater New York Stars, Jacobs & Jermon, mgrs.: Columbus, O., 18-23.
Gay Morning Glories, Weber & Rush, mgrs.: Birmingham, Ala., 18-23.
Golden Crook, Jacobs & Jermon, mgrs.: Indianapolis, Ind., 18-23.
Girl from Happyland, Joe Hurtig, mgr.: Detroit, Mich., 18-23.
Irwin's Big Show, Fred Irwin, mgr.: Springfield, Mass., 18-20; Albany, N. Y., 21-23.
Jersey Lilies, J. Frohsin, mgr.: Pittsburg, Pa., 18-23.
Kentucky Belles: Avenue, Detroit, Mich., 17-23; Empire, Indianapolis, Ind., 25-26-27.
Lady Birds: Pittsburg, Pa., 17-23; Washington, D. C., 24-30.
Lid Lifters, H. S. Woodhull, mgr.: Cleveland, O., 18-23.
Merry Makers: Minneapolis, Minn., 17-23; Des Moines, Ia., 24-25; St. Joe, Mo., 26-30.
Miss New York, Jr., I. M. Herk, mgr.: Chicago, Ill., 17-23.
Majestics, Fred Irwin, mgr.: Providence, R. I., 18-23.
Nightingales: Empire, Indianapolis, Ind., 18-24; Folly, Chicago, Ill., 25-Dec. 1.
Night Owls, Chas. Robinson, mgr.: Scranton, Pa., 18-20; Reading, 21-23.
Oriental Cosy Corner Girls; Century, Kansas City, Mo., 17-23; Standard, St. Louis, 24-30.
Parisian Belles: Folly, Chicago, Ill., 24-30.
Parisian Widows, Weber & Rush, mgrs.: Newark, N. J., 18-23.
Rollickers Burlesquers, R. E. Patton, mgr.: Cincinnati, O., 17-23.
Rentz-Santley Co.: Philadelphia, Pa., 17-23; Baltimore, Md., 24-30.
Rice & Bartons: Toledo, O., 17-23; Cleveland, 24-30.
Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., 18-23.
Reeves' Beauty Show, Al. Reeves, mgr.: Brooklyn, N. Y., 18-30.
Rose Hill English Folly, Rice & Barton, mgrs.: Washington, D. C., 18-23.
Rentz-Santley, Abe Leavitt, mgr.: Philadelphia, Pa., 18-20.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Reading, Pa., 18-20; Scranton, 21-23.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Cincinnati, O., 18-23.
Strolling Players, L. M. Granat, mgr.: Milwaukee, Wis., 17-23; St. Paul, Minn., 24-30.
Tiger Lilles: Imperial, Brooklyn, N. Y., 18-24; Miners' Bowery, New York City, 25-Dec. 1.
Trans-Atlantic Burlesquers (Hurtig & Seamon's), Dick Rider, mgr.: Boston, Mass., 18-23.
Trocaderos, Chas. H. Waldron, mgr.: St. Louis, Mo., 18-23.
Vanity Fair: Rochester, N. Y., 18-24; Boston, 25-Dec. 1.
World Beaters, J. Herbert Mack, mgr.: Chicago, Ill., 18-23.
Yankee Doodle Girls: St. Joe, Mo., 18-24; New Century, Kansas City, 25-Dec. 1.

MINSTREL

Coburn's, J. A.: Dawson, Ga., 20; Americus, 22; Columbus, 23.
Dandy Dixie, Voeckel & Nolan, props. & mgrs.: Trenton, Mo., 19; Chillicothe, 20; Macon, 21; Moberly, 22; Hannibal, 23.
Dumont's: Philadelphia, Pa., indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Dayton, O., 18; Springfield, 19; Columbus, 20; Wheeling, W. Va., 21; Johnstown, Pa., 22; Cumberland, Md., 23.
Field's, Al. G., Doc Quigley, mgr.: Helena, Ark., 18; Batesville, 19; Poplar Bluff, 20; DeSoto, Mo., 21; Belleville, Ill., 22; Alton, 23.
Kersand's, Billy: New Iberia, La., 18; Crowley, 19; Opelousas, 20.
Mahara's, Frank: Polo, Ill., 19; Lena, 20; Warren, 21; Scales Mound, 22; Galena, 23.
Primrose's, Geo., Wm. Warmington, mgr.: Visalia, Cal., 20; Fresno, 21; Stockton, 22; Sacramento, 23.
Vogel's, John W. Vogel, mgr.: Johnstown, N. Y., 19; St. Johnsville, 20; Little Falls, 21; Utica, 23.
West's, Wm. H., Sanford B. Ricaby, mgr.: Grass Valley, Cal., 20; Virginia City, Nev., 21; Tonopah, 22-23.

THE CHRISTMAS EDITION OF

The Show World

will appear December 17

It will mark an Epoch in Amusement Journalism in America.

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—the other day I received a fine letter from Mr. Power telling me that he has had complaints from all sections of the United States about my proposition to give

ONE WEEK'S FILM SERVICE FREE WITH EVERY MACHINE BOUGHT OF ME

I have too high a regard for the Power people to continue the plan if it causes them annoyance, so I'll call the deal off on the last day of this month. Personally I think it's a cracking good advertisement for all the machine-makers, but I've written the Power's machine people that I can't refuse their gentlemanly request—so I give final notice that this is

your last chance to take me up!

It's been a tremendous proposition while it lasted and it made us hump some to fill orders. I'll give you one week more to slip me that letter or telegram and then I'll do what I promised the Power's machine people.

—my Hoosier office is growing fiercely!

—because I'm giving just as high class service from that office as I am from Chicago. Anything with the name "Laemmle" on it has got to be up to my standard—which is some high! The new place is in Evansville, Ind.

CARL LAEMMLE, President

The Laemmle Film Service

194 Lake Street, CHICAGO
409 Flatiron Bldg., NEW YORK

And don't forget

EVANSVILLE, IND.

CORRESPONDENCE

(Continued from Page 9.)

company of Des Moines, Iowa. Mr. Green, who has been managing this house, has been succeeded by Mr. Bernstine. Mr. Green takes charge of another house for the Des Moines firm.

Miss Ruby Rotnour, a daughter of Flora De Voss, well known to local playgoers, visited the company here and played her mother's parts the last two nights.—KING E. BEAL.

OSKALOOSA, Nov. 16.—Grand Opera house (J. Frank Jersey, mgr.).—Nov. 4, Telegraph Station No. 21, pleased fair audience; 8, Uncle Josh Spruceby; good show, fair returns; 12, Josef Hofmann, world's greatest pianist; 22, Joe Howard and Mabel Barrison in The Flower of the Ranch.

Orient (Carl Struble, mgr.).—Moving pictures and illustrated songs, capacity business.

Alcazar (Brooks & Parks, mgrs.).—New moving pictures and illustrated songs. Opened Nov. 13.

Chas. Gray, representing the Benson Amusement Concern of Chicago, was here 9, looking after business interests.

Carl Struble was in Chicago last week in the interest of Struble and Tucker, who are opening up a moving picture show at Buxton, Iowa.—DAN KENNER.

WEBSTER CITY, Nov. 16.—Armory Opera house (Captain N. P. Hyatt, mgr.).—Faust's Liforama, 4-6, was an excellent moving picture show, but was given to small houses, due doubtless to the fact that Webster City has a moving picture show house, the Unique theater, which is permanent.

Manager Warner of the Warner Comedy Co., had some trouble with several members of his cast. They finally left the company and inability to fill their places put this excellent repertoire company off the road, at least for the time being.

Manager Hyatt announces that he will enter the moving picture realm. The Unique theater here has been playing to capacity daily. He has purchased a complete outfit and a merry war is now looked for in the moving picture business in Webster City. Manager Hyatt contemplates charging five cents straight. The Unique has always charged five and ten cents.

Warren B. Dodge, a prominent local tenor, is singing at the Unique theater.

Prof. W. L. Floyd, late of Chicago and formerly with the Gilmore and Sousa bands, has located permanently in Webster City and has taken charge of the band.

Jenkenson's opera house orchestra has been much improved this season and is growing in popularity among Webster City people.—GEO. C. TUCKER.

NEWTON, Nov. 16.—Lister Opera House (S. Lister, mgr.).—Nov. 9, The Show Girl, played to good house and pleased.—CLARENCE RITTER.

KANSAS.

TOPEKA, Nov. 16.—Grand (Roy Crawford, mgr.)—Nov. 9, Lyman Howe's moving pictures, good show; 10, Dandy Dixie Minstrels, fair show, medium house; 11, The Cow Puncher, fair business; 14, My Dixie Girl; The White Cops, 15; An Old Sweetheart of Mine, 16; Cupid at Vassar, 17.

Majestic (J. R. Kearney, mgr.)—Largest business since opening: Harry Roethig, Iva Donnette, Young and Bwoks, Linden Beckwith, Seven American Whirlwinds.

Olympic—Wild and West, C. O. Gailbraith, Harry Fetterer, Musical Smiths, Domenio & Belle, Kinodrome.

The Elite, Chrystal and Diamond—Moving pictures and songs, good business.

Royal Hungarian Orchestra pleased large audiences at Auditorium, 8. Coming, Sousa's Band, 14.—JOHN SPOTTS.

PITTSBURG, Nov. 16.—La Belle (W. W. Bell, mgr.).—Nov. 4, The Cowpuncher, a first-class show; 5, Dixie Minstrels, small house, fair show; 6, House of a Thousand Candles, a first-class show; 9, A Woman of Mystery, a good show and good business.

Wonderland (W. W. Bell, mgr.).—Casino, Penny Arcade and moving pictures, Frank Leslie with trained pigs, dogs and goats; Hugh McCormick, ventriloquist, and Otto Booker in illustrated songs; capacity houses all week.

Mystic.—Moving pictures; good business.

Nickelodeom. — Moving pictures; good business.

New Skating rink just opened and doing a good business.

Coming: 10, Belle of Japan; 11, East Lynne; 14, The Bachelor's Honeymoon; 15, The Man of the Hour.—GEORGE E. HOWARD.

HUTCHINSON, Nov. 6.—Home Theater (W. A. Loe, mgr.).—George Ade's comedy, The County Chairman, was the play of the week; J. C. Lewis played a return bill of his Si Plunkard.

Lyric.—The Tiante Midgets, musical comedians, have been the drawing card at the Lyric this week.

The Elite and Rose vaudeville houses continue to do a lively business with motion pictures and illustrated songs.—LESLIE A. CAIN.

KENTUCKY.

LEXINGTON, Nov. 16.—Grand Opera House: (Chas. Scott, mgr.)—Frank Daniels, Nov. 13; Rose Stahl, Nov. 14.

L. H. Ramsey & Co.'s Hippodrome will open about Nov. 20, with Gus Suns Circuit. All five cent shows are playing to good business.

GEORGETOWN, Nov. 16.—Barlow Hall (Will Kellear, mgr.)—A Dangerous Friend, Nov. 12.

WINCHESTER, Nov. 16.—Winchester Opera House (S. Dinelli, mgr.)—A Dangerous Friend, Nov. 23; Faty Felix, 21; Faust, 30. —JOSEPH CANDIOTO.

MICHIGAN.

BAY CITY, Nov. 16.—Washington (W. J. Daunt, mgr.).—DeWolf Hopper in Happyland, Nov. 8; excellent performance to S. R. O. Mrs. Wiggs of the Cabbage Patch, 12; The Man of the Hour, 15-16; Dorothy Vernon of Haddon Hall, 20; Shepard's moving pictures, 28.

Alvarado (W. J. Daunt, mgr.).— The American stock gave good satisfaction 3-9, and play a return engagement 17-23; A. W. Martin's Uncle Tom's Cabin, 10-13; A Fighting Chance, 24-27; The Governor's Pardon, 28-30.

Bijou (J. D. Pilmore, mgr.).—Buckley's Educated Dogs, the Three Violets, vocalists; Ligman and Lewis, comedians; C. Porter Norton, thaumaturgy exponent, and the Bijouscope. Week Nov. 11. Business good.

Lyric.—Moving pictures.

Marie Herites (Mrs. Jos. Kohn of Bay City), the Bohemian violinist, arrived from Paris, Nov. 12, and will begin her first American concert tour under the direction of R. E. Johnston.—MISS B. C.

BIG RAPIDS, Nov. 16.—Colonial (D. C. Morrill, mgr.).—Adalaide Thurston, in The Girl from Out Yonder, excellent company, to capacity.

The Original (Bottje, Barnett & Hahn, mgrs.), Grand (Jensen & Marcussen, mgrs.) continue to draw large business with moving pictures and illustrated songs. Programme changes three times a week.—ARTHUR F. BALDWIN.

MISSOURI.

SPRINGFIELD, Nov. 16.—Baidwin (Geo. H. Olendorf, mgr.).—The House of a Thousand Candles, 7, E. M. Holland as Bates was repeatedly encored; Chas. B. Hanford, in Antony and Cleopatra, 8, good crowd; Ma's New Husband, 9, fair crowd; A Bachelor's Honeymoon, 10, good house; The Man of the Hour, The Girl Over There, Kerry Gow, coming.

Diemer (W. W. Haynes, mgr.).—Nov. 10-13, Mrs. Temple's Telegram; 14-16, Human Hearts.

Lyric (H. E. Wright, mgr.).—Vaudeville.

The Majestic and the Theatorium, 310 South street are the only moving picture shows now running.—C. B. COON.

MONTANA.

HELENA, Nov. 16.—Helena theater (George A. Miner, mgr.)—Nov. 7, Quincy Adams Sawyer, good show and business; 12, Spider Web; 14, Marie Cahill in Marrying Mary; 16, Olga Nethersol.

Family (J. J. Clark, mgr.)—High class vaudeville; 10, Two Goulds in up-to-date singing and dances; Bert Haven, illustrated songs; La Petite Ruth, song and dancing; The Daiys, skatorial artists; moving pictures.

Lyric (Fred Holroyd, mgr.)—Up-to-date moving pictures and illustrated songs. Business good.—JAMES H. DALY.

NEBRASKA.

GRAND ISLAND, Nov. 16.—Bartenbach (Hy. Bartenbach, mgr.).—Flaming Arrow, 11; Just Out of College, 14; Eugene Moore in My Boy Jack, 16; Isle of Spice, 20.

Lyric (Loeb & Grants, mgrs.).—Moving pictures and illustrated songs pleasing big houses.

Jewel (M. D. Betz, mgr.).—Moving pictures to medium business.

Moving pictures have held sway at the Bartenbach the past week.—H. B. JARVIS.

NEW JERSEY.

PATERSON, Nov. 16.—Although Maud Adams was not in the cast, a most appreciative audience greeted Chas. Frohman's production of Peter Pan at the Opera house Monday evening. Vivian Martin was Peter Pan and she was excellent, while Wendy was portrayed by Violet Hemming in a most capable manner.

The Paterson Symphony Orchestra, under the direction of John G. Zabriskie, leader of the orchestra at the Paterson Opera house, will give their first concert next Monday, followed, 20, by Sam Bernard, in The Rich Mr. Hoggenheimer.

The bill at the Empire this week was one of exceptional merit. It was made up as follows: Capt. George Auger & Co., in Jack the Giant Killer; Joosephine Gassman and her Picks; Hibert & Warren; Dunn, Francis & Co., in The Hold-Up; Belleclair & Kraemer; Selhini & Grovini; Wm. H. Macart; Charles Wayne & Co., and Kinetograph.

"Standing Room Only" greeted the eyes of people arriving after eight o'clock at the Lyceum where the attraction for 11-12-13 was The Life of an Actress. For 14-15-16 Cecil Spooner was the drawing card, pre-Giri Raffles, a double bill, to big houses senting The Dancer and the King and The nightly.

Lew Welch, in The Shoemaker, held the boards for the first half of this week.

Good bills and good crowds have been the order of things down at the Folly. On 11-12-13 The Jolly Grass Widows, followed by the Brigadiers on 14-15-16, gave clever, clean comedy burlesques.—FRANK A. EAKINS.

NEW YORK.

TROY, Nov. 16.—Proctor's (W. H. Graham, mgr.).—The Finneys in swimming stunts; Agnes Scott and Horace Wright in The Wall Between; Chas. Semon, Gladys Clark, Bergman and Mahoney, singing and dancing skit; James and Jennie Yee, tight wire; Paul La Croix, eccentric juggler; the Kramers, comedy skit.

Lyceum (R. H. Kellers, mgr.).—The Tiger Lillies played the first half of week to S. R. O. The Avenue Girls last half, to big business.

Rand's.—Rosabele Leslie and company in repertoire, with vaudeville between the acts.

Novelty (W. C. Fleming, mgr.).—Moving pictures and latest song hits by Mr. Wm. Hearn.

Wonderland (A. A. Hall, mgr.).—Passion Play with songs and music.

Prof. R. F. Jorboe, director of Jarboe's orchestra, Lyceum theater, has left for Atlantic City, N. J., where he will have charge of the music at Young's Pier Vaudeville theater.—W. H. LANIGAN.

ELMIRA, Nov. 16.—Lyceum (Lee Norton, mgr.)—George M. Cohan in Fifty Miles From Boston pleased, Nov. 4; Daniel Sully in The Golden Rule, 5, good houses; The Gingerbread Man, 7, good house; Coming Thro' the Rye, 8, capacity; The Red Mill, 9, two splendid houses; Richard Carle in The Spring Chicken, 11; Custer's Last Fight, 12; Cole and Johnson, 13; Cousin Kate, 14.

Family (G. W. Middleton, mgr.)—Orloff Troupe, Phil Bennett, Hayes, Winchell and Russell, Hugh Jeans and Eckel and Dupree, 4-9, capacity.

Rialto (F. W. McConnell, mgr.)—Morgan and Crone, DeCotret and Howard, Smith and Barren, Bessie Shaffler and Rae Vaughn, 4-9, excellent business.—MAXWELL BEERS.

BINGHAMTON, Nov. 16.—Stone Opera House (J. P. E. Clark, mgr.)—Nov. 5, The Gingerbread Man, good house; 8, His Honor the Mayor played a return engagement, good houses; 9, The Train Robbers pleased so well that they will play again 12.

Armory (E. M. Hart, mgr.)—The management put on Bristol's ponies for the ladies and children; they are booking through Proctor-Keith circuit.

Empire moving picture gallery (Alfred Hill, mgr.)—Drawing good houses. Use two reels from 500 to 1,000 ft. in length.

Theatorium (Health & Holleran, props.)—Meeting with great success, using two films with illustrated singing.

Bijou (Wallace & Gilmore, props.)—Using from five to ten films with singing between.—LLEWELLYN LEGGE.

JAMESTOWN, Nov. 16.—Samuels' Theater (J. J. Waters, mgr.).—Nov. 6, The Virginian; 7, The College Widow; 8, On Parole, with Mary Emerson; 9, The Lily and the Prince; 11, Earl Burgess Co.; 15, The Red Mill; 18, At Yale; 19, Mary Mannering, Glorious Betsy.—FRANK D. TYLER.

GLOVERSVILLE, Nov. 16.—Darling (W. E. Gaut, mgr.).—Nov. 4-9, Whiteside-Strauss Co., in repertoire; good business and show; 16, Ole Olson; 18, Vogle's Minstrels.

Family (J. B. Morris, mgr.).—Nov. 4-9, the features of the week's bill were Kennerd Bros., acrobatic comedians, and Raymond & Hess in comedy sketch; rest of bill good: 11-16, Miss Young, C. De Witt, De Lancy's company, comedians; Golden Gate Quintette, and motion pictures.—H. A. LOCKROW.

OHIO.

DAYTON, Nov. 16.—National (Gill Burroughs, mgr.).—Nov. 11-13, From Sing Sing to Liberty with Cunning, the great Jail Breaker. The cast is a strong one; 14-16, Geo. Sidney in The Mazuma Man.

Victoria (Claud Miller, mgr.).—Mary Mannering in Glorious Betsy, 8, to a large and appreciative audience; 11, The Bondman; a company of sixty supports Mr. Lackaye and a large attendance greeted the initial performance; 13, The Hypocrites; 14, Evelyn Francis Kellogg in The Gingerbread Man; 15, A Knight for a Day; 16, Laura Burt and Henry Stanford in The Walls of Jericho.

Lyric (Max Hurtig, mgr.).—Great audiences have been the rule. Bill includes Herbert Cyril, the English comedian; The Gainsborough Girl, William A. Dilton, Felix Barry & Woodford and Fred & Bessie Lucier.

Bijou.—Tunny Fisheries, Mysterious Armos and the Elixer of Strength.

Frederick Warde, who has retired from the stage to enter the lecture field, was seen at Association Hall, 14, in his recital of Shakespeare.—BRUCE G. MERRIMAN.

CANTON, Nov. 16.—Grand (F. S. Love, mgr.)—The Murray-Mackay Comedy Co. week Nov. 4, fair; Mrs. Wiggs of the Cabbage Patch, 7, good; The Virginian, 11; The Arrival of Kitty, 12; The College Widow, 13; Glorious Betsy, 14; On Parole, 16; Kirk Brown Repertory, 18; and week, The Red Mill, 20.

Bijou (Frank Potts, mgr.)—Vaudeville and moving pictures to good business.

Orpheum (Jas. F. Bahin, mgr.)—Tipple and Klemont, Gladstone Sisters, Toki-Murati, Bennington & Co., Seymour's Comedy Dogs, and moving pictures.

The Orpheum is on the Sun & Murry Circuit, opened 7 to big business. Jas. F. Bahin is resident manager of this beautiful new playhouse and no doubt Sun & Murry's Approved Vaudeville will continue to please.

W. H. Rice is with Sweely, Shinman & Co.'s Alice Sit by the Fire.—GEO. F. DORMAN.

SPRINGFIELD, Nov. 16.—Fairbanks theater (C. J. Miller, mgr.).—Nov. 11, Nat M. Wills in The Lucky Dog; 12, Wilton Lackaye in The Bondsman; 14, Laura Burt and Henry Stanford in The Walls of Jericho; 16, Eddie Redway and May Vokes in A Knight for a Day.

Grand Opera house (Gabriel Sachs, mgr.) —Nov. 11 Edith Warren in The Girl of the Sunny South; 12, The Darling of the Gods. 15-16, A Desperate Chance.

Orpheum Vaudeville (Gus Sun, prop.).—The Alrona-Zoeller Trio, Zanfretta & Mansfield, Deverne & Van, Harry Lakola, Miss Dagmar Dunlap and the Cameragraph.—W. E. GOODFELLOW.

OKLAHOMA.

MUSKOGEE, Nov. 6.—Hinton Theater (W. M. Hinton, mgr.).—At the Old Cross Roads, 7, pleased light house; advance sale indicates big business for Chas. B. Hanford, 12. Otis Skinner, in The Honor of the Family, 15.

Convention Hall announces The County Chairman, 12.

Lyric.—Vaudeville, usual big business.

OREGON.

PORTLAND, Nov. 16.—The financial scare seems to have little or no effect on the size of the audiences at the various theaters here. Good business was the universal condition.

Another house has been opened by Manager Alexander Pantages, giving him eight on his circuit—Seattle, Tacoma, Bellingham and Spokane, Wash; Victoria and Vancouver, B. C., and Portland, Ore.

Heilegs (W. T. Pangle, mgr.).—Yankee Regent, 6; Raffles, 7; The Vanderbilt Cup, 10-12.

Marquam Grand (S. Morton Cohn, mgr.) —San Francisco Opera company in The Nightingale, 3, and week; business good.

Baker (Geo. L. Baker, mgr.).—A Hole in the Ground, 3, and week. Next, The Adventures of Lady Ursula.

Empire (Milton T. Seaman, mgr.).—The Sweetest Girl in Dixie, 3, and week; good business. Next, Human Hearts.

Star.—French stock company in Confessions of a Wife; fair.

Lyric.—The Lyric stock company presented Woman against Woman; good business. Next, The Heroes of '98.

Pantage's Vaudeville.— Bill exceptionally good; Wolff Bros., acrobats, and the

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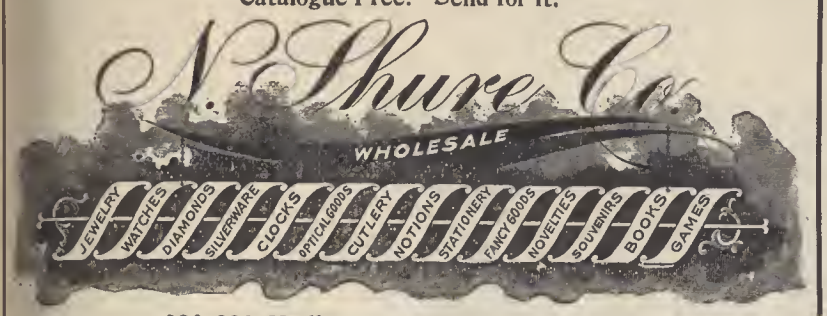

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To secure this act for next season, managers are invited to call and see this act or write to the above address, or the Clipper, New York City.

Did Trio," Mexican acrobatic cyclers, are the trump cards.

Grand (Jas. H. Errickson, mgr.).—Packed at every performance. May Yohe is the big card, surrounded by a strong bill of playlets, songs and dances.—LARRY LARIMORE.

PENNSYLVANIA.

CORY, Nov. 16.—Messenger theater (M. B. Messenger, mgr.).—Mary Emerson in On Parole had a large and satisfied audience Nov. 11. The production was a Nixon & Zimmerman one and the support was adequate. Buster Brown comes 25, followed by the Toymakers, Dec. 2.—L. T. BERLINER.

YORK, Nov. 16.—York Opera house.—11 Leander Blanden and Katherine Rober in The Duel; 12, Clara Bloodgood in The Truth; 13, The James Boys; 14, Blanche Walsh in The Straight Road.

Parlor.—Marie de Laneaux, Mysterious Crucible, Isabel C. Jackson & Co., Al. Wilson, Cramer & Waverly, and the Cameragraph.

Dreamland.—Good business with moving pictures.

Theatorium.—Moving pictures; good business.

Bijou.—Moving pictures and songs are doing fine business.—MARION S. PFLIEGER.

JOHNSTOWN, Nov. 16.—There is a lively war on here between the new Majestic and the Cambria and Park theaters, the two latter being conducted under the same management. So far the Majestic, which is now in its fourth week, is getting the patronage. Prices have been reduced at the Cambria and the Park is putting on three shows a day, but the people are filling the new theater nightly. At the Majestic this week, Col. Gaston Bordeverry, sharpshooter, Bond, Benton & Co., Beatrice McKenzie & Walter Shannon, The Four Stewart Sisters, Larose & Frederick, Harry Jolson and Anderson & Goines all made good.

At the Cambria, the Helen Grayce Stock Company in popular priced repertoire.

At the Park, Smith O'Brien & Co., Herbert's Dogs, Reid Sisters, Warren & Brockway and Clayton & Drew comprise this week's offering.—H. K. R.

TEXAS.

FORT WORTH, Nov. 16.—Majestic (T. W. Mullally & J. H. McDonald, mgrs.).—Week Nov. 4: Mulier, Chunn & Muller, hoop rollers; Fiske & McDonough, in The Ladies' Interfering Society; Emmalyne Lackaye, singer; Hilda Thomas & Lou Hall, in The Lone Star; Borni & Nevaro, in contortion act; Judge, Decoma & Judge, aerial feats; Majestograph; good business.

Lyric (Geo. W. Barnhart, mgr.).—Week Nov. 4: The Great Marinolas, aerialists; T. F. Davis, black-face comedian; Prof. Scaffer and Educated Dogs and Goats; Grace Wolf, soubrette; Clarence Able, in illustrated songs; good bill, fair business.

Greenwall's (Mitchell W. Greenwall, mgr.)—Nov. 4-5, Cyril Scott, in The Prince Chap; good business; 6-7, Al. G. Fields' Minstrels, excellent bill and business; 8-9, Otis Skinner, in The Honor of the Family.

Bailey & Rucker Family theater.—Nov. 4, Grit, the Newsboy; 5-9, Klu Klux Klan. Members of the Bailey-Rucker stock company were arrested Nov. 8 and put under bonds, charged with infringing upon copyright of The Clansman, in producing The Klu Klux Klan.—F. D. GWYNN.

KNOXVILLE, Nov. 16.—Staubs (Fritz Staub, mgr.).—Last week, The Man of the Hour and Monte Cristo with Jim Parr and Jess Westegard in a wrestling bout formed the bill of fare. Both plays were well attended and were satisfactory. The Shoplifters played also, but the attractions was poorly attended. George, in Divorcons; Mme. Schumann Heink; Grace Stahl, in Chorus Lady, and The Shepherd King. This ought to please all.

Dreamland (Mr. O'Connell, mgr.).—Opened last week with vaudeville and moving pictures.

Pictures.—The attendance has been marvelous.

The Columbia (Mr. Phillips, mgr.) will be dark this week and another next week and Gay street will have four shows in so many blocks.

Arcade (Arthur DeArmond, mgr.).—Opened tonight, giving two shows each evening. Moving pictures a leading feature.

Two of these new shows are in buildings occupied for years as saloons, but Knoxville has been dry since Nov. 1 and all saloon buildings will be occupied for other businesses.—W. A. J. MOORE.

SAN ANTONIO, Nov. 16.—Grand Opera House (Sidney H. Wels, mgr.)—Nov. 6-7, Helen Grantley was cordially received in The Woman in the Case; 8-9, Thomas Jefferson in Rip Van Winkle, good business; 10-11, Jane Corcoran; 12-13, Cyril Scott in The Prince Chap; 15, Billy Kersand's Minstrels; 16-17, Yale's Devil's Auction.

Minnie Madden Fiske appeared here at the Beethoven hall, Nov. 12, under the direction of the Inter-State Amusement Company. She gave Leah Kleschna and Tess of the D'Urbevilles.

Empire:—The Allen-Curtis Company did big business every night in The $10,000 Beauty. This week a musical comedy entitled Jakey, Mikey & Ikey.

Lyric—The bill consists of Frank and Louise Beverly, singing and talking act; Senor Barrington, ventriloquist; Billy Price, comedian, and The Bennett Sisters, spectacular singing. Business satisfactory.

The San Antonio International Fair was opened Nov. 9 by Gov. T. M. Campbell. There are splendid industrial exhibits, a great live stock show, plenty of midway attractions and fine racing. The Mexican Band, which has been at the Jamestown Exposition all summer, is furnishing the music.

The Inter-state Amusement Company has a representative here arranging for the erection of a theater, to be compieted in time for next season.—A. L. WYNNE.

GAINESVILLE, Nov. 16.—Brown's Opera House (Paul Gallia & Sons, mgrs.).—Otis Skinner, in Honor of the Family, 7, good house; The Trust Busters, 8; Rafferty's Flirtation, 9.

Electric (R. G. Sykes, mgr.).—Doing fair business with moving pictures and illustrated songs.

Auditorium Skating Rink (H. Edmunston, mgr.).—Doing very good business, featuring Boyer's Band of fifteen pieces.—BURDY.

UTAH.

SALT LAKE CITY, Nov. 13.—There was no suggestion of financial stringency at the Salt Lake theater Nov. 4, 5 and 6, when Fritzi Scheff appeared in Mlle. Modiste at advanced prices; house was packed and audiences delighted. The Lion and the Mouse pleased satisfactory houses Nov. 7-9.

At the Grand, The Choir Singer was billed for Nov. 4-6. Lost in New York, balance of the week. To quote Manager Cox: "Business simply phenomenal."

Orpheum (W. L. Jennings, mgr.).—Week Nov. 4, Eight Vassar Girls, Inez Macauley, Mr. and Mrs. Jimmie Barry, Chinko, Minnie Kaufmann, Makmuri, Kinodrome.

Lyric (Bert Donnellan, mgr.).—Week Nov. 2: Dorothy Dane, vocalist and imitations; Sing Fong Lee, a real Chinaman violinist; Bud Ross and Co., comedy skit; Lyricscope. International Stock Co., in Oh! What a Night! which is our old friend, Pink Dominoes, in a new dress.

In the mammoth Tabernacle, Nov. 4-6, Sousa and his band, assisted by the Mormon Tabernacle Choir, with Prof. J. J. McClellan at the organ, delighted large audiences.—RUFUS D. JOHNSON.

WEST VIRGINIA.

WHEELING, Nov. 16.—Court (Edward L. Moore, mgr.)—Harry Beresford in the Other House, 4, light business; Mrs. Wiggs of the Cabbage Patch, 5, crowded house; Brewster's Millions, 9, S. R. O.; Cincinnati Opera Co. in German opera, 19-20.

Grand Opera House (Chas. A. Feinler, mgr.).—Great Eastern World, 4-6, large houses; Buster Brown, 7-9, S. R. O.; Little Heroes of the Street, 18-20; From Broadway to the Bowery, 21-23.

Wonderland (Harry W. Rogers, mgr.)—Vaudeville to large business.

Bijou (Geo. Shafer, mgr.)—Vaudevilie to large houses. Hereafter the programme at this popular house will be changed three times a week.

Bijou Dream and Theatorium—Moving pictures.—WILL SHAULEY.

FAIRMONT, Nov. 16.—The Himmelein Ideals opened light, but had a $1,200 week. A Contented Woman with Henrietta Lee in the leading role, Nov. 13; James Kyle MacCurdy in The Old Clothes Man, 15; Wilton Lackaye in The Bondman, 16; The Minister's Son, 18, and His Honor the Mayor, 20.

Managers report bad business in western Pennsylvania and companies are closing right and left.

William A. Brady will visit Wilton Lackaye and witness the performance of The Bondman here next Saturday night. E. Sherman Danby, in advance of that attraction, reports phenomenal business.

Harry Mack, in advance of The Old Clothes Man, has run into bad business and the route will be changed.

Grant Shurtleff, who has been in advance of Telegraph Station 21, has resigned his position and is now at his home in this city.

Theatorium (Morgan & Linn, props.).—This week's bill includes Miss Maxine Wells, Harvard Judge, Lemuels & Lemuels, The Lees, Bessie La Count, and Tomorzo and new animated pictures.

Electric Theater (Wm. J. Aldinger, mgr.).—Fine business with moving pictures and songs.—FRANK C. McCRAY.

WASHINGTON.

SPOKANE, Nov. 13.—The College Widow paid its annual visit to the Spokane theater, 3-5, and played to the usual large business The Olive Mead Quartet followed and amused our music lovers. The Kilties also delighted a large house. The Holy City closes the week with two performances and matinees, with Luella Morey as Salome. The play was well received.

The following attractions are underlined: Sarah Truax, 15-16; Marie Cahill, 19-20; Mme. Calve, 22.

At the Auditorium.—How Baxter Butted In was presented by the Jessie Shirley stock company to big business. Robert Siddell, a new member, played the part of Baxter, and became a favorite from the start. Jessie Shirley gave a finished performance of Nell Dale. Next week, Under Two Flags.

At the Columbia.—The Curtiss stock company appeared in The King and Queen of Gamblers, and played to big business throughout the week. The play is on the order of western melodrama. The comedy is cleverly handled by Monte Carter and Myrtle Sutch. From Farm to Factory, next.

The bill at the Washington is attracting large crowds. It includes Chas. Sa Van & Emmet Hill, acrobats; Pete Dunsworth, illustrated songs; Flora Browning, "the girl with the diamond heels"; La Estrellita & Garcia, Spanish dancers; George E. Murphy, Walt. E. Whitman & Co., in sketch; Mark and Bertha Monroe, comedy playlet, and Biograph.

The Pantages is offering an excellent bill headed by George Thatcher, The Original Minstrel Man; the Jessie Kellar Troupe, bicycle act; Leo White, song illustrator; Harry Walters and Frank Hill, the Hebrew and the actor; James T. Dervin, ventriloquist, and mimic; Una Clayton & Co., in a one-act comedy, and Biograph.

The staff at the new Pantages theater is as follows: Miss Mildred DeLion, treasurer; Al Gillis, head usher; Henry Hollinger, stage manager; James Harrington, property man; Roy Hollinger, fly man; R. W. DeLion, electrician; J. A. McPhail, leader of the orchestra.

Clay Clement closed a three weeks' engagement with the Curtiss stock company. He states that he has written a new play entitled The Ways of the North, which will have an early production.

The work on the new Empire theater is progressing rapidly. The manager says it will be the finest scenic theater on the coast.—E. AXELSON.

TACOMA, Nov. 16.—Tacoma Theater (C. H. Herald, mgr.)—Raffles, S. Miller Kent, 4-5; King Comedy held the boards balance of week. The Alaskan, 6-7, scored heavily; The Yankee Regent, 8-9, large audiences.

Star (Jack McCabe, mgr.)—Week Nov. 11, Reuben Hod.

Savoy (Geurvutz, mgr.).—Week Nov. 11, Farce comedy, Prince of Liars.

Crystal (J. W. Timmons, mgr.)—Will shortly double its floor space on account of increasing number of patrons. Week Nov. 11, Edward and Nettie Neasse, jugglers; Bell Gordon, champion lady bag puncher; Beard & Dunn, musical act; H. Clinton Sawyer, impersonator; The Morreils, comedy sketch; B. B. Vincent, illustrated song; Biograph.—F. K. HASKELL.

IOWA.

IOWA CITY, Nov. 16.—Caldron (Ray Swan, mgr.).—Cupid at Vassar, Nov. 6, Florence Gear scored a decided hit here with her clever little college play; 16, College Boy; 18, Irish Pawnbrokers; 22, Sis in New York; 23, Millionaires Trump; 26, Painting the Town; 29, Uncle Tom's Cabin.

The Standard Opera Co. cancelled Nov. 8, and Allan Doone with his Irish Romance Co. filled in the date. Mr. Doone won a secure place in the heart of the student body here. Mr. Doone is a college man himself.

T. A. Brown, proprietor of Brown's Nickeldom, seems to be as live and wide-awake as the famous Buster Brown and his dog Tige. Perhaps this is why the boys have called T. A., "Buster." This week he bobs up with a special week run of Shakesperian films and with the Virginian Warblers, a colored troupe of jubilee singers. Crowds flock every night into this amusement theater.—J. BURGY.

MISSOURI.

JEFFERSON CITY, Nov. 16—Jefferson theater (Richard Asel, mgr.).—Nov. 5, The Girl Over There, good business; 6, Ma's New Husband, good house; 7, The White Caps, poor business, fair show; 13, Kerry Gow; 16, Wayside, Inn.

At request of Minister's Alliance all places of amusement were closed Sunday.—F. G. CHINN.

H. C. Danforth was a recent caller at the general offices of THE SHOW WORLD and stated that indications all pointed to an eminently successful season for this amusement enterprize.

FAIR LIST

FLORIDA.
(November.)
Tampa—State Fair. 15-29. J. L. Brown, secy.
(March)
Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

MAINE.
(November)
Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.

TEXAS.
(November)
Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.

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"Everyone Was Meant for Some One"
"SNUGGLE UP CLOSER"
"CLOVER BLOSSOMS"
"MONTANA" and
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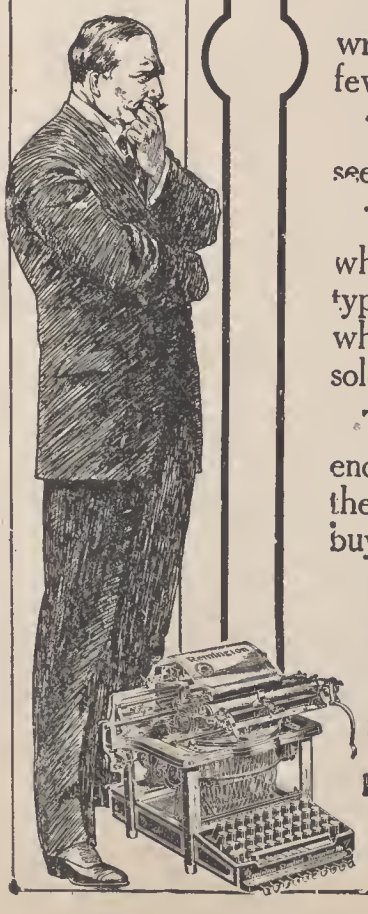

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